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ROSE GROWERS WORLD

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As to the Growing and care of plants, etc., Enclose 10 Cents in One-Cent Stamps to Cover the Cost of Writing You.

# The Glory of the Rose

THE rose has been known to man from the earliest hours of history. It has been mentioned in story and song in all ages. It is the eternal flower of love, the emblem of sentiment. "All the world loves a lover," said Emerson. And it is true that all the world loves roses, probably for the same reason. Cherished in the palaces and gardens of the rich and mignty, it is, nevertheless, the flower of all classes and stations in life.

The fancier may differ in his tastes; the pocketbook may dicted the beloise of rappy the weel thy gardener may have the process.

tate the choice of many; the wealthy gardener may have the most exquisite flowers of every land and clime at his beck and call, but all unite in claiming the rose as the first flower. And this universal love for the rose is unequaled elsewhere in all the things

which Nature has given us. It grows wild in the temperate zone thruout the world. It grows wild in the temperate zone turuout the world, when the pioneers poured down over the Allegheny Mountains and into the plains of Kentucky and Ohio, later upon the prairies of Illinois, Iowa, and the West, they found the wild rose everywhere. Full many a prairie home was gladdened and enriched in those troublesome days by the splendor and color of the wild rose. It brought some days by the spiendor and color of the what rose. It brought a vision of peace and lofty sentiment to those sturdy souls in their hours of struggle; it gladdened the hearts of the lovers and brightened frontier weddings without number. The first flower that the bride planted in her dooryard, whether in the forests of Kentucky or in the sod huts of Kansas, was the queen of the

prairie, the wild rose.

The rose has left an imperishable imprint upon the literature of

During the days of feudalism and chivalry The rose has left an imperishable imprint upon the interature or all times and races. During the days of feudalism and chivalry it was the accepted badge of favor. Sturdy knights and mighty warriors battled the one with the other in contests of prowess to win the rose of some fair lady. To have this token from the gentler sex was a higher tribute than any that royalty might bestow.

In the period of the Renaissance, when the blight of the Dark Ages was lifting before the dawn of modern literature, we find the rose still the favorite of mankind. When Dante thought of

the rose still the favorite of mankind. When Dante thought of love and the queenly Beatrice, he sang sonnets to the rose.

To trace the rose in literature would be to produce a compilation of the work of all authors and poets. Never has man or woman achieved fame in letters without writing of the rose. The literature of France, of Spain, of England, of Ireland, of sturdy old Scotland, of Scandinavia, of America, is replete with it.

We find it even in the fables of antiquity. Among the ancients it was held sacred to Cupid and Venus, called Eros and Aphrodite respectively, by the Greeks. They considered it the emblem of joy and love, and at the same time, of prudence.

The Romans placed it over the door when a feast was in progress and whoever passed under it incurred a solemn obligation not to reveal what was seen or heard. From this custom has sprung the term "sub rosa," meaning "under the rose," as applied to anything revealed in confidence.

thing revealed in confidence.

Later, it was placed at the entrance to confessional at Rome, as a symbol of secrecy. In poetry, it has ever stood as a symbol of purity and innocence; to all classes it has ever been the emblem

of purity and innocence; to all classes it has ever been the emblem of everything beautiful and deligntful.

In art, as in literature, we find it going back to the very dawn of the Aryan race. It is seen in the art of the Greeks, the Romans, the Egyptians, the Assyrians. The Etruscan rose is almost as famous as the Etruscan vase. The rose has been distinctly a favorite of the Western world, as distinguished against the Orient. It is strikingly absent in the horticultural affairs of the early Chinese and Japanese.

In history, the rose has played an important part. In the days of Heraldry, it was a badge worn by whole armies. The badge of the House of Lancaster was the rose gules, and the rose ardent of the House of York. Henry VI, king of England, was surrounded and supported by the adherents of the House of Lancaster in his claim to the throne. Richard, Duke of York, had a better

claim to the throne by descent and his adherents provoked one quarrel after another with the Lancasterians, in the hope of ultimately placing Richard on the throne. The personal emblem of the Duke of York was a white rose, which his followers adopted in order to distinguish friend from foe. The House of Lancaster represents a deated the red to the results and the red to t in order to distinguish friend from foe. The House of Lancaster promptly adopted the red rose as its emblem. From this fact, the struggles between the two families for the throne of England which lasted several years, came to be known as the "War of the Roses." Thus the rose played an important part in at least one war, a war which destroyed the flower of English manhood and eventually made it possible for the French to drive the English off the continent forever.

Roses in the future are going to be better understood by the people at large; they are becoming more and more common in family gardens and the uses to which they may be devoted in addition to their bloom, will bring a fuller realization of the glory and beauty of the rose to every lover of Nature. Too long we have labored under the impression that rose culture was not for the masses; that this queen of the florist's art was distinctly a creature of skill and intricate care. Too long our gardens have been bare of the queen of flowers and our vases empty.

The rush of commercialism in the early days of the present industrial age seemed to sweep all sentiment, all love for the leisurely joy of growing things and enriching life and home with flowers, out of our lives. But the advent of universal prosperity, the coming of the thought that of all attainments the home is the most important, the settling down of America to enoble and to enrich herself in the worthier things, has swept back that old desire, that old longing, for the "vine over the door."

And never before has the great middle class been so favored whether here or elsewhere. The modest backlot gardens in many cities outrank those of the aristocracy of yesterday. Many a busy housewife has a larger and better garden than that boasted by her

Colonial grandmotner.

The natural love for the rose has had a great deal to do with this revival of the interest in floriculture. Hardly has sod been turned before thoughts of roses blooming in the garden come to the garden lover. It assumes expression often before a shrub is planted

den lover. It assumes expression often before a sinul is planted or lawns established.

The rose stands for permanency. It has none of the disadvantages of annual flowers which endure for a season and must be planted again each succeeding spring. It endures from year to year, blooming each season and attaining a varying growth depending upon variety. It blooms the first season, if properly established, and continues to repay the gardener throut the years. The Teas and Hybrid Teas are, as a general rule, continuous in the blooming habit and one or two of the Hybrid Permetuals display the same admirable trait.

petuals display the same admirable trait.

There is a rose for every climate where people live in any considerable numbers. Wild varieties are found in Lapland and Labrador. Even the delicate teas are successfully grown outdoors in Canada, where thousands of them are to be found in the

public parks.

As there is a rose for every climate, so there is a rose for every As there is a rose for every climate, so there is a rose for every purpose, susceptible of outdoor cultivation. From the tiny polyanthas to the giant and rugged rugosas and climbing varieties, there is a wide selection for almost any condition that may be present. Unsightly terraces or bare spots in lawn or park or cemetery may be made a place of beauty with the creeping varieties.

In the rose we find all the variations which climate, nature and skill in man can combine. It is not extraordinary, then, that the rose should have the universal place it holds in the hearts of so many people in all classes and in all climes. It is the universal flower and its appeal in that direction is only indicative of its merits.

### ROSES FOR OUTDOOR PLANTING

CULTURAL NOTES.

The cultivation of roses is as follows:

The Soil—The soil which best suits the Rose is a deep, unctuous loam, with free drainage, as Roses do not thrive where there is stagnant moisture. If these conditions are not to be had naturally, they must, as far as possible, be provided. In the first place, if drainage is bad, the soil must be thrown out to a depth of 18 inches, and, if it is not convenient to use tiles, about 5 or 6 inches of broken bricks or other rough material should be thrown in the bottom, and a layer of turk laid on ton grassy side down. On of broken bricks or other rough material should be thrown in the bottom, and a layer of turf laid on top, grassy side down. On the top of the surf should be placed a layer of well-decayed farmyard manure, then a light layer of soil, and another layer of manure, on top of which should be placed the remainder of the soil, to which, if light and sandy, should be added a liberal supply of well-chopped-up turf, raising the whole of the bed to a height of about 12 inches above the original level of the soil. In case of heavy land, a layer of lime rubble should be added, as this will help to sweeten the soil

help to sweeten the soil.

Planting—Should be deferred until the soil is in proper condition to receive the plants, as it is a great mistake to plant in wet soil. Teas and Hybrid Teas should be planted about 18 inches apart and the Hybrid Perpetuals 2 feet apart, keeping all manure away from direct content with the roots when planting. away from direct contact with the roots when planting. Firm the soil well around the plants and give a thorough watering.

Pruning—All the short, prematurely ripened wood and all

small shoots should be cut clean away, leaving just the strongest shoots, from 4 to 6 inches long. Pruning should be done immediately after the plants are set out, if it has not been previously done. This close pruning does not apply to the Hardy Climbers or Ramblers; these should be shortened back if they have grown because the strength of the shortened back in the plant of the shortened back in the shortened back

yond their allotted space and thin out the very small shoots.

Protection—Before the ground freezes solid the soil should be Protection—Before the ground freezes solid the soil should be pulled up around the base of the plants, 7 or 8 inches, and the surface of the bed afterward well covered with dried leaves or cornstalks. When so protected, even the most tender varieties of Hybrid Tea Roses are entirely hardy as far north as Winnipeg. This condensed list is the cream of the varieties suitable for American culture today, especially Columbia, which has asserted itself as being the very finest outdoor pink Rose so far produced.

To dig and delve in nice clean dirt Can do a mortal little hurt. To live 'mongst lush and growing things Who works 'mongst tusn and growing things Is like to give the spirit wings.

Who works 'mongst roses soon will find Their fragrance budding in his mind.

And minds that sprout with roses free—Well, that's the sort of mind for mel

Fashion changes with the ages. The rose was the queen of flowers to the ancients, just as it is today; but the rose leads all flowers, on account of its adaptability to every decorative purpose.

# The Cream of the New Roses

We here offer what is good in the new Hybrid Tea Roses. To have what is good you must try these Roses. They are the best that England, France, Ireland, Italy, Holland and America produce.



ANNIE LAURIE (H. T.)—Sport of Ophelia. Type, Mad. Butterfly. Bud large, long pointed; flower large, cupped, very double (forty petals), very lasting; flesh pink, edges deeper, golden yellow base extending a third of the petal; borne on long strong stem. Foliage abundant, large rich glossy green, disease resistant. Few thorns. Very vigorous, upright, bushy. Profuse and continuous bloomer; not hardy. 40 cents each; two-year plants, 60 cents each. each.

BETTY (H. T.)-Flower coppery rose, overspread with golden yellow, large, fairly full, fine form buds, very long, opening well, deliciously perfumed. Growth very vigorous, continuous flowering. A sterling rose. 35 cents each. No two-year plants to offer.

CAPT. F. BALD (H. T.)—Deep scarlet crimson, heavily flusted with blackish crimson; a very promising variety in a deep, rich color. 40 cents each; two-year plants,

CAPTAIN KILBEE STUART (H. T.)—A vigorous growing variety, with dark olive foliage. The blooms are very large, of good shape, with broad petals, somewhat after the style of Edward Mawley. The color is a rich velvety crimson, shaded violet. 50 cents each. No two-year plants to offer.

plants to oner.
CHARLES K. DOUGLAS (H. T.)—Bud large, long pointed; flower large, full, double, sweet fragrance; color, intense flaming scarlet, flushed, bright velvety crimson. Foliage dark green; disease resistant; vigorous, upright grower; produces an abundance of blooms from June to October. 40 cents each; two-year plants, 60 cents

CLARE DE ESCOFET (H. T.)—Flower very large, full, double, high center, delicate flesh-white. Vigorous, upright. 50 cents each. No two-year to offer.

This is a class of recent creation, embodying the delicate shades and peculiar fragrance possessed by the Tea Roses combined with the vigor and more pronounced pink and crimson shades of color previously confined to the Hybrid Perpetual class. In our opinion the Hybrid Teas will supersede all others because of their superior constitution and marvelously free-flowering qualities. In a sentence, it may be said they combine all the better traits of the two classes from which they sprang, altogether a great advantage. Almost all are highly per-

fumed, an attribute absolutely essential to a perfect Rose. They are everbloomers and hardy in all but the most rigorous climate.

AMERICA (H. T.)—A cross between Premier and Hoosier Beauty. Bud long, pointed; flower immense, very lasting, rose pink, fragrant. Foliage large, dark green. Vigorous, very free bloomer. Thornless. Resembles Columbia, but superior in color and form of bud. 50 cents each; two-year plants, 70 cents each. ANGELUS (H. T.)—Flower large, full (40 to 45 petals), form similar to Premier, but higher center, lasting; white cream tint at center; fragrant. Foliage dark green, disease-resistant. Vigorous; upright; free bloomer. Similar to Kaiserin Auguste Victoria, but more double; blooms in winter, and keeps longer. 35 cents each; two-year plants, 55 cents each.

#### HYBRID TEA ROSES—Continued

**COL. OSWALD FITZGERALD** (H. T.)—A brilliant Rose. Its blood red velvety-crimson beautifully finished blooms are problood fed ververy-crimson beautitudy intsided blooms are produced in great profusion on erect stems; branching; pure tea perfume. We have no hesitation whatsoever in describing this variety as excellent. Named in remembrance of Colonel Oswald Fitzgerald—a lover of roses—who perished with his chief, Lord Kitchener. 35 cents each; two-year plants, 55 cents each.

COMMONWEALTH (H. T.)—Bud large, long, pointed; flower large, open, double, very lasting; deep pink, solid color; borne singly on medium strong stem; moderate fragrance. Foliage sufficient, leathery, medium size, rich green, disease resistant. Few thorns. Vigorous, uprignt; continuous bloomer. 50 cents each; two-year plants, 70 cents each.

COMTESSE DE CASSAGNE (H. T.)-Flowers of varying color; rich coppery-pink shaded clear rose; sometimes comes pure yellow; very large, form very fine; growth vigorous; fragrant. 40 cents each; two-year plants, 60 cents each.

COVENT GARDEN (H. T.)—Ricn, deep crimson of splendid form, very full; a most promising red. 50 cents each. No two-year to offer.

CRUSADER (H. T.)—A big, strong growing variety, robust and rugged in every characteristic; the growth is heavy and the flower stems strong and heavy. It is free flowering, and the blooms are big and double, and in color a rich velvety crimson. A free flowering red Rose that is a wonder. 30 cents each; two-year plants, 50 cents each.

EARL GRAY (Double Richmond) (H. T.)-A beautiful rich crimson scarlet; lovely pointed form; not a large Rose, but of medium size. 40 cents each; two-year plants, 60 cents each,

EARL HAIG (H. T.)-This rose reminds you of Earl of Dufferin, the color, dark crimson, being almost identical with that old rose when seen at its best. The growth, however, is sturdy and upright; the blooms are well formed, sweetly scented. 50 cents each. No two-year to offer.

EDEL (H. T.)—Type, Florence Forrester; bud very large; flower very large, double, well built, stately; opens well in all weather; sweet fragrance. Color, white, with the faintest ivory shading toward base, passing to pure white. Foliage bold and distinct. Very vigorous grower; free bloomer. 30 cents each; two-year plants, 50 cents each.

ELSIE BECKWITH (H. T.)—This is a very fine seedling (from Ophelia & Mevronw Dora van Tets) of a vigorous, upright habit of growth. The very sweetly scented blooms, with large bold of growth. The very sweetly scented blooms, with large bold stiff petals, are produced on strong stems. Not liable to damage by rain. Color a rich glowing rosy pink. Foliage dark green, shaded red; wood dark red; very handsome. Not liable to mildew. This is quite one of the best roses of the year, and a good all round sort for garden, bedding and under glass. It suggests a glorified Mrs. Charles E. Russell in commerce. 50 cents each; No two-year to offer.

ESME (H. T.)Large, full flowers of creamy white, flushed carmine on back edge of petals; a "fancy" exhibition size. 40 cents each; two-year plants, 60 cents each.

ETOILE DE HOLLAND (H. T.)—Flower bright dark red, of medium size, fairly full, deliciously perfumed. Growth vigorous, upright. A cross between General McArthur and Hadley. A rose of great future. 40 cents each; two-year plants, 60 cents

each.
FRANCES GAUNT (H. T.)—Flower deligntful fawny deep apricot, toning to silvery flesh; globular cup-shaped bloom on rigid flower stalks; deliciously and strongly fragrant. Growth vigorous and branching, ideal varnished foliage; very floriferous. A first rate variety; good show, bedding and pot rose. 50 cents

nower stanks; deniciously and stioning tragrant. Growth vigorious and branching, ideal varnished foliage; very floriferous. A first rate variety; good show, bedding and pot rose. 50 cents each. No two-year offer.

FRANK W. DUNLAP (H. T.) — Did you see it at the International Flower Show at New York the past spring? Its record at the exhibition was: Winning silver medal for the best new pink Rose and gold medal sweepstakes for the best seedling in the show. Frank W. Dunlap was the finest flower in the exhibition. Claimed to be better than Mrs. Charles Russell.

30 cents each; two-year plants, 50 cents each.

GOLDEN OPHELIA (H. T.)—This is a sturdy, stiff-stemmed grower, with beautiful foliage, quite closely set, and glossy. The flower is of medium size from a beautifully formed bud of bright golden yellow. Profuse bloomer. 35 cents each; two-year plants, 55 cents each.

HOOSIER BEAUTY (H. T.)—We use description of E. G. Hill Co.. "If you need a more profitable red Rose than the one you are growing, 'Hoosier Beauty' is your variety. It is as fragrant as Richmond; has more petals, a stiffer stem, a texture like velvet. In color, glowing crimson-scarlet, with darker shadings. The bud is of good length, ships well in the close-cut state, and opens into a magnificent bloom, quite dazzling in velvety brilliance. We believe this Rose will make its mark as a garden variety. 25 cents each; two-year plants, 45 cents each.

HORTULANUS BUDDE (H. T.)—Color, dark red of fine shade. Blooms in great profusion throughout the summer; semi-double; just what Rose gardeners greatly desire. 40 cents each; two-year plants, 60 cents each.

J. G. GLASSFORD (H. T.)—Very free, and branching in habit, of vigorous growth, with large, dark green foliage. Flowers of the largest size and of immense depth of petals. buds long and pointed, of great substance; color, deep crimson lake which holds well; Hugh Dickson considers this one of the finest Roses that their firm has ever raised; gold medal of R. H. S. (Ireland). 35 cents each; two-year pla

K. of K.—KITCHENER OF KHARTUM (H. T.)—Flower of absolutely pure intense scarlet color, its huge petals are velvet sheened, solid scarlet turuout, semi-single, the blooms are prosneened, solid scarlet turuout, semi-single, the blooms are produced in great profusion thruout the season, and are deliciously perfumed. A rose of marvelous beauty and distinctness and, one that will hold the highest place of admiration wherever it is grown. Named as a tribute of respect to, and admiration for a genuine British soldier. 35 cents each. No two-year to offer.

LEGION (H. T.)—Bud, well shaped globular; flower, large, full, lasting, cerise-red throughout; fragrant; foliage large, glossy reddish green. Originally named American Legion, but name changed because objected to by association of that name. 30 cents each; two-year plants, 50 cents each.

30 cents each; two-year plants, 50 cents each.

MADAME BUTTERFLY (H. T.) (New)—Is Hill's glorified sport of Ophelia. Seen and admired by thousands. All the color tones of Ophelia are intensified, making it a harmony of bright pink, apricot and gold. Ophelia ranks at the top in popularity and Madame Butterfly will surpass it. It averages more petals to the bloom; it produces more bloom to the plant because it makes more branches, every one carrying a bud. The tight buds are a lovely shade of Indian oak, yellow at the base; they are unique for corsages and for low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance.

35 cents each; two-year plants, 55 cents each; plants, 55 cents each.

plants, 55 cents each.

MADAME LEON PAIN (H. T.)—Flowers large, full and free in opening; silvery salmon, center orange yellow, reverse bright red and yellow. In our gardens the past summer, it has at all times been a grand sight, bearing a great profusion of exceedingly large brilliant roses. 35 cents each. No two-year to offer.

MADAME MELANIE SOUPERT (H. T.)—A superb fancy everblooming rose, of strong vigorous growth and free branching habit. Color, golden yellow shaded to orange yellow at base of petals, the whole beautifully flushed with orange pink. Fine long, pointed buds of elegant outline opening into a very large fluffy flower of great beauty. 35 cents each; two-year plants, 55 cents each. 55 cents each.

55 cents each.

MARJORIE BULKELEY (H. T.)—Of strong, free branching growth; buds long and rounded, opening into buff, heavily flushed with rose, and finishing into silvery-pink; of ideal habit opening freely in all kinds of weather. Grand garden Rose; awarded Gold Medal. 35 cents each; two-year plants, 60 cents each.

MISS AMELIA GUDE (H. T.)—A cross between Columbia and Sunburst. Bud long, pointed; flower medium size (35-40 petals); lasting; outer petals reflexing deep yellow center, shading to cream; fragrant. Foliage very handsome dark green. Very vigorous, upright; very free bloomer. Similar to Sunburst but preferred because of its smaller bud. 50 cents each; two-year plants, 70 cents each.

plants, 70 cents each.

MISS C. E. VAN ROSSEM (H. T.)—Flower well formed, velvety red; fragrant., Vigorous grower, bushy. 50 cents each;

No two-year to offer.

MRS. CHAS. LAMPLOUGH (H. T.)—An exhibition bloom of large size; color of soft lemon; growth, vigorous; free flowering.

Gold Medal Rose of the British National Rose Society. 35

cents each. No two-year plants to offer.

MRS. DUNLOP BEST—Deep yellow, approaching ochre; free in growth and bloom. 40 cents each; two-year plants, 65

cents each.

flower very large, high center, double, fragrant, color flesh-cream ground with a sheen of bright rose, deeply impregnated and washed vermillion with clear vermillion venning on petals. very vigorous grower, bearing an abundance of bloom. 35 cents

and washed vermillion with clear vermilion veining on petals, very vigorous grower, bearing an abundance of bloom. 35 cents each; two-year plants, 55 cents each.

MRS. H. R. DARLINGTON (H. T.)—This is also a Gold Medal variety of the British N. R. S. Color, creamy-yellow; both free and fragrant; very perfect in form; a good grower. 40 cents each; two-year plants, 60 cents each.

MRS. WILLIAM C. EGAN—An extremely vigorous strong, healthy grower, with long, pointed buds of absolutely perfect form and develop into flowers of good shape. In color it is a two-tone pink, the reverse of the petals a soft light pink, the interior deep flesh color with a golden line at the base of the petals; the flowers are carried on long, stiff stems, and last in good condition for an unusually long time, either cut or on the plant; an exceptionally free and continuous bloomer. 50 cents each. No two-year to offer.

PHOEBE (H. T.)—This is a fine shaped, high centered bloom, carried on long stems. The color is a pale primrose, shaded wnite; the flower is sweetly scented. 50 cents each. No two-year to offer.

PILGRIM (H. T.)—In color a beautiful shade of bright rose-pink. The bud, which opens perfectly, is long and of ideal form. Pilgrim is a Rose of good substance and petalage, and at any stage of development is perfect in color and form of flower. Its pronounced tea fragrance will attract all Rose lovers. It is prolific, and nighly productive of first quality blooms. The stems are straight and strong, and there is no tendency to weaken at the neck. It takes water freely, and this quality makes it a good Rose for the store man, as it will keep when cut and retains its color and fragrance. It is the pink Rose to grow. 30 cents each; two-year plants, 50 cents each.

PREMIER (H. T.)—Already too well known to need description. A magnificent novelty in the class with Russell. Deep rose;

PREMIER (H. T.)—Already too well known to need description. A magnificent novelty in the class with Russell. Deep rose; fragrant; thornless; free. 35 cents each; two-year plants,

55 cents each.

#### HYBRID TEA ROSES—Concluded

PRESIDENT WILSON (H. T.)—A deligntful shade of salmon-pink, reminding one of the grand color of Willowmere, but clearer in tone. Flowers of large size and exhibition quality, freely produced on erect stems. A great Rose. 50 cents each; clearer in tone. Flowers of large freely produced on erect stems. A two-year plants, 70 cents each.

PRINCE OF WALES (H. T.)—Bud fine; flower very large elongated; vivid cnerry-red, shaded scarlet; borne on long strong stein; moderate fragrance. Vigorous, upright. Awarded Cla; Challenge Cup, 1921. 50 cents each. No two-year to

offer.

RED COLUMBIA (H. T.)—A brilliant scarlet-crimson of exquisite shade, a sport from Columbia; semi-double, one of the freest bloomers in existence; produces beautiful foliage in profusion; has made a splendid record in the Government Trial Gardens at Washington, D. C., never fails. 40 cents each; two-year plants, 60 cents each.

RED GIANT (H. T.)—Good strong grower, a deep rosy-carmine color, extra fine rose. 50 cents each; two-year plants, 70

cents each.

REV. F. PAGE ROBERTS (H. T.)—A fine rose of a vigorous habit, with good shaped blooms, which are carried erect on long stiff stems, and are very sweetly scented. The color is an

orange-yellow, becoming lighter at the edges of the petals. It is an excellent exhibition and garden rose. 50 cents each. No two-year to offer.

ICTORY — Glowing scarlet; blooms very large, pointed on very long stems; semi-double; a fine free-growing bedder; Gold Medal N. R. S. 40 cents each; two-year plants, 60 VICTORY cents each.

WHITE OPHELIA (H. T.)—Sport of Ophelia. Resembles Ophelia, but stronger. Bud large, ovoid; flower large, wellformed, semi-double, very lasting, borne singly on strong, average-length stem; strong, sweet fragrance. Color white, with slight pink tinge in center which disappears when bloom opens. Foliage, sufficient; leathery, medium size, rich green. Vigore upright grower; an abundant and continuous bloomer. cents each: two-year plants, 70 cents each.

WILLIAM NOTTING (H.T.)—(Soupert & Notting, 1904). This Rose was first sent out in this country under the name of Indiana. By some mishap it has been overlooked in the shuffle. We have found out it is a first-class Rose, and we will in a manner resurrect it. The flowers are very large and full; color a bright rosycerise, center deeper, sweetly perfumed. It is a grand bedding Rose. 35 cents each. No two-year to offer.

## TEA-SCENTED ROSES

The original blush Tea Scented Rose. A variation of the Cnina Rose; was imported from Cnina in 1810. In combination with the Yellow China, or Tea Rose introduced in 1824, it has been the origin of all the splendid varieties we now possess. Tea Roses are distinguished from others by the delightful fragrance of the flowers and by the delicate shades of yellow, nankeen, salmon, copper, wanting in Hybrid Perpetuals. They bloom in great profusion during the entire summer and autumn, being especially fine during the autumn months. These are ever-bloomers; half hardy

# The "Excelsior" List of Ever-Blooming Roses

New and Choice for Outdoor Planting or House Culture

Price, 20 cents each, except where noted; two-year Plants, 40 cents each, except where noted.

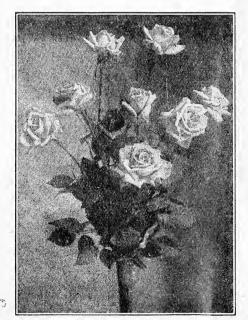
For general planting, more especially in open ground, this class excels all others. One-year-old plants, such as we send by mail, bloom the first and each succeeding year from early spring until severe frosts. Two-year-old plants, of course, yield a greater profusion of flowers, owing to their size. The flowers are noted for their exquisite coloring, and delightful fragrance; hardy everywhere in open ground with protection of litter, leaves, evergreen boughs or similar materials. Plant liberally of one-year-old Roses; the harvest of bloom they give the first year compensates for the trifling outlay. Anyone can succeed with them.

#### "EXCELSIOR" LIST OF ROSES OF SPECIAL MERIT In Ordering Say "From 'Excelsior' List"

ALEXANDER HILL GRAY—Largest pure yellow; extra.

ANTOINE RIVOIRE—This is the famous Mrs. Taft Rose of the fashionable Eastern markets. This Rose is in a class by itself; no Rose ever produced has such substance of petal; color creamy white with rainbow tints; a beauty and a wonder. 25 cents each; two-year plants, 45 cents each.

ARCHDUKE CHARLES—Deep carmine, reverse silvery-pink.



BEAUTY OF STAPLEFORD—Bright, rich rosy-crimson.

BESSIE BROWN-A Rose of transcendent beauty; of the largest size; color pearly-white with a delicate tinge of fawn. 25 cents each; two-year plants, 45 cents each.

BLUMENSCHMIDT-Rich lemon-yellow, often tinged pink. BON SILENE—Deep rose, illuminated with bright red; a grand winter bloomer; very sweet. 25 cents each; two-year plants, 50 cents each.

BRIDESMAID—This is a fit companion for the Bride. It is also planted by the million for winter blooming. The best deep pink Rose for this purpose. 25 cents each; two-year old, 50 cents each.

BURBANK-Bright pink; a grand bedder; always in bloom.

CATHERINE MERMET—Color a clear rosy-pink; large and fine. CHAMPION OF THE WORLD-Rich, deep rosy-pink; extra fine.

CHRISSIE MACKELLAR—Crimson-carmine and orangey-pink. CLOTHILDE SOUPERT—Everybody's favorite light pink Rose. COLONEL R. S. WILLIAMSON—Satiny-white, with deep

COLUMBIA (H. T.)—This is a new American Rose, grown by the veteran rosarian E. G. Hill, It is a very vigorous grower of a true pink shade, deepening as it opens to glowing pink. A peculiarity of this variety is that the shades all become more intense until the full maturity of the open flower is reached, and this color is enduring. 25 cents each; two-year plants, 45

cents each.

CORNELIA COOK—The old favorite white Rose; none better.

COUNTESS OF GOSFORD—Clear salmon-pink and saffron-

yellow.

CRIMSON QUEEN (H. T.)—A very strong upright grower, flower large and full. Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom. 30 cents each; two-year plarts, 50 cents each.

DEAN HOLE—Light carmine, snaded salmon; extra fine.

DEVONIENSIS—Magnolia fragrance; a delicate creamy-waite.

DOUBLE PINK KILLARNEY (Scott 1910.)—The Killarney that will supersede the Killarney now grown. We have confidence in recommending this variety as a distinct improvement on the prograph type as it prossesses from ten to twelve more on the normal type, as it possesses from ten to twelve more petals than its parent.

Awarded certificate of merit by the American Rose Society.

American Rose Society.

### The "EXCELSIOR" List of Ever-Blooming Roses—Continued

**DOUBLE WHITE KILLARNEY—**A pure white sport from Wnite Killarney. A great forcing Rose.

DUCHESS DE BRABANT-Bright salmon-pink; an old favorite.

DUCHESS OF ALBANY (Red La France)—A superb Rose.

**DUCHESS OF WELLINGTON**—Intense saffron-yellow; stained red.

ECARLATE—The finest red bedding Rose to date.

EDWARD MAWLEY-The finest of all dark crimson Roses.

EMPRESS EUGENIE-Deep, rich pink; very double; hardy.

ETINCELANTE—Bright, brilliant red, shaded with purple, large, full and of fine form, opening into an enormous bouquet of fragrance; bud elongated, of brilliant velvety crimson color. Free flowering. Extra fine. 25 cents each; two-year plants, 45 cents each.

**ETOILE DE FRANCE**—For the best red garden Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say the other. **25 cents each; two-year plants, 45 cents each.** 

ETOILE DE LYON—Still the best large golden-yellow Rose. 25 cents each; two-year plants, 45 cents each.

EUGENE E. MARLITT—Rich bright carmine with scarlet tones.

FLORENCE FORRESTER (H. T.)—Clear snow-white with a lemon tinge; as the flowers age they become a pure white; the blooms are even larger than Paul Neyron. Its habit is absolutely perfect, and the freedom with which it flowers is marvelous. We consider this Rose the grandest of all whites for bedding. For size and substance has no equal among Hybrid Teas. Is very sweetly perfumed. Gold Medal, National Rose Society. 35 cents each; two-year plants, 55 cents each.

FLORENCE PEMBERTON—Creamy-white, flushed and shaded.

FRANCIS SCOTT KEY (H. T.)—It is very fitting that such a fine new Rose should be honored with the name of the author of the "Star Spangled Banner," and also that it should hail from Baltimore, one of whose forts was being assailed when the inspiration came to the author to write our national anthem. The flowers are from large to very large, with sixty or more petals opening to a high center. The color is a magnificent deep red rose. Wherever it has been staged this Rose has swept all competitors from the boards and secured every prize it has entered for. Grand for the garden. 35 cents each; two-year plants, 55 cents each.

F. R. PATZER-Creamy-buff, reverse delicate pink; extra fine.

GENERAL McARTHUR-A superb, deep, rich red Rose; new.

GENERAL ROBERT E. LEE-Orange-yellow; shaded white;

GENERAL SUPERIOR ARNOLD JANSSEN—Glowing carmine. Extra.

GLADYS HOLLAND (H. T.)—Of magnificent form and size. Color buff, shaded orange-yellow, outside of petals pearly-peach. Very free flowering. Awarded a gold medal. National Rose Society of England. 35 cents each; two-year plants, 55 cents each.

GLOIRE DES BELGES (H. T.)—Growth vigorous and free, flowering continuously until late in the season. Buds oval, long and of elegant form with vivid colors of carmine and cochineal. Fine for massing and a fine cut flower. 35 cents each; two-year plants, 50 cents each.

GOLDEN GATE-White; most beautifully tinged pink.

GOLDEN SPRAY (H. T.)—Unique in habit and growtn, it sending up long arching shoots which form great loose elegant sprays, every bud of which opens up in succession. The buds are very long, of deep Marechal Niel yellow, opening to almost single blooms of clear lemon-yellow. Awarded gold medal, National Rose Society of England. 35 cents each; two-year plants, 55 cents each.

GORGEOUS—Flowers large and full, exquisitely formed and produced in endless profusion. Deep orange-yellow and heavily veined with reddisn-copper, the most cnarming and gorgeous coloring which has yet been introduced. The most striking Rose in existence. 35 cents each; two-year plants, 55 cents each.

GRUSS AN TEPLITZ—Brightest red of ali Roses. Extra.

HADLEY (H. T.)—In color it is a deep velvety-crimson, retaining its brilliancy at all seasons of the year. The variety is double and buds are well formed. The fragrance is excelled only by American Beauty. It is a strong, rapid grower, and the flowers are borne on long, stiff stems. It has proven itself under thorough trial to be an all-the-year-round forcing variety 30 cents each; two-year plants, 50 cents each.

HELEN GOULD—A rich red Rose that is a great bloomer; the shade of red nas been described best as a watermelon-red; elegant. 25 cents each; two-year plants, 45 cents each.

HELEN GOOD (The Beauty Cochet)—What the introducers say: "This is a true Cochet Rose, and after two years' trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying \$1,000 for two plants, this being by far the highest recorded price ever paid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out." 25 cents each; two-year plants, 45 cents each.

HENRIETTE (H. T.)—One of the finest in existence for bedding garden and cut-flower purposes; blooms erect on long stems; buds long and pointed. Color fiery orange-crimson, changing to soft coral-salmon. Very hardy. Free in habit. 35 cents each; two-year plants, 55 cents each.

HERMOSA—Beautiful bright pink flowers; old favorite.

HERZOGIN MARIE ANTOINETTE (H. T.)—Very long buds of pure orange or old gold; very large flower of perfect form. Soupert & Notting, of the Grand Duchy of Luxembourg, say: "This is the finest yellow of all the yellow roses." Gold medal, M. Gladbacn; certificate of merit of the German Nurserymen's Society; also prizes of honor at Leipsic, Sangerhausen and Zweibrucken.

ISABELLA SPRUNT—Flowers freely during the winter; flowers of the richest yellow color. 25 cents each; two-year plants, 45 cents each.

IVORY (T.) (American Rose Co., 1903.)—A pure white sport of Golden Gate; forces well.

JONKHEER J. L. MOCK-A glorious pink Rose.

KAISERIN AUGUSTA VICTORIA—A grand white garden Rose that nas stood the test of time. Full and double; fine buds and flowers. 25 cents each; two-year-old, 45 cents each.

KILLARNEY-Clear rich deep shell-pink; a great beauty.

KILLARNEY BRILLIANT (H. T.)—The introducers are to be congratulated 16 years after the advent of Killarney in giving us this distinct novelty, which is undoubtedly the best of the Killarney type. Killarney Brilliant has the same habit of growth and the same freedom of bloom as its parent, while the flower is more double. The color is a very brilliant pink and varies like Killarney. In the garden in bright weather is clear pink, and in dull weather almost crimson. Extra. 35 cents each; two-year plants, 55 cents each.

LA DETROIT-Shell-pink, shading to rose; elegant.

LA FRANCE—This is claimed by many to be the queen of all toe Roses; bright silvery-pink.

LADY ASHTOWN-Deep rose, shading to silver-pink.

LADY BATTERSEA-Long pointed buds of richest red; elegant.

LADY HILLINGDON—Deep golden-yellow; superb.

LADY PLYMOUTH (T.)—The color is a pearly, delicate but deep, ivory-cream, faintly flushed, giving it a most piquant finish that is difficult to describe. Awarded gold medal National Rose Society of England, and silver medal at Crystal Palace Show, London. 25 cents each; two-year plants, 45 cents each.

LADY ROBERTS (T.)—The color is a rich golden-yellow, very free bloomer and a grand garden Rose. 25 cents each; two-year plants, 45 cents each.

LADY URSULA-Flesn-pink; large, full and perfectly formed.

LA TOSCA-Soft pink, tinted rosy-white; extra.

LAURENT CARLE-Deep rosy-carmine; extra fine.

LOUIS PHILLIPE—Bright red; very free bloomer.

MABEL DREW-Deep cream and canary-yellow.

MADAME ABEL CHATENEY—Rosy-pink, with lighter shadings.

MADAME CAROLINE TESTOUT-Bright pink.

MADAME CONSTANT SOUPERT-Deep yellow.

MADAME JENNY GILLEMOT—Saffron-yellow, opening pale yellow.

MADAME JULES GROLEZ—Rose and satiny-pink; extra.

MADAME LOMBARD-Rosy-red, with silver reflex, extra fine.

MADAME PAUL EULER-The famous pink Prima Donna Rose.

MADAME SEGOND WEBER-A beautiful grand deep pink.

MADEMOISELLE FRANZISCA KRUGER—Deep coppery

MADEMOISELLE HELENE CAMBIER—Coppery yellow; deep center.

### The "EXCELSIOR" List of Ever-Blooming Roses—Concluded

MADISON-Pure white, exquisite.

MAMAN COCHET (The Queen of all Garden Roses)—Such beauty and exquisite form as is possessed by this variety is wellbeauty and exquisite form as is possessed by this variety is wellnign marvelous, and cannot be seen in any other Rose we know of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show great depth and richness sometimes measuring two and a nalf inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will in the open ground quickly make large, strong busies and produce, on long, stiff stems, great numbers of perfect flowers that are enchanting in fragrance and delicate brightness. The color is rich, clear pink, changing to a silvery rose. As we see it, one good Rose, like any of the Cochet Roses is worth a whole collection of poor ones. 25 cents each; two-year-old, 45 cents each.

MARIE GUILLOT-Tne old standby for a pure white Rose.

MARIE VAN HOUTTE-Straw-yellow flusned with crimson.

METEOR-A grand rich dark crimson; superfine.

MELODY-Color, pure deep saffron-yellow. Extra.

MISS CYNTHIA FORDE-Deep brilliant rose-pink.

MISS WILMOT (H. T.)—The most refined and charming Rose ever raised. There is an appealing sweetness about this most distinct variety that will please lovers of Roses all the world over. The color is practically a uniform soft sulphury-cream with the faintest flush towards the edges. In shape and form this Rose is a model of perfection, every flower comes perfect and produced with a freedom that is marvelous. A wonderful garden Rose. Gold Medal, N. R. S. 25 cents each; two: year plants, 45 cents each.

MRS. AARON WARD-Golden-orange, distinct and beautiful.

MRS. A. R. WADDELL-Clear deep salmon.

MRS. BENJAMIN R. CANT-Deep, dark carmine; extra.

MRS. CAMPBELL HALL (Tea)—Delicate creamy-buff, edged or suffused rosy-carmine. The center of the bloom is warm cerise coral-fawn. Very deliciously fragrant. Awarded gold medal, N. R. S. 25 cents each; two-year plants, 45 cents each.

MRS. CHARLES BELL (Pierson, 1918)-This new Rose will appeal to those who grow Roses out of doors. It may be described as a shell-pink Radiance, and is a sport of that well known Rose. It has no characteristics which make it distinct from Radiance except that it is shell-pink. Mrs. Chas. Bell, Red Radiance and Radiance offer a range of color that will be welcome. No finer garden Roses for America than these three. 25 cents each; two-year plants, 45 cents each.

MRS. CHARLES RUSSELL (H. T.)—This wonderful new American Rose has taken the country by storm. No other forcing Rose except "American Beauty" can compete with it when it comes to counting points. Stems three feet long; stiff and surmounted by grand rosy-pink blooms of the largest size and build. 35 cents each; two-year plants, 55 cents each.

MRS. GEORGE SHAWYER-Bright peach-pink; superb.

MRS. HENRY WINNETT (H. T.)—This is a seeding raised by John H. Dunlap, of Canada, and has the distinction of being the first seedling Rose of Canadian origin that has been offered in commerce. In color it is a bright shade of crimson, not so dark as Hadley, and not so light as Richmond. It is a color that pleases the retail storeman and his patrons. The finest of all the red or crimson varieties. The buds are long and well formed. A superb red Rose. 25 cents each; two-year plants, 45 cents each. \$45 cents each.

MRS. MACKELLAR (H. T.)—The glorious blooms make this an important Rose. A deep citron or delicate pure canary color. As the large blooms gracefully expand the guard petals charmingly reflex and become pearly primrose-white of great decorative beauty. Award of merit (unanimous). R. H. S., London. 25 cents each; two-year plants, 45 cents each.

MY MARYLAND-Clear, glowing pink; extra.

NATIONAL EMBLEM (H. T.)—Dark, crimson, of perfect shape habit and inflorescence; as a bedding, massing and cutting Rose it is unique. Buds long and pointed, opening to large, full, handsome flowers of great beauty, flowering freely and continuously. 25 cents each; two-year plants, 45 cents each.

OPHELIA--Salmon-flesh shaded with rose, large, and of perfect PHELIA—Salmon-nessi shaded with rose, large, and of periods shape; of excellent habit; the flowers standing up well on long, stiff stems and produced in great profusion. Excellent for stiff stems and produced in great profusion. Excellent for forcing and a fine decorative variety. Growth vigorous. Certainly a glorious Rose. Be sure to have "Ophelia" fixed in your memory. 35 cents each; two-year plants, 55 cents

PAPA GONTIER—Deep red; very free and sweet. 25 cents each; two-year plants, 45 cents each.

PERLE DES JARDINS-Clear, golden-yellow; very rich.

PRESIDENT TAFT (McCullough, 1908)—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you might not admire the President himself, you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink Roses. It has a shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free bloomer, good size and form, fragrant and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says: "Talk all you want to about the Rose President Taft, and then you will not say enough." 25 cents each; two-year plants, 45 cents each.

PRINCE ENGLEBERT CHARLES DE ARENBERG (H. T.)—
(Soupert & Notting, 1910). Without doubt the most promising red forcing Rose in sight. The color is a clear and lively red without tone of purple that kills all the other red forces. The color is most pleasing and under artificial light wonderfully brilliant. Growers will make no mistake in planting this Rose heavily.

RADIANCE (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose. 25 cents each; two-year plants, 45 cents each.

RED LETTER DAY-Glowing crimson-scarlet.

RED RADIANCE (H. T.)—All who know that grand Rose Radiance will welcome this red form of that great favorite. Radiance is a Rose that does well everywhere; a fine grower and free bloomer, and no prettier pink Rose grown. Red Radiance is its exact counterpart except that the color is a rich does and 25 courts extending the color is a rich decay of 25 courts extending the color i deep red. 25 cents each; two-year plants, 45 cents each.

RHEA REID-Richest deep crimson; fine for garden.

RICHMOND—Pure rich scarlet; very free and continuous flowering; splendid forcer. 25 cents each; two-year plants, 45 cents each.

ROSE MARIE (H. T.)—This is a grand Rose of the very hignest merit. A rich red that has come to stay. Might best be described as a bright watermelon-red. Very desirable. 35 cents each; two-year plants, 55 cents each.

AFRANO—The old standby for a winter bloomer; lovely saffroncolored buds of the most delicious fragrance. 25 cents each; two-year plants, 45 cents each.

SNOWFLAKE-Snow-white; most profuse bloomer of all Roses.

SOMBREUIL—Pure white tinged delicate pink; hardy.

SOUV. DE LA MALAMISON-Creamy-flesh, rose center.

SOUV. DE PIERRE NOTTING-Orange-yellow, bordered carmine.

SOUVENIR DE PRES. CARNOT—Grand Rose of the largest size; color delicate fawn or salmon; fine.

SUNBURST-The magnificent giant yellow Rose.

THE BRIDE—Best winter blooming write Rose; planted by millions by growers of cut flowers; none finer. 25 cents each; two-year plants, 45 cents each.

THE QUEEN-Beautiful large, pure white flowers; extra.

TIPPERARY (H. T.)—In color stands between Lady Hirlingdon and Melody, showing an attractive shade of soft golden - yellow in the bud and half developed flower. Its freedom of flowering and its nabit of growth will make it one of the most desirable Roses of its color. 25 cents each; two-year plants, 45 cents each.

/ISCOUNTESS FOLKSTONE-Pure white, faintly tinted fawn.

W. C. GAUNT (H. T.)—Of medium size, with pointed buds, with naturally reflexed guard petals of brilliant velvet vermillion tipped scarlet. Stems rigid, habit branching, large oval beechgreen foliage. Rich tea fragrance; very rich in color. 25 cents each; two-year plants, 45 cents each.

WELLESLEY—Self-pink; very bright in color.

WHITE BOUGERE—An elegant pure white Rose.

WHITE KILLARNEY—Pure snow-white; extra.

WHITE LA FRANCE-Pure white with shadings of fawn.

WHITE MALMAISON—Pure white, shaded lemon-yellow.

WHITE MAMAN COCHET (No Finer Rose than This)—This Rose attracted our attention from the very first time we ever saw it in flower. It is of the largest size, and as you will notice, the flower is built up, or rounded and very double. The color is a pure snow-white. Sometimes outdoors it is tinged pink, which only adds to its great beauty. No Rose surpasses it in vigorous growth and in the immense size of its buds and flowers—indeed, nothing in the Tea family approaches it in size. Deliciously fragrant. 25 cents each; two-year plants, 45 cents each. each.

M. R. SMITH—This Rose has several names such as Charles Dingee, Jeanette Heller, Maiden's Blush, etc. Color delicate blush. It has no superior as a garden Rose. 25 cents each; two-year plants, 45 cents each. WM. R. SMITH-

WILLIAM SHEAN—Purest pink, petals shell-shaped, four to five incaes long; flowers of immense size and substance and of perfect form; free blooming and distinct. Gold medal. 25 cents each; two-year plants, 45 cents each.

WINNIE DAVIS—A most beautiful Rose. Apricot-pink with tints of the Aurora Borealis. Superb.

YVONNE VACHEROT—Porcelain-white, retouched with red.



### Climbing Tea and Noisette Roses

This class includes some of our most beautiful and valuable Roses. They are unusually free and continuous bloomers, producing flowers of rare and striking beauty. As they are all climbers, they should be placed near porches, pillars or trellises, where they have support. They are hardy in the South.

Price, except where noted, 20 cents each; any three for 50 cents. Large two-year-old plants of Climbing Roses named below, 50 cents each; three for \$1.25.

CLIMBING CLOTHILDE SOUPERT-Ivory-white; center deep silvery-rose

CLIMBING DEVONIENSIS—The Climbing Magnolia Rose, blush-white.

CLIMBING ETOILE DE FRANCE-Dazzling velvety crimson.

CLIMBING GRUSS AN TEPLITZ-Deepest bright scarlet.

CLIMBING HELEN GOULD-Richest watermelon red. Very

CLIMBING KAISERIN AUGUSTA VICTORIA or MRS. ROBERT PEARY—Ivory-white; elegant.

CLIMBING KILLARNEY—Long pointed buds of clear Killarney

CLIMBING LADY HILLINGDON-A climbing sport of the popular variety of same name; a fine climber for walls or under glass. Makes exquisite buds of deep apricot-yellow, shading to orange. Deliciously fragrant. A perfectly formed flower and free-blooming. One of the best. 40 cents each; no two-year plants to offer.

CLIMBING MME. C. TESTOUT-Clear, shell-pink, edged silvery rose.

CLIMBING MLLE. C. BRUNNER-Rosy-pink on cream-white

CLIMBING MARIE GUILLOT-A grand pure white Rose of great merit.

CLIMBING METEOR-The acme of all red climbing Roses.

CLIMBING PAPA GONTIER-Bright coral-red; fine.

CLIMBING PERLE DES JARDINS-Golden-yellow.

CLIMBING SOUV. DE LA MALMAISON-Creamy-flesh: peach-pink center.

CLIMBING SOUV. OF WOOTTON-Deep velvety crimson in

CLIMBING WHITE MAMAN COCHET-This is a climbing White Cochet. Same flowers, same color; nothing beats it.

CLOTH OF GOLD (Chromatella)—A clear golden-yellow.

GAINSBOROUGH-White, delicately tinted flesh; extra. JAMES SPRUNT—Deep velvety crimson; very double.

LAMARQUE—Pure white; very double; an old standby.

MARECHAL NIEL—Magnificent golden-yellow. We have strong plants of Marechal Niel at \$1.00 and \$1.50 each. We have extra

PILLAR OF GOLD (E. Veyrat Hermanos)-Apricot and golden-vellow.

REINE MARIE HENRIETTE—Pure cherry-red; sweet-scented, REVE d'OR (Golden Chain or Climbing Safrano)—Orange-

SOLFATARE-SOLFATARE—Clear sulphur-yellow; large, full, double. W. A. RICHARDSON—Orange-yellow; center coppery-yellow.

## New Varieties of Tender Climbing Roses

CLIMBING GEN. McARTHUR (C. T.)—True sport from the popular bush variety and destined to be a very desirable red climber. Bright scarlet, large, full and very free. One of the finest and most fragrant roses grown. 40 cents each. No two-year to offer.

CLIMBING HADLEY (C. T.)—Deep velvety-crimson, retaining its color at all seasons. Buds well formed, large, full and free, with most delicate fragrance. 35 cents each. No two-year to offer.

to offer

to offer.

CLIMBING HOOSIER BEAUTY (C. T.)—Deep crimson with darker shadings just like the bush variety and is strong and vigorous. We believe this is one of the very best Tea climbers ever produced. 40 cents each. No two-year to offer.

CLIMBING LADY ASHTOWN—Almost hardy; produces a large crop of large, soft rose-colored flowers; a beauty. 25 cents each; two-year, 45 cents each.

CLIMBING MAMAN COCHET—This is a climbing form of that famous Rose Maman Cochet (see the description in "Famous Rose Collection"). This is the same except a climber. Superb. 25 cents each; two-year, 45 cents each; two-year, 45 cents each; two-year, 45 cents each.

CLIMBING RHEA REID (C. T.)—Richest deep crimson imaginable, fine grower. 40 cents each; No two-year to offer.

**CLIMBING SUNBURST** (C. T.)—A climbing sport of that peer of yellow roses, Sunburst—the much-sought new French rose. A true pillar rose of strong growth, bearing freely; very large cadmium yellow flowers beautiful either in bud or open flower. 50 cents each; No two-year to offer.

CLIMBING WELLSLEY (C. L. T.)—Another choice pink climber that will always be in demand. 40 cents each; No two-year to offer.

W. FREELAND KENDRICK (Semi. C. L. T.)—A cross of Aviateur Bleriot and Mad. Caroline Testout. Type, Mad. Caroline Testout, but lighter in color. Bud medium size, globular; medium length stem. Fragrant. Color, white, with peachblush center. Foliage abundant, medium size, leathery, glossy; dark green, disease resistant. Vigorous upright grower; profuse bloomer, 189 blooms from May to October. Practically hardy, tips freeze. Awarded first prize for best rose produced by an amateur, and Silver Medal for best rose for out-door culture at Portland Rose Test Garden, 1920. 40 cents each; No two-vear to offer. vear to offer.

### New Polyantha, or Baby Roses

#### Price 25 Cents Each; Two-Year Plants 45 Cents, except where noted.

BABY DOROTHY—This is a glorious Rose. Flowers resemble the Dorothy Perkins. Completely hides the plant with its ploom

BABY ECHO—The best Polyantha produced. Color rosy-flesh. Of splendid growth and freedom of bloom, which are of wonderful keeping qualities either on or off the plant. This is the improved Baby Tausendschoen. It has more substance and more color, and is the best of all Baby Roses for pot culture. Be sure and try this one.

BABY TAUSENDSCHOEN or THOUSAND BEAUTIES—Its flowers are large, so much like Thousand Beauties, that it has been rechristened Baby Thousand Beauties. It is a bush form of the Thousand Beauties, having all the charm of the variable coloring in its flowers that its parent has, being firm, white, delicately flushed pink, changing to deep rosy-carmine. A splendid Rose. Try it.

CLIMBING ORLEANS-ROSE (Levavasseur & Fils, 1913)—In all respects, excepting growth, identical with the normal type from which it is sported. The growth is most vigorous and of true climbing character; perpetual flowering. 40 cents each; No two-year to offer.

EDITH CAVELL—Bright crimson; white eye; very beautiful.
One of the best new Baby Roses.
ETOILE LUISANTE, or BABY HERRIOT—Just picture to yourself the Fairy or Sweetheart Rose ("Cecile Brunner") colored up like the Daily Mail Rose ("Mme. Edouard Herriot"),

only brighter and more brilliant than when that variety is at its best, and you will have some conception of the beauty of this little gem which on account of the similarity in color has been known among the cut flower trade as Baby Herriot. Its color is a shrimp-pink, with intense, coppery-scarlet suffusion, the base of the petals golden-yellow which intensifies and lightens up its high colors. Plant is of free growth and floriferous. We are certain that Baby Herriot will please everyone.

GEORGE ELGER—A lovely little golden-yellow Polyantha Rose, with a good admixture of Tea blood; like all of its class, it is free in growth, free in bloom, with small, glossy foliage produced in profusion. The dainty little pointed yellow buds open into pretty little symmetrical Roses. Will prove a very popular corsage variety; is grown in quantity now for this purpose.

GRUSS AN AACHEN—Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

MADAME JULES GAUCHALT (Turbat, 1913.) (D. P.)—Buds bright vermilion-red, shaded clear orange-red; flowers same, passing to a bright fiery rose which does not fade. Wood and foliage clear green, producing long, erect panicles of twenty-five to fifty perfectly formed blooms of good keeping qualities. Award of Merit and Silver Gilt Medal, R. H. S., and Gold Medal Poris.

### NEW POLYANTHA, OR BABY ROSES-Concluded

ORLEANS—The showiest and prettiest of all the Baby Ramblers. This charming and dainty Rose is of beautiful rounded habit and is a huge bouquet of deep cerise or Geranium-pink, with distinct showy center of pure white; florets not crowded, but of beautiful arrangement, making as a whole a charming combination that cannot be beaten. Color is irresistible. Plant grows like a weed, and the flowers are nearly "immortelle" in their lasting qualities. Awarded gold medal.

RED DOROTHY PERKINS, or EXCELSA—The defects of Crimson Rambler are its unsightly foliage in unseasonable weather and its defoliation by insects; the infusion of Wichuraiana blood assures an ornamental climber which is nearly evergreen, and this will assure this lovely crimson-scarlet pillar Rose a place in every American garden, for it is quite hardy in addition to all its other fine points. The flowers are very double, produced in large trusses of thirty to forty, and almost every eye on a shoot produces large clusters of flowers. The color is intense crimson-maroon, the tips of the petals tinged with scarlet. The finest of all red Climbing Roses.

RED ORLEANS ROSE—Color is brilliant geranium-red, suffused with rose, and center white. The flowers come in great trusses and make a fine showing all summer. This Rose when massed in solid beds or along borders is very fine. Awarded a gold medal. 40 cents each. No two-year to offer.

ROSARIE, or PINK THOUSAND BEAUTIES—This is a bright pink form of that famous Rose. "Thousand Beauties." A grand Rose from any standpoint.

SHOWER OF GOLD—This variety produces masses of flowers in large clusters. The color is a deep golden-yellow, with orange shadings in the center. Enormous lateral branches are produced, which are densely clad with glossy green foliage

that resists disease. This fills the "long-felt want" for a hardy yellow Climbing Rose.

SILVER MOON—Flowers very large, four and one-half inches and over in diameter. Pure white in color; petals of great substance, beautifully cupped, forming a clematis-like flower. The large bunch of yellow stamens in the center adds to its attractiveness. These flowers are borne on strong stems twelve to eighteen inches long, and are delicately scented. The plant is a strong grower, with large, glossy, bronze-green foliage.

TAUSENDSCHOEN, or THOUSAND BEAUTIES—A Climbing Rose that comes to us from Germany. The flowers upon first opening are the most delicate shade of pink ever seen in a Rose; might be described as a white delicate flushed pink, changing to rosy-carmine. It gets its name from its many flowers and the variation in coloring. This Rose is sweeping the country like a prairie fire.

TIP TOP ("Baby Doll")—This deligntful little "Sweetheart" Rose is a wonder. The color is absolutely new, and quite startling in its brilliancy, golden-yellow tipped with clear, bright cerise. The foliage is narrow, long and sharply pointed, a deep glossy green—a very beautiful setting for the lovely little doll roses, a bench of "Baby Doll" being an even parterre of delicious color.

VEILCHENBLAU (The Wonderful New Blue Rose)—This is a Rambler, and will thrive anywhere, being perfectly hardy. It has created a great stir in the Rose World, for the talk of a Blue Rose has been going on since time immemorial. It first opens a pink color, quickly changing to a decided violet blue. When the plant is in full bloom it presents a startling effect.

### Dwarf Polyantha, or Baby Roses

A class of minature Roses derived from the Climbing Polyantha. They are of dwarf habit and bloom so freely as to cover the entire plant with bloom all through summer and fall. The plants are splendid for bedding, or as edgings for borders they are hardy. Let us tell you something about these miniature Roses. While Europe has appreciated these Roses for years, America is just beginning to wake up to the fact that they have come to stay. They are useful either pot grown or for bedding purposes or for hedge effect. 20 cents each; six for \$1.00; two-year-plants, 50 cents each; three for \$1.25.

ANNA MULLER-The pink Baby Rambler; always in bloom.

BABY RAMBLER—Completely hides itself all summer; bright red.

CATHERINE ZEIMET—The White Baby Rambler; extra.

CLOTHILDE SOUPERT (Soupert & Notting, 1890)—(H. Poly.) Known the world over as one of the very best of all bedding Roses. The only rival of "Hermosa" as a bedder and market pot plant. The color effect is beautiful ivory-white, shaving toward the center to bright silvery-pink. Everybody's Rose.

ELLEN POULSON-Dark brilliant pink; fragrant; fine.

ERNA TESCHENDORFF—Deep crimson flushed with carmine; very dark.

JESSIE-Bright cherry-crimson. Superb.

LE PONCEAU-Dark red in large clusters.

MADEMOISELLE CECILE BRUNNER—This is the popular Baby Pink Rose. It is also known as Sweetheart and Mignon.

In the past year or two this Rose has fairly jumped into popularity. It always was a popular outdoor Rose on the Pacific Coast, but recently even in the effete East and everywhere in America they are planting it simply by thousands for cut flowers. It has become quite the rage. It makes a handsome miniature Rose, coming in sprays of three to five buds and combines in beautiful effect with so many otner flowers in al kinds of floral work. It is very prolific bloomer and if carefully protected in the winter should be a money-maker, both outdoors and under glass. The bud and flower are both handsome. Color, blush, shaded light salmon-pink; distinct and desirable.

MRS. WM. H. CUTBUSH—Flowers the delicate pink of Dorothy Perkins.

PERLE d'OR-Coppery-orange, changing to fawn.

PHYLLIS—Pretty, bright carmine-pink, very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding, massing and decorative use in pots.



# "Famous" Rose Collection for Garden Planting We guarantee that no better Twelve Roses for the Garden were ever offered than this "Famous" Collection. Try them. Price 25 cents each; the entire twelve for \$2.50. Two-year-old plants, 45 cents each; the entire twelve for \$4.00.

ANTOINE RIVOIRE (Mrs. Taft)—This is the famous Mrs. Taft Rose of the fashionable Eastern markets. This Rose is in a class by itself; no Rose ever produced has such substance of petal; color creamy-white with rainbow tints; a beauty and a wonder.

BESSIE BROWN—A Rose of transcendent beauty; of the largest size; color pearly-white with a delicate tinge of fawn.

Rose it lies between this one, Rhea Reid and Helen Gould. Some say one and some say the

other.

ETOILE DE LYON—Still the best large goldenyellow Rose.

HELEN GOOD (The Beauty Cochet)—What
the introducers say: "This is a true Cochet Rose,
and after two years' trial in the garden the introducers say: "This is a true Cochet Rose, and after two years' trial in the garden we pronounce it as good if not better than any Rose for the garden ever sent out. We bought the entire stock of this Rose, paying \$1,000 for two plants, this being by far the highest recorded price ever paid for any Rose. The color is a delicate yellow suffused with pink, each petal edged deeper, very chaste and beautiful. The color, with its immense size and exquisite form, makes it without question the greatest Tea Rose ever introduced, and we are proud to have brought it out."

HELEN GOULD—A rich red Rose that is a great bloomer; the shade of red has been described best as a watermelon-red; elegant.

KAISERIN AUGUSTA VICTORIA—A grand white garden Rose that has stood the test of time. Full and douole; fine buds and flowers.

MAMAN COCHET (The Queen of all Garden Roses)—Such beauty and exquisite form as is possessed by this variety is wellnigh marvelous and cannot be seen in any other Rose we know of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show great depth and richness sometimes measuring

of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show

of. The buds are beautiful, large, full and firm and elegantly pointed; as they expand they show great depth and richness, sometimes measuring two and a half inches from base to tip. Flowers superb when open, extra large, perfectly double and of splendid substance. Small pot plants will in the open ground quickly make large, strong bushes and produce, on long, stiff stems, great numbers of perfect flowers that are enchanting in fragrance and delicate brightness. The color is rich, clear pink, changing to a silvery-rose. As we see it, one good Rose like any of the Cochet Roses is worth a whole collection of poor ones.

PRESIDENT TAFT (McCullough, 1908)—This Rose was raised in Cincinnati, the home of President Taft, and let us say right here, while some of you may not admire the President nimself you will, one and all, admire the Rose given his name. It is without question the most remarkable of all pink roses. It has shining, intense, deep pink color possessed by no other Rose. It is a fine grower, free oloomer, good size and form, fragrant and in a class by itself as to color. Our Mr. Frank Good, who is probably familiar with more Roses than any man in America, says: "Talk all you want to about the Rose President Taft, and then you will not say enough."

RADIANCE (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful rich and opaline-pink tints in the open flower. The form is fine, largest size and full, with cupped petals. It blooms constantly and is delightfully fragrant. This is a superior Rose. WHITE MAMAN COCHET (No Finer Rose Than This)—This Rose attracted our attention from the very first time we ever saw it in flower. It is of the largest size, and as you will notice, the flower is built up, or rounded and very double. The color is a pure snow-white. Sometimes outdoors it is tinged pink, which only adds to its great beauty. No Rose surpasses it in vigorous growth, and in the immense size of its buds and flowers—indeed, nothing in the Tea family approaches it in size. Deliciously fragrant.

WM. R. SMITH—This Rose has several names, such as Charles Dingee, Jeanette Heller, Maiden's Blush, etc. Color delicate blush. It has no superior as a garden Rose.

Pernetiana Roses

R. GODWIN (Per.) (Pernet-Ducher, 1909)—The color is coppery orange-red, passing to salmon-pink as the flowers expand. A superb combination of color. 35 cents each; two-year plants, 55 cents each.

HORTULANUS FIET (Per.) (M. Leenders & Co.)—Flower salmon-rose shaded lilac-rose; buds long, apricot yeılow with coppery orange and lilac edges. Growth medium, very floriferous. "Melanie Soupert" and "Paul Lede." A fine garden Rose. 50 cents each; two-year plants, 70 cents each.

50 cents each; two-year plants, 70 cents each.

LOS ANGELES (A. B.) (Howard & Smith, 1917.)—Originators' description: "Los Angeles is, by all odds, one of the finest Roses ever introduced. The growth is very vigorous, and produces a continuous succession of long-stemmed flowers of a luminous flame-pink toned with coral and shaded with translucent gold at the base of the petals. In richness of fragrance it equals in intensity the finest Marechal Niel. The buds are long and pointed and expand into a flower of mammoth proportions, while the beauty of form and ever increasing wealth of color is maintained from the incipient bud until the last petal drops."

40 cents each; two-year plants, 70 cents each.

MADAME EDWARD HERRIOTT (Per.) (Pernet-Ducher, 1913.)

MADAME EDWARD HERRIOTT (Per.) (Pernet-Ducher, 1913.)

—"The Daily Mail Rose." Winner of the gold cup which was offered by the London Daily Mail for the best new Rose. M. Pernet Ducher describes its color as follows: "Buds coral-red, shaded with yellow at the base, the open flowers of medium size, semi-double, are of a superb coral-red, shaded with yellow, and bright rosy-scarlet passing to a shrimp-red." 50 cents each; two-year plants, 70 cents each; two-year plants, 70 cents each.

MISS LOLITA ARMOUR (Per.) (Howard & Smith, 1919)—Bud medium size, globular; flowers very large, cupped, double, borne several together on long stems; very lasting; strong fragrance. Color chrome-yellow at base, shading to burnt orange and copper; reverse of petals chrome-yellow at base, shading to bright salmon, with brilliant copper suffusion; passes to lovely shade of shrimp-pink and copper with age. Foliage abundant, leathery, glossy bronze-green, large. Growth very vigorous, bushy, upright; abundant bloomer. Silver Medal. 50 cents each; two-year plants, 70 cents.

MRS. H. D. GREENE (Per.)—Color reddish bronze, opening to flame and coppery-pink; exceedingly free and fragrant; ample foliage of rich color; flowers on stiff, erect stems. 50 cents each; two-year plants, 70 cents each.

MRS. S. K. RINDGE (Per.) (Howard & Smith, 1919)—Bud very large, long-pointed, stained cadmium-red; flower very large, cupped, semi-double, borne singly on long stem; lasting; fragrant. Color, deep golden-yellow, without tint of copper; becomes suffused with soft pink with age instead of fading. Foliage sufficient, large, leathery, glossy light green. Growth very vigorous, upright; abundant bloomer. 50 cents each; two-year plants, 70 cents each.

WILLIAM F. DREER (Per.) (Howard & Smith, 1920)—Bud large; flower large, high center, double, borne on long stems; lasting, fragrant. Color soft, silvery shell-pink, base of petals golden-yellow, which sometimes suffuses the entire flower, this golden suffusion being particularly brilliant early and late in the season. Foliage abundant, light green. Profuse bloomer.

golden suffusion being particularly brilliant early and late in the season. Foliage abundant, light green. Profuse bloomer. 50 cents each; two-year plants, 70 cents each.

### The Newer and More Scarce Hybrid Roses

Price, 25 cents each, except where noted. Two-year size, 45 cents each, except where noted. These roses are hardy and suitable for planting in cold climates. All are extremely fragrant.

AMERICAN BEAUTY—Color red, with touches of crimson, and ! intensely fragrant. No Rose has a sweeter or more penetrating fragrance than American Beauty. A most beautiful Rose and a great favorite.

GEORGE DICKSON—Velvety black, scarlet-crimson, with brilliant scarlet reflexed tips, with heavy and unique pure crimson-

maroon veining on reverse.

HIS MAJESTY (The King of Roses)—Dark, deep crimson; superb. Mr. Crowell, the noted rosarian, says the best of all red Roses.

HUGH DICKSON-Intense velvety crimson, shaded scarlet. J. B. CLARK-An intense deep scarlet, shaded black.

MRS. JOHN LAING-Immense size; bright shell-pink.

NEW CENTURY—A grand Rose that is entirely hardy, bearing beautiful silvery pink flowers in clusters. This Rose is in bloom

PINK AMERICAN BEAUTY, or GEORGE AHRENDS—This is a wonderful new Rose, ust as fine n its way a pink Rose as White American Beauty is as a white Rose. Extra fine; brilliant clear pink.
SIR THOMAS LIPTON (Conard, 1905)—(R.)—

SIRTHOMAS LIPTON (Conard, 1905)—(R.)—The best pure white Rugosa Rose, Strong and vigorous; grows four feet high. Flowers perfectly double; pure snow-white. Fragrant.

WHITE AMERICAN BEAUTY, or FRAU KARL DRUSCHKI—This grand white Rose has become renowned as the very highest type of its class and the best snow white Rose ever introduced. It is an extraordinarily strong grower, and has the vigor and hardness of an oak. Its magnificent flowers are nothing less than glorious—immense in size and produced with great freedom. Color is a marvelous white, without a tinge of yellow or any other shade. A true paper-white, the standard by which all white Roses are judged. We grow "White American Beauty" literally by the thousands. 40 cents each; two-year plants, 75 cents.

### Standard Varieties of Hybrid Perpetual Roses Hardy Everywhere

Price, 25 cents each; five for \$1.00. Two-year size, 45 cents each; three for \$1.00.

ANNE DE DIESBACH (Glory of Paris)—A lovely carmine-rose.

BLACK PRINCE-A rich, brilliant dark crimson.

BOULE DE NEIGE (Ball of Snow)-Pure white; fine.

CAPTAIN CHRISTY—Delicate peach-blow pink; center richer in color; large and full.

CLIO-Delicate flesh, with center of rosy-pink.

CONRAD F. MEYER-Clear flesh-pink; 4 inches across. EUGENE FUERST-Deep red shaded crimson; fine.

GENERAL JACQUEMINOT-Known as "General Jack"; shining crimson.

GLOIRE LYONNAISE—Pale shade of chamois or salmon-yellow.

HEINRICH MUNCH—Soft pink, very large and full; vigorous, fine for forcing in pots and for garden culture. Took the sweep-stakes prize at the Boskoop Rose Exhibition in 1913. This is

without doubt the finest of all Hardy Pink Roses. It is a true Pink Druschki. Don't fail to try this rose.

JUBILEE-A pure crimson, with shadings of maroon; a grand Rose from every point of view.

MADAME CHAS. WOOD-Cherry-red; free bloomer.

MADAME MASSON-Bright rich crimson; a gem.

MADAME PLANTIER-This is the ironclad white cemetery Rose.

MAGNA CHARTA-Clear, deep pink, flushed rose.

MARSHALL P. WILDER-Scarlet-crimson, richly shaded ma-

NOVA ZEMBLA—The pure white Conrad F. Meyer.

PAUL NEYRON—Deep rose or bright pink; large.

PRINCE CAMILLE DE ROHAN-Deep, rich, velvety crimson. ULRICH BRUNNER-Glowing crimson flamed with scarlet.

# The New Hardy Climbing Roses

Hardy Everywhere

ALIDA LOVETT—Both buds and flowers are large, are of ideal form, are neld on stiff stems a foot and a half to two feet long and the color is a lively bright shell-pink with shadings of rich and the color is a lively bright shell-pink with shadings of rich sulphur at the base of petals—a combination that is both novel and beautiful. The flowers are of remarkable substance and long lived, whether cut or left to remain upon the plant and are pleasantly perfumed. It is very much arighter and more cheerfull in color with larger flowers than those of the justly popular Dr. Van Fleet Rose.

30 cents each;

AMERICAN PILLAR-The flowers are of enormous size, three to four incnes across, of a lovely shade of apple-blossom pink with a clear white eye and cluster of yellow stamens. These flowers are borne in immense bunches. They last in perfection a long time, and are followed by brilliant red nips of berries, which are carried late into the winter. 25 cents each; two-year plants, 45 cents each.

AUNT HARRIET (H. W.)—New, 1918. (Originated by the famous Rose-hybridizer, Dr. W. Van Fleet, and introduced, 1918, by the Farm Journal, Pniladelphia.)—In full bloom it is amazingly fine with its masses of dazzling scarlet crimson Roses loading every branch. The bright effect is intensified by the pure white centers and brilliant golden anthers which shine out when the flowers are fully open. Awarded Certificate of Merit, American Rose Society. 35 cents each; two-year plants, 55 cents each.

cents each.

BESS LOVETT—Resembles Climbing American Beauty in shape of bloom, but is very much brighter in color and much more fragrant. The flowers are clear, bright red, of good size and of double, full, cupped form, lasting a long time in good condition. Beautiful in bud and bloom and the most fragrant of the Climbing Roses. A vigorous grower and free bloomer. The large ing Roses. A vigorous grower and free bloomer. The large glossy foliage, like that of Silver Moon, greatly enhances the beauty of the flowers. 25 cents each; two-year plants, 45

beauty of the flowers. 25 cents each; two-year plants, 45 cents each.

CHRISTINE WRIGHT, or PINK CLIMBING AMERICAN BEAUTY—This is identical with the red Climbing American Beauty described next below this variety; flowers four inches in diameter; color bright, clear pink; immense. Try it; a fine companion for Climbing American Beauty. 25 cents each; two-year plants, 45 cents each.

CLIMB!NG AMERICAN BEAUTY—Same color, size and fragrance as American Beauty, with the addition of the climbing habit. Good-foliage and better blooming qualities. One plant of this new Rose will produce twenty times as many flowers in June as the old American Beauty, besides blooming occasionally during the summer. Blooms three to four inches across; has proved perfectly hardy and stands heat and drought as well as any Rose in our collection. 30 cents each; two-year plants, 50 cents each.

CLIMBING WHITE AMERICAN BEAUTY (Freedom) (H. Wille American Beauly (Freedom) (H. W.)—Cross of Silver Moon and Kaiserin Augusta Victoria. A hardy, disease resistant variety similar to Kaiserin but of more vigorous growth and greater freedom of bloom. It is much more double than Silver Moon with but a single flower to a stem. Has excellent keeping qualities. 50 cents each; no two-year starts of the silver for plants to offer.

CLIMBING WINNIE DAVIS—(C. H. T.) (Calif. Rose Co.) its name implies, this is a climbing form of the favorite bedding rose Winnie Davis, a variety which has become very popular. Its fine salmon-pink flowers are indeed very beautiful. A strong, blooming. 40 cents each; no two-year plants to offer.

CORONATION (H. W.)—A lovely Rose to use along with Wichuraiana when planting on banks or terraces. Makes beautiful sprays of exquisite crimson-scarlet flowers, with a danty flake of white on some of the petals, which are quilled, giving a soft and unique appearance to each cluster. The heads of bloom come in such masses that they almost hide the foliage. 40 cents

come in such masses that they almost had she likely each; two-year plants, 60 cents each.

PR. HUEY—Bud medium size; flower medium size (about two inches in diameter), semi-double (15 petals) to single, borne in clusters of 3 or 4 on good stems; lasting. Color dark crimson-maroon of great brilliancy; stamens and anthers light yellow.

Private medium green, young growth reddish-orown. Blooms

maroon of great brilliancy; stamens and anthers light yellow. Foliage medium green; young growth reddish-orown. Blooms continuously for three weeks. 40 cents each; two-year plants 60 cents each.

DR. W. VAN FLEET—Flowers when open run four inches and over in diameter. The center is built high, petals beautifully undulated and cupped. The color is a remarkable delicate shade of flesh-pink on the outer surface; deepening to rosy-fesh in the center. 25 cents each; two-year plants, 45 cents each.

#### THE NEW HARDY CLIMBING ROSES—Concluded

GARDENIA (The Hardy Marechal Niel)—This grand Rose has proven itself hardy in Virginia and Tennessee. It is a deep golden-yellow of the largest size. 25 cents each; two-year

golden-yellow of the largest size. 25 cents call, plants, 45 cents each.

GOLDFINCH—A deep golden-yellow climbing Rose, called by some the Yellow Thousand Beauties; a glorious Rose. 25 cents each; two-year plants, 45 cents each.

MARY LOVETT — In tais Dr. Van Fleet has brought out another Wichuraiana Hybrid, a cross between a seedling Wichuraiana and Kaiserin Augusta Victoria and termed a "White Dr.

This rose has done well during 1916, and is strongded. Loses foliage early. 35 cents each; no twoly recommended.

year plants to offer.
PAUL'S CARMINE PILLAR—The earliest of the Climbing

Roses to come into flower. Color a rich rosy-carmine with white eye. 25 cents each; two-year plants, 45 cents each.

PAUL'S SCARLET CLIMBER—The flowers of this superb Rose are vivid scarlet shaded with oright crimson. A gold medal Rose of England. A new shade in Climbing Roses. 25 cents each; two-year plants, 45 cents each.

# Hardy Climbing Roses, Including Ramblers

Price, 25 cents each; any five for \$1.00. Two-year-old plants, 45 cents; three for \$1.00.

AVIATEUR BLERIOT—Saffron-yellow, golden center.

BALTIMORE BELLE-Blush-white, in large clusters.

CLIMBING BABY RAMBLER—Bright red; blooms all the time. CRIMSON RAMBLER-The flowers are in huge red panicles.

DOROTHY FERKINS (Perkins, 1902) (W.)—A most beautiful deep pink; the flowers are borne in large clusters of small double blooms and are very sweetly scented; quite first class. Another Rose for the masses.

EMPRESS OF CHINA—Bright pink, in large clusters.

FLOWER OF FAIRFIELD—The everblooming Crimson Rambler.

FORTUNE'S DOUBLE YELLOW, or BEAUTY OF GLAZEN-WOOD (Fortune, 1845) (H. N.)—Yellow, flaked with carmine.

This is a great Rose in California, where it is seen at its best although suited for general planting.

HIAWATHA—Brilliant ruby-carmine with clear white eye. LADY GAY-Very double, deep pink, in large clusters.

MADAME ALFRED CARRIERE-Pure white suffused with yellow at base of petals.

MARY WASHINGTON—Pure wnite; perfectly double; fine. PHILADELPHIA RAMBLER-Clusters of darkest crimson.

PRAIRIE QUEEN-The old standby red climber.

WHITE DOROTHY PERKINS-Pure white, in immense clus-

YELLOW RAMBLER (Aglaia)—Light lemon-yellow.

### Koses

These are probably a sport of the Cabbage Rose. The origin of the Double Moss Rose is left to conjecture. The always been favorites, for what can be more elegant than the bud of a Moss Rose, and more delicious than its fragrance? They have fectly hardy. Price, 35 cents each; two-year-old plants, 55 cents.

ELIZABETH ROWE—This is an old favorite with its large deep pink buds well mossed. A beauty.

HENRI MARTIN—Large, full flower of deep red; well mossed;

fragrant.

MOUSSELINE—Pure white flower, buds heavily and beautifully

PRINCESS ADELAIDE—Deep blush-pink, with buds that are thoroughly mossed.

### Miscellaneous Koses

Under this heading are listed all the Roses not embraced in the different families or types that we name in the preceding pages.

AMOENA, The Pink Flowering Cherokee Rose—The flowers are the same as the White Flowering Cherokee, except that the color is a glowing pink with a golden-yellow center. Resembles huge apple blossoms. 25 cents each; two-year plants, 45

cents each.

LAEVIGATA, the Single White Cherokee Rose—This is the famous Chcrokee Rose so well known in California. Large pure white flowers with center filled with golden-yellow anthers. 25 cents each; two-year plants, 45 cents each.

WICHURAIANA, or MEMORIAL ROSE—It is difficult to consume aparthing more appropriate, beautiful and enduring for

covering graves and plots in cemeteries than the Hardy Memorial Rose. It creeps along the ground as closely as an Ivy. The flowers are produced in lavish profusion in July. They are sinflowers are produced in lavish profusion in July. They are single, pure white, with a golden-yellow disc, five to six inches in circumference. It is also immensely valuable as a Climbing Rose covering arches, fences, etc. 25 cents each; two-year

plants, 45 cents each.
WHITE BANKSIA, or LADY BANKS—Pure white; violet fra-

grance. 25 cents each; two-year plants, 45 cents each.
YELLOW BANKSIA, or LADY BANKS—Deep yellow; violet fragrance. 25 cents each; two-year plants, 45 cents each.



AVIATEUR BLERIOT

### GLADIOLI

#### (Sword Lily)

LADIOLI are among the most popular of all garden flowers. Each year the size, color, and beauty of these wonderful flowers are being improved upon. They are very easy to grow and will do well in almost any soil under any condition. If planted in the richest place of your garden and given plenty of sun and moisture they will, however, repay you with extra-large and gorgeous colors.

Colors.

To obtain a continuation of blooms during the greatest part of the season, it is advisable to plant at intervals of ten days, from the last week in April until the middle of June.

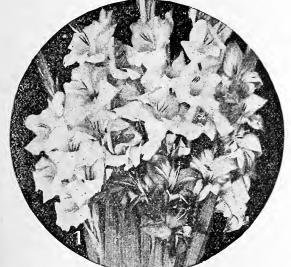
Some varieties will bloom in seventy-five to eighty days from the date of planting, but most sorts require eighty-five to ninety days. Plant the bulbs about 5 or 6 inches deep and from 3 to 4 inches apart.

In October, when the foliage has turned yellow, dig the bulbs, cut the stems off within an inch of the bulbs, and dry them thoroughly. Then remove the old roots and store the bulbs in a cool, dry place where frost cannot reach them.

Their easy culture appeals to all, and the freedom from disease and insect pests is another great asset. They associate so well with all garden flowers, but above all are the decorative possibilities both as a cut flower subject and also in the garden. The collection we here offer is unsurpassed and will be a source of great delight to all who plant them. The flowers last a long time when cut. Do not be stingy in planting Gladioli, but plant by the dozen, or even by the hundred. Varieties marked with an asterisk (\*) are particularly fine for forcing. fine for forcing.

The collection we offer embraces the introductions of such noted hybridizers as Betscher, Childs, Diener, Kunderd and others. It includes the best of the new ruffled varieties as well as the best of the new Primulinus group.

	Each	Dozen	dred
ADELINA PATTI-Very large flower.			
Dark violet	\$0.20	\$2.00	
ADELINE KENT (Ruffled)—Delicate light			
rose-pink; straw colored throat with ruby		R-	
dashes; petals are heavily ruffled from			
edges into the center. Exquisite orchid-	000	0.00	
like coloring	.20	2.00	
ALICE TIPLADY-A grand, large vigor-			
ous saffron colored Primulinus. Extra			
fine. Strong grower. Defects none so	.15	1.50	
ALTON (1917.) (Kunderd)—A wonderfully		1.50	
ruffled variety of finest orange color. A			
magnificent new Gladiolus	1.00	10.00	
*AMERICA—Too much cannot be said of		10.00	
this beautiful dainty pink, tinted lavender.		.60	\$4.00



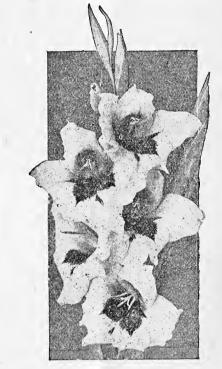
AMERICAN BEAUTY "DIENERS"—  Brilliant American Beauty color, with creamy yellow throat; one spike opening a large number of flowers at one time	
creamy yellow throat; one spike opening	
a large number of flowers at one time	
forms an immense bouquet of beauty;	
flowers 6 to 7 inches in diameter; spikes	
4 to 5 feet high	
AMETHYST—A remarkably strong, open	
flower of a deep amethyst color, slightly	
suffused rose. Beautiful for bedding, as	
it holds its bloom well, with nearly all	
flowers open at one time	
ANNA EBERIUS—A little different in color	
from anything on the market. Dark	
velvety Niel rose, throat deeper shade25 2.50	
ANNE THOMPSON—Pale sulphur yellow;	
flowers 5 inches in diameter, spikes 5 to 6	
feet high. A first class yellow	
ANNIE WIGMAN (Hofman)—Light yel-	
low with pronounced dark crimson blotch; superb	.00
	.00
APOLLO—Color a deep Begonia-rose, almost scarlet, with delicate white mark-	
ings in throat	
111g5 111 til110at	•••••

ADIZONA DOGE	Each	Dozen	Hun- dred
ARIZONA ROSE—A very large flower of finest rose-pink color. Almost a self			
color. Very fine	.20	2.00	
white throat	.08	.80	
*AUGUSTA—Opens delicate pink, changing to pure write. If cut just as the first bud begins to open and kept inside it			
	.05	.50	
AUTUMN QUEEN—Color cream vellow.			
upper petals suffused with peach blossom pink; lower petals striped carmine-red. When planted late opens full and wide in			
late autumn.  BARON JOSEF HULOT—One of the finest	.05	.50	3.00
deep violet-purple, very dark on petall tips; light on upper petals in throat, lower			
petal a rich pansy-violet with fleck of			(
primrose-yellow on midvein, anthers	.06	.60	4.00
BERNICE—Light yellow, buff and pink marks	.10	1.00	
marks. *BERTREX, the Beautiful—Lustrous white with pencil stripes of lilac in throat. BEST VIOLET—Tall straight stem and	.10	1.00	7.00
spike. Rich violet color with minute			
golden lines through lower petals	.10	1.00	
black center. One of Kunderd's best	.10	1.00	
BLUE JAY—Beautiful pale Ageratum-			
blue, overlaid darker with white blotch and having a red stripe on tongue of lower petals	.10	1.00	
BILLE VISTA—Clear glistening white	.10	1.00	.,
with distinct Iris blue markings in throat BRENCHLEYENSIS—The mother of all Gladioli. Roseate-orange, outer edge of	110		
noted nameliah harring throat			
petal penched purposa-brown thoat touched with canary-yellow and lines of old carmine-red; anthers li'ac.  BUTTERFLY (Ruffled.) (Primulinus)—A delivate salmon pink picely ruffled.	.05	.50	
delicate salmon-pink, nicely ruffled	.15	1.50	
delicate salmon-pink, nicely ruffled			
cut flower. Color equal to a very choice			
cattleya orchio.  CANARY BIRD — Fine canary-yellow.	.50	5.00	
CAPTAIN ASHER CARTER BAKER—	.08	.80	
Rich, velvety red with darker center: flowers 5 inches in diameter, spikes 4 to			
5 feet high.	.05	.50	
with ruby throat; flowers 7 inches in diameter, spikes 5 to 6 feet high	.25	2.50	
CATHERINA—Wonderful grayish light			
with ruby throat; flowers 7 inches in diameter, spikes 5 to 6 feet high.  CATHERINA—Wonderful grayish light blue, lower petals a deeper blue with brownish-red spot.  CHATEAU THIERY—Dark orange-rose with yellow spots.	.20	2.00	
with yellow spots	.20	2.00	
row lines, crimson-carmine on midribs of			
three lower petals surrounded by a little amber.  CLARICE—Rich rose-pink, flaked and suf-	.08	.80	5.00
fused with deeper tint. Large, well-	25	2 50	
opened flowers on strong spike	.25	2.50	
blotched and penciled with blush-purple. Throat freely mottled	.10	1.00	

### I-Continued

	GLA	ADI	OL
•	Each	Dozen	Hun-
CLEAR EYE—New, tall, early, robust. Strong grower. Long spikes. Broad, dark green foliage; rich, deep scarlet with		020.	u.cu
a white center, broad flower of fine form	.10	1.00	7.00
Certified Haarlem and London	.20	2.00	
old rose center; large extra fine spike; flowers 6 to 7 inches in diameter, spikes 5 to 6 feet high	.25	2.50	
5 to 6 feet high	.08	.80	
*CRIMSON GLOW—Gloribus, brillant, satiny "Crimson Glow," a color that is fetching and pleasing to all	.15	1.50	
broom, many open at a time and is all its name implies. Very beautiful*  *DAISY RAND — Ivory-white, heavily	.06	.60	
splashed with pink, giving appearance of	.30	3.00	
DAVID STARR JORDAN — Immense flame colored, with lighter speckled throat; flowers very open, like immense Amaryllis, with fine wiry upright stems;			
flowers 6 to 7 inches in diameter, spikes 4 to 5 feet high	.25	2.50	
with light and dark shadings. Blotch of velvety poppy-red in throat. A large flower of Orchid type* *DAWN (Tracy) — The most beautiful	.25	2.50	
coral-pink Gladiolus ever offered	.40	4.00	
DELICE—A choice, early variety. Clear dainty pink, self-colored. DIENER'S WHITE—Milk white with just a faint tinge of pink in throat; flowers 6	.10	1.00	
a faint tinge of pink in throat; flowers 6 inches in diameter, spikes 5 to 6 feet high  DISTINCTION — Claret, dark throat	1.00	10.00	
streaked with yellow* *DOMINION (Synonym Red Emperor)  —A pure deep scarlet or blood-red: im-	.10	1.00	
mense flower of great substance, we'll placed upon a tall spike	.15	1.50	·
som tint, extraordinarily early. Elegantly ruffled.  DR. FREDERICK J. V. SKIFF—Clear, flesh punk light ruby center; sometimes	.25	2.50	
flesh-pink, light ruby center; sometimes s'ightly striped with rose-pink; strong, vigorous growth; abundant foliage; one bulb will very often bring up to 130 perfect flowers 6 inches in diameter, spikes			
5 to 6 feet high.  DR. LINCOLN COTHRAN — Salmon- pink, blue striped, yellow throat; fine form and bloom; flowers 5 inches in	.25	2.50	
D. J. WHITNEY—Salmon-flesh, with two	.25	2.50	
striped and spotted yellow and red underpetals; opens in a full cluster at the apex of the stem, giving the appearance of a Canna; flowers 5½ inches in diameter, spikes 4 to 5 feet high. Earliest of all;			
spikes 4 to 5 feet high. Earliest of all; good for forcing EARLIANA—An extra Seedling of America. Color soft lavender-pink, tinted flesh-	1.00	10.00	
pink	.10 .25	1.00 2.50	
light blotch  ELIZABETH GERBERDING (Ruffled)	.10	1.00	~- <b></b>
—Sliell-pink, with speckled center of ruby and yellow; heavily ruffled; spikes large and full.  ELKHART—Violet purple, deeper throat	.10	1.00	
DIOTER, AT EXITAGEDRATY FICE COLOT.	.50	5.00	
Unusually choice and fine. ELSE ROSE—Cattleya pink, a blending of rose-pink, shading out to white, with creamy-yellow throat; orchid flowering:			
extra fine; flowers 5 inches in diameter, spikes 3 to 4 feet high  EMILE ASHE (Ruffled)—Creamy snowwhite, small cerise blotches in lower petals	.75	7.50	
heavily ruffled  EMPRESS OF INDIA—The darkest of	1.00	10.00	
all. Very dark rich mahogany-red* *EUROPAWhite as the driven snow. Perfect form, with many pure white	.10	1.00	
blooms open at once	.20	2.00	

*EVELYN KIRTLAND—The flowers are	Each	Dozen	Hun- dred
a beautiful shade of rosy-pink, darker at the edges, fading to shell-pink at the center, with brilliant scarlet blotches on lower petals. Entire flower showing a glistening, sparkling lustre. FAIRFAX—Solid magenta; lip of throat light yellow with a deep magenta b'otch	.10	1.00	
flowers 6 inches in diameter, spikes 5 to 6 feet high	.20	2.00	
FLORA—Beautiful, deep golden-yellow, large pure flowers	.20	2.00	
FRANK J. SYMMES (Ruffled)—Salmonrose pink with red center, ruffled edges	.25	2.50	
FRED WIGMAN—Bright red with a strong yellow throat	.08	.80	
thickly overlaid with steel blue; pink and rubied center; very odd; flowers of large size GIANT FAWN—Very large, deep fawn	1.00	10.00	
yellow, faintly blush-pink bordered. Beautiful red line in throat. An extra large yellow	.50	5.00	



great size and substance. Pure white with elegant slight markings on lower petals.	.15	1.50	
GLADYS PLATH—Orchid flowering; lilac and red velvet blotches; flowers 6 inches in diameter, beautiful variety.	.75	7.50	
GLORY (Ruffled)—The opening buds are of a soft creamy tint, edged with pink, but as the flowers expand the ground			
color changes to rich ivory-white suffused with pale lavender, which is deeper on the edges. The lower petals are buffish, with			
pale crimson stripe through the center; the throat is penciled with buff and crim- son. *GLORY OF HOLLAND—A new white	1.10	1.00	
with slight tinting of blush-pink and anthers of delicate lavender	.08	.80	
greatest attraction at the Michigan State Fair. Beautiful rose with yellow blotch, large flower broadly expanded. An ex-			
tremely showy variety  GLORY OF NOORDWYK—A new yel-	.08	.80	5.00
low, beautiful soft canary shade	.20	2.00	

### GLADIOLI—Continued

			Hun-				Hur
GOLD DROP (Primulinus)—An extra	Each	Dozen	dred	KLONDYKE (Golden Princess)—Pure	Each	Dozen	
large pure, deep yellow with beautiful red line on petals.	.60	6.00		soft yellow, with dark red blotch	.20	2.00	
GOLDEN GLORY—A large, richly colored		0.00		bright yellow with carmine blotch tipped			
yellow, with beautiful throat. A fine ruffled yellow	.50	5.00		greenish lemon in throat. Much re- sembling large yellow pansies. A very			
GOLDEN KING—A brilliant golden-yel- ow, with intense crimson blotch on				LAPIGERA—A beautiful rose-pink with	.20	2.00	
throat, giving a magnificent effect.				trumpet-shaped flowers	.10	1.00	
Flowers well opened and well set on a very graceful spike. One of the best of		4		LA UNIQUE—Dark maroon or chocolate, extra strong grower.	1.00	10.00	
the yellow throated varieties	.10	1.00		LE MARECHAL FOCH—A new Holland	1.00	10.00	
Gladiolus. A true pure golden-yellow				variety; seedling of America; very delicate pink with enormous wide open flowers;			
absolutely free from any blotch or marking	1.00	10.00		very early; a good grower and heavy propagator* *LIEBESFEUER (Love's Fire)—Fiery	.15	1.50	
GOLDEN WEST—Color clear orange- scarlet, lower petals blazed with golden-				*LIEBESFEUER (Love's Fire)—Fiery scarlet with orange shadings; lower seg-			
yellow faintly suffused with violet shad-	00	- 00		ments striped violet-brown; finest of all	.15	1.50	1
ings. Don't miss it	.08	.80		LILLIAN HARRIS COFFIN—Light rose-	.13	1.00	*******
India." Extra fine. Purplish maroon.	.10	1.00		pink; salmon-striped; yellow lip; nice long spikes; fine for cut flowers; flowers			
GOV. HANLY-A first class cut flower	.10	1.00		5 to 6 inches in diameter, spikes 4 to 5 feet high.  LILLIAN WEBB—Strawberry-pink with	1.00	10.00	
and bedding variety. Early, showy, tall, rich, cardinal-red, with deeper toroat				light maroon velvety center; sometimes			
color	.15	1.50		slightly striped with chocolate; stems slender, giving appearance of a lily; flow-			
large, compact and full, the wrinkled				ers 5 inches in diameter, spikes 5 feet	0.5	50	
edges of the petals giving a general ruffled appearance. The ground color is a scarlet	4.5	4.50		*LILY LEHMAN—A pure glistening white	.05	.50	•••••
overlaid with orange	.15	1.50		with just the faintest tinting of pink on tips of the petals	.15	1.50	12.0
soft melting shade of pink, blending into deep salmon on the lower petals. Ap-				all-wnite variety	.10	1.00	
proaches the brilliant coloring of the Beaute Poitevine Geranium	.10	1 00		*L'IMMACULEÉ—Undoubtedly the best commercial white Glad, in existence	.15		
*HALLEY—A delicate salmon-pink	.06	.60	4.00	LOUISE—Clear pure lavender of a bluish	.13	1.50	
HARVARD—A perfect "Harvard" crimson in color. It is pecoming very popular as				tinge; has no magenta or purple in it, and this makes it the finest lavender yet			
a cut flower, and is especially effective for table decorations when used with green				produced, nearly the same shade as Iris Pallida, which is enough said	.25	2.50	
foliage, because of its long, graceful spike of large, open flowers; many flowers open				tone, soft and delicate, with a roseate			
at one time	.08	.80	5.00	mabel Hubbard—Pure white, lip of	.15	1.50	12.0
brown spot in center of lower petal; clean	1.00	10.00		throat light canary covered with violet			
grower, elegant spike, flowers of large size.  HELEN TODD—Light rose-pink with deep	1.00	10.00		spot; very fine spikes; flowers 4 inches in diameter, spikes 3 to 4 feet high	.50	5.00	
colored seam around entire edge of flower; deep scarlet center; flowers 5 to 6 inches				white with red center	.60	6.00	
in diameter, spikes 4 to 5 feet high* *HERADA—The blooms are pure mauve,	.10	1.00		MAGIC—Tall, large, rich purple throat blotches. Finest lavender-blue. Fine	.35	3.50	
glistening and clear* *IDA VAN—Orange-red of brilliant tint,	.08	.80		MAINE—Its color is pure white; not the faintest spot or blemish can be traced on			
Flowers large and wide open. Six to eight out at one time. Spike straight and				petals, throat, or the inside of flower	.80	8.00	
strong, showy, attractive and beautiful	.10	1.00		*MAJESTIC—Here is an orange shade that is new. It is not the orange of Alice Tip-			
immensity—Tall, strong plant. Bright salmon color. Very large flowers and				lady. This is wonderful, but a shade that has a tinge of salmon in it	.35	3.50	
salmon color. Very large flowers and many open at a time. Very choice	.75	7.50		MARIN—Pale greenish-yellow; flowers 5 inches in diameter, spikes 4 to 5 feet high.			
ing to very light edge overlaid with deep lilac; lip has circle of primrose, edged with				Fine cut flower variety	.50	5.00	
light ruby; orchid flowering; flowers 5	50	5.00		tions at the American Gladiolus Society's	1		
inches in diameter, spikes 4 to 5 feet high. *INDEPENDENCE—A brilliant Begonia-	.50		4.00	show in August, and wherever shown at the big exhibitions. Many giant flowers	1		
intensity—One of the very fine ones.	.06	.60	4.00	open at a time on very strong stem and plant. Color of finest salmon-pink. Al-			
Large bright scarlet, lower petals spotted with white	.15	1.50		most a self color*MARY FENNEL—One of the patricians of	.25	2.50	•••
JACK LONDON—Light salmon with brilliant orange flame stripes, golden yel-				the garden. Beautiful light lavender flowers on a tall, slender spike, lower			
low throat with ruby striped center. Fine for cut flower purposes.	.25	2 50		petals primrose-yellow with penciling of lavender, perfectly exquisite and distinct.	- 1		
JEAN DIEULAFOY—A lovely cream color,	.23	2.50		Especially recommended.	.15	1.50	
with carmine blotch. Excellent for bouquets. Similar to Rouge Torch.	.10			MARY PICKFORD—Color a delicate creamy-white, throat soft yellow	.35	3.50	
JESSIE—A velvety dark red; early	.10	1.00		MARY ROBERTS RINEHART—Cream yellow with canary-yellow center; flowers			
dark maroon (almost black) throat slightly overlaid with ruby; flowers 5 to 6	İ			4 inches in diameter, spikes 4 to 5 feet high	.20	2.00	
inches in diameter, spikes 3 to 4 feet high.  JONATHAN WEBB—Light scarlet, finely	.25	2.50		MASTER WEITSE—Rich deep dark velvety purple.	.08	1	
painted white, and maroon mottled center;				*MAY—Waite, heavily striped and splashed	.08	1	
very showy variety; makes elegant lily- ike spike with wide-open flowers; flowers				MEADOWVALE—White with lilac throat.			
5 to 6 inches in diameter, spikes 4 to 5 feet high	.25			A very pretty white flowering Gladiolus  MINNESOTA—Creamy white, red blotch,	.06		
KENTFIELD—Pale yellow with flesh tinge;	.70	7.00		miss Christina Treuer (New)—It	.08	.80	
canary-yellow throat; flowers 5 inches in diameter, spikes 4 to 5 feet high.	.35	3.50		gives a soft rose colored flower without stripes or blotches	.40	4.00	
Marie A A A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A		5.50				(8)	

### GLADIOLI—Continued

	Each	Dozen	Hun-	-	Foob	Dozen	Hun-
MISS LUCILE—A light pink, nearly white with yellow throat	.10		ureu	MRS. STANLEIGH ARNOLD — Soft		Dozen	areu
*MISS MAUD FAY-Clean Cattleya-		1.00		purple-pink with deep pink throat; one of the most exquisite colors so far produced in Cladelian and arrived arrived arrived to the color of the most exquisite colors.			
pink, a light stripe running through the middle of each petal	.50	5.00		duced in Gladioli; well formed spikes; flowers 6 inches in diameter, spikes 4 to		00.00	
MONA LISA—Strong plant. Many flowers open at a time. Of palest soft rose-				MRS. TRUXTON BEALE—Cream, rose-	8.00	80.00	
pink, or blush-white. A magnificent almost pure self color. Gorgeous	50	F 00		pink, striped very large, open flowers; lip yellow and brown sprinkled; fine			
MR. H. A. HYDE-Snow white with faint	.50	5.00		long well built spikes. A beauty	.50	5.00	
pink underlaid; flowers 6 inches in diameter; well built spikes 4 to 5 feet in height.				MRS. VELTHUYS—Very large, dark brilliant red. Very large flowers. Five			
Exceptionally fine for cut flowers	1.00	10.00		to seven open on a spike at one tine. Showy. Comes from Holland.	.15	1.50	·
blue color that does not wilt in the bright-	4.5			*MRS. WATT—Glowing American Beauty shade of wine-red; self color	.08	.80	5.00
mrs. cothran—Crushed strawberry	.15	1.50		MRS. W. E. FRYER-Lincoln-red, al-		.00	0.00
and ashes of roses; very odd color; fine long spikes, flowers 6 inches in diameter,				most without markings. Deep in throat, some crimson lines alternating with white.	.05	.50	
spikes 4 to 5 feet high	.25	2.50		*MRS. WILLIAM KENT—Light fawn to light ashes of roses; old rose in throat,			
MRS. DR. NORTON—Color, white, the edges suffused with soft La France pink.				sometimes lightly stripped with rose-pink.	.15	1.50	·
The three lower petals have a blotch of sulphur-yellow, stained at the base with				MRS. WILLARD RICHARDSON—Deep crimson, maroon center; large, flaring			
fine specks of Tyrian-pink	.20	2.00		flowers; flowers 5 inches in diameter, spikes 4 to 5 feet high. An unexcelled			
"Besnard shade" of flame-pink	.06	.60	4.00	red which does not fade* *MURIEL—The most delicate shaded gray-	.25	2.50	
*MRS. FRANK PENDLETON — The petals show beautiful bright rose-pink				ish blue	.30	3.00	
on a pure white ground, contrasting in a most striking way with the deep rich				*MYRTLE—The most beautiful pink yet produced in a Gladiolus. Clearest dainty			
velvety blood-red blotch on the lower petals	.10	1.00	7.00	ruffled rose-pink, softly dissolving into a throat of clear creamy-white	.10	1.00	
MRS. H. E. BOTHIN-Flesh salmon pink,				MYRTLE McNALLY - Cream with			
flame scarlet center, heavily ruffled. Strong 4 to 5 foot spikes; a first-class			-1	touches of rose-pink on edges; ruby in center; canary-yellow lip; heavily ruffled;			
show and cut variety. One of the loveliest color combinations in Gladioli. It				very vigorous growth, with abundant foliage; flowers 6 inches in diameter,			
has created a sensation wherever exhibited. One of the greatest and most perfect				spikes 4 to 5 feet high	.25	2.50	
creations ever produced. A heavy propagator. We recommend everyone				red, flaked with black, inflamed with white and flaked lilac-rose	20	2 00	
to this variety	.50	5.00		NEZINSCOTT—Bright red with dark	.30	3.00	
Deep rosy-crimson, with white throat.				*NIAGARA—A light Crocus or Primrose-	.20	2.00	
MRS. J. K. ARMSBY — Coral pink,	.08	.80		yellow faintly touched with lilac-rose lines; faintly suffused lilac-rose by re-			
slightly blended creamy yellow throat sprinkled with ruby; flowers 6 to 7 inches				flection from outer walls of petals	.10	1.00	7.00
in diameter, stems 5 to 6 feet high; there are a great amount of flowers open at				NORMA DEE CHILDS — Extra large flower and spike. Color delicate white,			
once, some of very lasting quality. This is one of Diener's finest productions	5.00	50.00		softly penciled with rose and large sul- phur throat	.35	3.50	
*MRS. JAMES LANCASHIRE—A deep	0.00	30.00		NORMA KRAUSGRILL — Light rose- pink, slightly deeper striped; throat can-			
cream fading to a rose tinted flesh color, with contrasting stripe of carmine on				ary-yellow and dark rose sprinkled center flowers 6 inches in diameter, stems 4 to 5			
lower petals	.40	4.00		feet nign; which sometimes kink. Exquisite	2.50		
flesh-pink flame-colored centers; flowers 5 inches in diameter, stems 5 to 6 feet high;				orange colored, with beautiful lighter		}	
this is a seedling of Mrs. Pendleton, Jr., It is a magnificent variety that should be				throat. Very rich and striking color	.20	2.00	******
in every collection	1.00	10.00		superb variety********************************	.10	1.00	
pink, orange striped, light yellow and brown spotted in center; the size of the				color with wide open wax-like flowers;	06	.60	4.00
flowers, we believe, is the largest in exis- tence and all are very open and well set				PASADENA—Turkish red, flame-orange striped, white lip; flowers 7 to 8 inches in	00		
on the spikes; the height of the spikes is 6 to 7 feet high and have up to 7 side				diameter, spike 6 feet high. First-class show variety	2.00		
spikes on each main spike; the bulbs are of immense size; this is one of the most				*PEACE—Giant white flowers with lilac feathering in throat of two of the petals			4.00
perfect and most beautiful varieties so	- 00			PEACH ROSE—An extra choice and dis-	.06	.60	4.00
far produced.  MRS. LILLIAN GUERNSEY—Yellow,	5.00	50#00		tinct deep rose-pink of remarkable color and appearance. A very beautiful va-			
pink blotched; flowers very large; fine long spikes. A-1 variety	.50	5.00		riety	.75	7.50	
Canary-yellow, overlaid with apricot;				three lower petals forming rather large Geranium-red blotch	.08	.80	
deep canary center; long spikes with flowers symmetrically placed; stem wiry				blossom pink with immense flowers	.10	1.00	7.00
and upright; flowers 4 to 5 in. in diameter; spikes 4 to 5 feet high. One of the finest				PINK PROGRESSION—A sport of the well known Pink Beauty, olooms at the			
yellows known. When known it will be one of the most grown varieties for				same time but its color is much lighter;	.10	1.30	
cut flower purposes	.50	5.00		the sofest pink		1.00	
pink with old rose stripes; fine long full				lighter than Panama, base of petals light			
spikes; flowers 6 to 7 inches in diameter, spikes 4 to 5 feet high. A-1 show and		7.50		corn yellow, feathered rose. This wonder- ful Kemp production is the finest of the	4.00	10.00	
	.75	7.50			1.00	10.00	*******

### GLADIOLI—Concluded

PRES. C. C. MOORE — Salmon pink darker throat, steel the monthed and striped, mise lone, very subtes with flow anterer, spikes 0 to 7 teet high.  ### GOSHEN (Refine) — Pake the month of the pink of			1	·	1		1	
PRINCE C. MOORE Salmon pink darked throats steed blues motited and ere well placed; flowers 6 inches in district, regime 6 or 7 feet high steed of the process of the place of the process of the place		Fach	Dozon			Each	Dozen	
strend, mise long, strip galles with flower with places in death timed very delicated. New Edular the Committee of the Commit	PRES. C. C. MOORE - Salmon - pink,	Lacii	502611	ui eu		20017		
ears well pasced; flowers 9 inches in dis- mother spikes 0 to 7 real high in- mother than thread with a good and about threat washed  the flesh tinted very delicately. Rose Ethan- the with spiked and shear threat washed  broad stripe of cochineal-carmines, and a  few delicates prenchings of the ame cofor.— PRIDE OF WILLECOM — Very fines  in the spike of the property of the common  mother than the common shear than the common  mother than the common than the common  mother than the common shear than the common  mother than the common than the common than the common  mother than the common than the common than the common than the common  mother than the common								
### Continue of the continue o	ers well placed; flowers 6 inches in di-	4 <i>F</i>	1 50		freely striped carmine	.10	1.00	*******
fields titted very delicatedy Rose Egland plane with the work with the control wested by the product a search product was also been delicate per common and the control of the product of the control of		.15	1.50					
PRIDE OF MALES GOMES and the primary program of the primary program	flesh tinted very delicately Rose Eglan-					.25	2.50	
PRIDE OF MALES GOMES and the primary program of the primary program	tine with a golden sheen; throat washed faintly with yellow-buff. Lower petals							
FRIDE OF MALES—Golden-summer search.  FRINCE OF WALES—Golden-summer search.  FRINCE OF WALES—Very large, gifts.  FRINCE OF WALES—Golden-summer search.  FRINCE OF WALES—Golden	broad stripe of cochineal-carmine, and a	10	1.00	7.00	white throat; very delicate; flowers 7		0.00	
searlet. Large flowers.  ##RINCE OF WALES Goldensalmon color tone that either in samight or under electricity is extremely beautiful.  ##PINCEPINE—One of the most brillian release the property of the clearest subproved to the state of the most brillian release the property of the property of the property substance. The throat is glisten-principle flowers of a rich dark searlet, with a release the property of the property substance. The throat is glisten-principle flowers of a rich dark searlet, with a release the property of the propert		.10	1.00	7.00		.60	6.00	
metring to throat of primese-yellow, a color tone that either manufally of under the color tone that either manufally of under the color tone that either manufalls of under the color tone that either manufalls of the problems of the color tone that either manufalls of the problems of the color tone that either manufalls of the problems of the color tone that either manufalls of the problems of the color tone that either manufalls of the problems of the color tone that either manufalls of the problems of the color tone that either the color tone that eithe	scarlet. Large flowers	.15	1.50		spike of the clearest sulphur-yellow yet			
color tône that either in sunlight or under electricity is extremely beautiful.  PRINCEPINE—One of the most brilliant will be the service of the se						.15	1.50	
PRINCEPS: (Known as the Thousand Dollar Galdisus) — Large Anarylishic flowers of a rich dark souriet, with large white blothes on lover petals.  ———————————————————————————————————	color tone that either in sunlight or under		4.00		self-yellow; no other markings. Light			
searlet redi; it is a very vicorous grover weld one have flowers and of a fine ing white.  PRINCEPS (Known as the Thousand Delfar Gladicius) — Large Amarylish the growth of the common state of the common st	41	.10	1.00		and graceful	.15	1.50	
when open large movers and of a fine ing white.  The interval of the importance of a risk of the importance of a risk dark scarlet, with large white blotches on lover petals.  BROPHETESSE—Pearly white, with crims on blotch in throat.  PURPLE GLORY (Ruffled)—Beautiful the property of the importance o	scarlet reds; it is a very vigorous grower-				striped with rose-pink overlaid and			
Fig. 1. Section 1. Sec	Well open large flowers and of a fine velvety substance. The throat is glisten-				throat; flowers 5 inches in diameter,	1 00	10.00	
## STATE   National as the   Industrial   In	ing white	.08	.80			1.00	10.00	
like flowers of a rich dark scarlet, with deep shanders in throat and magnificient of the post of the	PRINCEPS (Known as the Thousand				striped with a delicate pink; lower petals			
## TAMALPAIS—Salmon-orange with flame properties of the part of th	like flowers of a rich dark scarlet, with					.10	1.00	
PROPHETESSE—Pearly white, with crims on blotch in throat.  PURPLE GLORY (Ruffield) — Beautiful rich rubby-red with blotches of reddishing the rubby read with blotches of reddishing the rubby reading the rubbes of rubbis with rubby reading the rubbis with rubbis properties.  GUEEN OF WHITES—Tury large, gillitering pure white flowers.  GUEEN WILHELMINA—Delicate appleables on mine with page blotches on lover petals.  GUEEN WILHELMINA—Delicate appleables on the rubbis with page blotches on lover petals.  GUEEN WILHELMINA—Delicate appleables on the rubbis with page blotches on lover petals.  GUEEN WILHELMINA—Delicate appleables with rubbis reading the rubbis with page blotches on lover petals.  GUEEN WILHELMINA—Delicate appleables with rubbis with rubbis with rubbis reading the rubbis with rubbis rubbis rubbis rubbis with rubbis r		.08	.80		TAMALPAIS—Salmon-orange with flame			
PURPLE GLORY (Kuffiel) — Beautiful rich ruby-red with blotches of reddishing the ruby-red with blotches of reddishing the ruby-red with blotches of reddishing pure white flowers.  GUEEN OF WHITES—Very large, glistening pure white flowers.  GUEEN WHILHELMINA—Delicate appleblossom pink with pale blotches on lower petals.  10 1.00  REV. EWBANK—The finest porcelain blue red with petals with petals of the center of each petal.  10 1.00  REV. EWBANK—The finest porcelain blue red with petals with petals of the center of each petal.  10 1.00  REV. EWBANK—The finest porcelain blue red with petals of the center of each petal.  10 1.00  REV. EWBANK—The finest porcelain blue red with petals of the center of each petal.  10 1.00  REV. EWBANK—The finest porcelain blue red with petals of the center of each petal.  10 1.00  REV. EWBANK—The finest porcelain blue red with petals of the center of each petal.  10 1.00  REV. EWBANK—The finest porcelain blue red with petals of the center of each petal.  10 1.00  REV. EWBANK—The finest porcelain blue red with petals of the center of each petal.  10 1.00  REV. EWBANK—The finest porcelain blue red with petals of the center of each petal.  10 1.00  REV. EWBANK—The finest porcelain blue red with petals of the center of each petal.  10 1.00  10 1.	PROPHETESSE-Pearly white, with crim-							
rich ruby-red with blotches of reddish-black.  **QUEEN OF WHITES—Very large, glistening pure white flowers.  QUEEN WILHELMINA—Delicate apple-blossom punk with pueb blotches on lower petals.  1.00  1		.10	1.00		Francis King, but much larger and much	E 00	E0 00	
**SQUEEN OF WHITES—Very large, glittening pure white flowers  OUEEN WHITES—Very large, glittening pure white flowers  OUEEN WHITES—Very large, glittening pure white flowers  10 1.00  10 1.00  11 1.00  12 2.50  13 0.00  14 1.00  15 2.50  16 2.50  17 1.00  17 1.00  18 2.50  19 1.00  10 1.00						5.00	50.00	
QUEEN WILHELMINA—Delicate apple-blossom pink with pale blotches on lower petals.         10         1.00         out throat markings, but with a white line through the lower petals, one of the finest procelain blue. REX. (Cruentus Superba)—Giant growing red, later and much larger than Crimson Glow.         1.00         1.00         VICTORY—Dainty yellow with lower petals deper tone.         1.00         1.00         VICTORY—Dainty yellow with lower petals deper tone.         1.00         1.00         VICTORY—Dainty yellow with lower petals deper tone.         1.00         1.00         VICTORY—Dainty yellow with lower petals deper tone.         1.00         1.00         VICTORY—Dainty yellow with lower petals deper tone.         1.00         1.00         VICTORY—Dainty yellow with lower petals deper tone.         1.00         1.00         VICTORY—Dainty yellow with lower petals deper tone.         1.00         1.00         VICTORY—Dainty yellow with lower petals deper tone.         1.00         1.00         1.00         VICTORY—Dainty yellow with lower petals deper tone.         1.00         1.	black	1.00	10.00			.25	2.50	
BOSE UNITE CHARGE OF THE MARKET THE ARREST OF THE MARKET OF THE		-10	1.00					
REV. EWBANK—The finest porcelain blue REX (Cruentus Superba)—Giant growing red, later and much larger than Crimson Glow RICHARD DIENER—Pure rose-sajmon, light sprinkling of ruby on creamy- yellow center.  ROBERT J. KUNDERD (1918.)—Medium tail, very large, most brilliant deep vern tail, very large, most brilliant deep vern thore of consigne search. A wonderful deeper throat. Distinct and grand.  90SELLB—Delicate rose-mauve, stained purple and white with some claret. Throat creamy-white. ROSE WELLS—Large open flowers; clear pale rose with small attractive blotch of life-orse touched yellow. Spike similar worthy varety in very way.  ROSE 1910—Extra large flower, pure rose- pink of a very fine shade. Lower petals, marked with narrow write line through contents.  ROSE 1910—Extra large flower, pure rose- pink of a very fine shade. Lower petals, imag astriling contrast.  ROSE 1910—Extra large creamy-white flower with scarlet feather in lower petals, ing a striling contrast.  SARAN ANSELMO — Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers of inches in diameter, spikes 3 to 4 feet high.  SARAN LILLIE—Reddish-lavender; throat ruby, motthed with with. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SARAN LILLIE—Reddish-lavender; throat ruby, motthed with with. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SARALANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, fin	QUEEN WILHELMINA—Delicate apple-				through the lower petals. One of the			
REX (CRUENUS Super-ba)—Ginar growing reads and seed received to the seed of th		10	1.00			.30	3.00	
REX (Cruentus Superba)—Giant growing red, later and much larger than Crimson Glow.  RICHARD DIENER—Pure rose-sajmon, light sprinkling of ruby on creamy-yellow center.  ROBERT J. KUNDERD (1918.)—Medium tall, very large, most brilliant deep vermillon or orange scarlet. A wonderful show, self-color.  ROSEALIND (1918.)—Medium tall, very large, most brilliant deep vermillon or orange scarlet. A wonderful show, self-color.  ROSALIND (1918.)—Dark analme red, deeper throat. Distinct and grand.  Geoper throat. Distinct and grand.  GoseLLA—Delicate rose-mauve, stained purple and white with some claret. Throat creamy-white.  Throat creamy-white.  Grand and nearly as tall as Evelyn Kirtland. A worthy variety in every way.  ROSE 1910—Extra large flower, pure rose-pink of a very fine shade. Lower petals, imarked with narrow white line through shades or foses; red peaced evel in center; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.  ROSE VALLEY—Salmon-pink striped with alshe of roses; red peaced evel in center; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.  ROSE SHOW—Extra large creamy-white flower with sarrief feather in lower petals, much like a rose, torchilke tongue, mak-striped with ruby-pink. Immense free flowering fine for cut flowers. Flowers of thicks and the petals of the control of the performance of the petals of the		7					0.00	
RICHARD DIENER—Pure rose-salmon, light sprinkling of ruby on creamy-yellow center.  ROBERT J. KUNDERD (1918.)—Medium tall, very large, most brilland tedep vermillon or orange scarlet. A wonderful shows self-color.  ROSALIND (1918.)—Dark analine red, deeper throat. Distinct and grand						.10	1.00	
pellowers with no markings. A magnificent novelty and the gem of its color section.    1,00		1.00	10.00					
ROBERT J. KUNDERD (1918.)—Medium tall, very large, most brilliant deep vermillon or orange scarlet. A wonderful showy self-color.  ROSALIND (1918.)—Dark analme red, deeper throat. District and grand	RICHARD DIENER-Pure rose-salmon,		10.00		open flowers with no markings. A mag-		1	
ROSERT J. KUNDERD (1918.)—Medium tall, very large, most brilluant deep vermilion or orange scarlet. A wonderful showy self-color.  ROSALIND (1918.) — Dark analine red, deeper throat. Distinct and grand.  ROSELLA—Delicate rose-mauve, stained purple and white with some claret. Throat creamy-white.  ROSE WELLS—Large open flowers; clear pale rose with small attractive blotch of lilac-rose touched yellow. Spike similar and nearly as stal as Evelyn Kirtland. A worthy variety in every way.  ROSE 1910—Extra large flower, pure rose-pink of a very fine shade. Lower petals, much like a rouge, torchike tonge, making a striking contrast.  ROSE VALLEY—Salmon-pink striped with same habit as a rouge, torchike tonge, making a striking contrast.  ROSE VALLEY—Salmon-pink striped with same habit as a rouge, torchike tonge, making a striking contrast.  SAN ANSELMO—Pure white, slightly striped with ruby-pink. Immense free finches in diameter, spikes 4 to 5 feet high.  SAPAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 4 to 5 feet high.  SARALANO—Light, bright orange-red shaded crimson-blooms with petals doredned with ruby-pink.  SCARLANO—Light to range-red shade consonable with red with the says are "The flowers that open uncut in the light and air are whiter than any commercial white variety grown"  **WHITE EXCELSIOR—A very fine large-flowered white of the "American" type: clear triorat.  WHITE GIANT—A white, pure as the driven snow. The edges of the petals gracefully trifled mere shade. Lower petals, with the pure and the red with ruby the same habit as a red very popular variety with scarlet feather in lower petals, much like a rouge, torchike tongue, making a striking contrast.  100		15.00				1.00	10.00	
control of orange scarlet. A wonderful showy self-color.  ROSALIND (1918.) — Dark analine red, deeper throat. Distinct and grand		10.00						
ROSALIAD (1918.) — Dark analme red, deeper throat. Distinct and grand.  ROSELLA—Delicate rose-mauve, stained purple and white with some claret. Throat creamy-white.  ROSE WELLS—Large open flowers; clear pale rose with small attractive blotch of lilac-rose touched yealth. Spike similar and nearly as tail as Evelyn Kirtland. A worthy variety in every way.  ROSE 1910—Extra large flower, pure rose-pink of a very fine shade. Lower petals, much like a rouge, torchilke tongue, making a striking contrast.  ROSE inches in diameter, spikes 4 to 5 feet high.  SAN ANSELMO — Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SANANSELMO—Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SANANSELMO—Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SASHAHLILLIE—Reddish-lavender; throat ruby mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SASHAHLILLIE—Reddish-lavender; throat ruby mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAGRAHLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARSDALE—A deep Jacinthe, shading to lavender ris with rose tintings.  SCARBDALE—A deep Jacinthe, shading to lavender ris with rose tintings.  SCARBDALE—A deep flower petals, with care and the rover beautiful, a mingling of carmine-rose and vice and stripped prover petals, mind the effect of the crimson on the cream petal is most pleasing.  SCARBDALE—A deep Jacinthe, shading to lavender ris with rose tintings.  SCARBDALE—A deep Jacinthe, shading to lavender ris with rose tintings.  SCARBDALE—A deep Jacinthe, shading to lavender ris with rose tintings.  SCARBDALE—A deep Jacinthe, shading to lavender ris with rose tin								
ROSELLA—Delicate rose-mauve, stained purple and white with some claret. Throat creamy-white. ROSE WELLS—Large open flowers; clear and nearly as tail as Evelyn Kirtland. A worthy variety in every way.   ROSE WELLS—Large open flowers purple and nearly as tail as Evelyn Kirtland. A worthy variety in every way.   ROSE 1910—Extra large flower, pure rose-pink of a very fine shade. Lower petals a marked with narrow white line through center. Very fine. ROSS VALLEY—Salmon-pink striped with ashes of roses; red peacock eye in center; flowers of to 6 inches in diameter, spikes 4 to 5 feet high. SAN ANSELMO—Pare with cather for cut flowers personate in diameter, spikes 4 to 5 feet high.   SAN ANSELMO—Pare with cather in lower petals, mouth like a rouge, torchilike tongue, making a striping contrast. White in diameter, spikes 4 to 5 feet high. SANSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high. SANSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high. SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled. SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled. SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled. SCARSDALE—A deep Jacinthe, shading to lavender ris with rose tintings. Scarled PrincePs. SCARSDALE—A deep Jacinthe, shading to lavender ris with rose tintings. Scarled PrincePs. Scarled P					petals of orchid, and with lily-like buds	.25	2.50	
### SEELLA—Delicate rose-mauve, stained purple and white with some claret. Throat creamy-white white with some claret. Throat creamy white with some claret. Throat creamy-white white white of the "American" type: clear troat. White of the "American" type: clear tro		7.	7.50		black very tall and conspicuous	.08	.80	5.00
purple and white with some claret. Throat creamy-white.  ROSE WELLS—Large open flowers; clear pale rose with small attractive blotch of lilac-rose touched yellow. Spike similar and nearly as tail as Evelyn Kirtland. A worthy variety in every way.  ROSE 1910—Extra large flower, pure rose-pink of a very fine shade. Lower petals marked with narrow wnite line through center. Very fine.  ROSS VALLEY—Salmon-pink striped with ashes of roses; red peacock eye in center; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.  SAN ANSELMO—Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SCARLAHO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLAHO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARSDALE—A deep Jacinthe. shading to lavender iris with rose tintings.  25 2.50  WHITE EXCELSIOR—A very fine large-flowered white of the "American" type: clear troat.  WHITE WONDER (Kemp.)—A superb with with the Monder of the garden.  WHITE WONDER (Kemp.)—A superb with with the same habit as the very popular variety. Mrs. Francis King. Flowers pure white with only markings, splendid for forcing and marvel for the garden.  WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  WILLY WIGMAN (Blushing Bride)—Blush tint with long bright red Tulip blotch on lower petal; spike of graceful habit, and the effect of the crimson on the cream petal is most pleasing.  YELLOW HAMMER—Pure yellow.  SCARLET PRINCEPS.  3.50  5.50  SCAREDALE—A deep Jacinthe. shading to lavender iris with rose tintings.  SCARBABEN—A clear citron-yellow		1	7.50		white that he says are "The flowers that			
ROSE WELLS—Large open flowers; clear pale rose with small attractive blotch of lilac-rose touched yellow. Spike similar and nearly as tail as Evelyn Kirtland. A worthy variety in every way.  ROSE 1910—Extra large flower, pure rosepink of a very fine shade. Lower petals ashes of roses; red peacock eve in center: flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.  *ROUGE TORCH—Large creamy-white flower with scarlet feather in lower petals, much like a rouge, torchlike tongue, making a striking contrast.  SAN ANSELMO — Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 5 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 5 feet high.  SACHULAND—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARILANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARBDALE—A deep Jacinthe, shading to lavender iris with rose tintings.  *SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals, so the content of the ruffled band, softly blended. Here and there over beautiful, a mingling of carmine-rose and cream. Strongly flushed and marbled with cochineal-carmine; creamy middle band, softly blended. Here and there over labels and marbled with cochineal-carmine; creamy middle band, softly blended. Here and there over labels and softly blended. Here and there over labels and softly blended.	purple and white with some claret.		0.50		open uncut in the light and air are whiter			
lilac-rose touched yellow. Spike similar and nearly as tatal as Evelyn Kirtland. A worthy variety in every way.  ROSE 1910—Extra large flower, puer rose-pink of a very fine shade. Lower petals marked with narrow white line through center. Very fine.  ROSS VALLEY—Salmon-pink striped with ashes of roses; red peacock eye in center: flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.  *ROUGE TORCH—Large creamy-white flower with scallest feather in lower petals, much like a rouge, torchilke tongue, making a striking contrast.  SAN ANSELMO—Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SARAHANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLEN — A deep Jacinthe shading to lavender iris with rose tintings.  SCARBDALE—A deep Jacinthe shading to lavender iris with rose tintings.  *SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  *SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.	ROSE WELLS—Large open flowers; clear		2.50		grown"	.45	4.50	
and nearly as tail as Evelyn Kirtland. A worthy variety in every way.  ROSE 1910—Extra large flower, pure rosepink of a very fine shade. Lower petals are center. Very fine.  ROSS VALLEY—Salmon-pink striped with ashes of roses; red peacock eye in center: flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.  SAN ANSELMO—Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SANA ANSELMO—Dight, bright orange-red. Fine spike and flower, finely ruffled.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARSDALE—A deep Jacinthe. shading to lavender ir swith rose tintings.  SCARBSDALE—A deep Jacinthe. shading to lavender ir is with rose tintings.  and marvel for the garden.  AND LID ROSE—Bright rose-pink. Large and graceful.  WILLIAM KENT (Ruffled)—Creamy shell-pink, golden ochre center, heavily ruffled.  *WILLIAM KENT (Ruffled)—Creamy shell-pink, golden ochre center, heavily ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARBSDALE—A deep Jacinthe. shading to lavender iris with rose tintings.  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  So to the feet high.  So to the petals gracefully ruffled.  So to the white without markings. Splendid for forcing and a marvel for the garden.  LaDY—Pure white withen markings. Sven the twith lily-like flower, having the same habit as the very popu	pale rose with small attractive blotch of	ł			*WHITE EXCELSIOR—A very fine large-			
ROSE 1910—Extra large flower, pure rose- pink of a very fine shade. Lower petals marked with narrow white line through center. Very fine.  ROSS VALLEY—Salmon-pink striped with ashes of roses; red peacock eye in center: flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.  *ROUGE TORCH—Large creamy-white flower with scarlet feather in lower petals, much like a rouge, torchlike tongue, mak- ing a striking contrast.  SAN ANSELMO — Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLET PRINCEPS  SCARSDALE—A clear citron-yellow with Aster-purple tongue on lower petals.  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  Arreal Ally—Pure white without markings, even the anthers are white. WHITE LADY—Pure white without markings, even the anthers are white. WHITE LADY—Pure white without markings, even the anthers are white. WHITE LADY—Pure white without markings, even the anthers are white. WHITE LADY—Pure white without markings, even the anthers are white. WHITE LADY—Pure white without markings, even the anthers are white. WHITE LADY—Pure white without markings, even the anthers are white. WHITE LADY—Pure white without markings, even the anthers are white. WHITE LADY—Pure white without markings, even the anthers are white. WHITE LADY—Pure white without markings, seven the anthers are white. WHITE LADY—Pure white without markings, seven the anthers are white. WHITE LADY—Pure white without markings, seven the anthers are white. WHITE LADY—Pure white anthers are white. WHITE LADY—Pure white witho	and nearly as tail as Evelyn Kirtland. A				clear throat	.08	.80	
pink of a very fine shade. Lower petals marked with narrow white line through center. Very fine.  ROSS VALLEY—Salmon-pink striped with ashes of roses; red peacock eye in center: flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.  *ROUGE TORCH—Large creamy-white flower with scarlet feather in lower petals, much like a rouge, torchike tongue, making a striking contrast.  SAN ANSELMO — Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLET PRINCEPS.  SCARSDALE—A deep Jacinthe. shading to lavender rirs with rose tintings.  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.		.30	3.00			ľ		
center. Very fine.  ROSS VALLEY—Salmon-pink striped with ashes of roses; red peacock eye in center; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.  **ROUGE TORCH—Large creamy-white flower with scarlet feather in lower petals, much like a rouge, torchlike tongue, making a striking contrast.  SAN ANSELMO — Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLET PRINCEPS.  SCARSDALE—A deep Jacinthe, shading to lavender iris with rose tintings.  **SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  200  100  11.00  11	pink of a very fine shade. Lower petals				gracefully ruffled	.25	2.50	
ROSS VALLEY—Salmon-pink striped with ashes of roses; red peacock eye in center; flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.  *ROUGE TORCH—Large creamy-white flower with scarlet feather in lower petals, much like a rouge, torchike tongue, making a striking contrast.  SAN ANSELMO — Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLET PRINCEPS.  SCARSDALE—A deep Jacinthe, shading to lavender iris with rose tintings.  *SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  1.00  1.0	center. Very fine	.20	2.00		markings, even the anthers are white	.30	3.00	
flowers 5 to 6 inches in diameter, spikes 4 to 5 feet high.  **ROUGE TORCH—Large creamy-white flower with scarlet feather in lower petals, much like a rouge, torchlike tongue, mak- ing a striking contrast.  **SARA ANSELMO — Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  **SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high. salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  **SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  **SCARLET PRINCEPS SCARSDALE—A deep Jacinthe, shading to lavender iris with rose tintings.  **SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  **JO 1.00  **WILLIAM KENT (Ruffled)—Creamy shell-pink, golden ochre center, heavily ruffled.  **WILLY WIGMAN (Blushing Bride)— Blush tint with long bright red Tulip blotch on lower petal; spike of graceful habit, and the effect of the crimson on the cream petal is most pleasing.  **OUELL'S FAVORITE—Coloring is very beautiful, a mingling of carmine-rose and cream. Strongly flushed and marbled without markings. Splendid for forcing and a marvel for the garden.  **WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful call light pink.  **WILLY WIGMAN (Blushing Bride)— Blush tint wit long bright red Tulip blotch on lower petal; spike of graceful habit, and the effect of the crimson on the cream petal is most pleasing.  **OUELL'S FAVORITE—Coloring is very beautiful, a mingling of carmine-rose and cream. Strongly flushed and marbled with cochineal-carmine; creamy middle band softly blended. Here and there over								
*ROUGE TORCH—Large creamy-white flower with scarlet feather in lower petals, much like a rouge, torchlike tongue, making a striking contrast.  SAN ANSELMO — Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SCARLET PRINCEPS  SCARSDALE—A deep Jacinthe. shading to lavender iris with rose tintings.  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  SOUSCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  1.00  1.00  *WILD ROSE—Bright rose-pink. Large and graceful. WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  WILLIAM KENT (Ruffled)—Creamy shell-pink, golden ochre center, heavily ruffled.  *WILLY WIGMAN (Blushing Bride)—Blush tim with long bright red Tulip blotch on lower petal; spike of graceful habit, and the effect of the crimson on the cream petal is most pleasing.  YELLOW HAMMER—Pure yellow  YELLOW HAMMER—Pure yellow  YOUELL'S FAVORITE—Coloring is very beautiful, a mingling of carmine-rose and cream. Strongly flushed and marbled with cochineal-carmine; creamy middle band softly blended. Here and there over	flowers 5 to 6 inches in diameter, spikes 4	40	1.00		same habit as the very popular variety			
much like a rouge, torchlike tongue, making a striking contrast.  SAN ANSELMO — Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLET PRINCEPS.  SCARSDALE—A deep Jacinthe. shading to lavender iris with rose tintings.  SCARSDALE—A deep Jacinthe. shading to lavender iris with rose tintings.  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  1.10  1.00  *WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  *WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  *WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  *WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  *WILLIAM FALCONER—Spike of great length and flowers of enormous size.  Blush tint with long bright red Tulip blotch on lower petal; spike of great length and flowers of enormous	*ROUGE TORCH—Large creamy-white	.10	1.00		without markings. Splendid for forcing			
ing a striking contrast.  SAN ANSELMO — Pure white, slightly striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SCARLEANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLET PRINCEPS  SCARSDALE—A deep Jacinthe. shading to lavender iris with rose tintings.  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  1.00  SIND ROSE—Bright rose-pink. Large and graceful length and flowers of enormous size. Beautiful clear light pink.  WILLIAM FALCONER—Spike of great length and flowers of enormous size. Beautiful clear light pink.  WILLIAM KENT (Ruffled)—Creamy shell-pink, golden ochre center, heavily ruffled.  *WILLY WIGMAN (Blushing Bride)—Blush tint with long bright red Tulip blotch on lower petal; spike of graceful habit, and the effect of the crimson on the cream petal is most pleasing.  YELLOW HAMMER—Pure yellow.  YOUELL'S FAVORITE—Coloring is very beautiful, a mingling of carmine-rose and cream. Strongly flushed and marbled with cochineal-carmine; creamy middle band softly blended. Here and there over						1.00	10.00	
striped with ruby-pink. Immense free flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLET PRINCEPS.  SCARSDALE—A deep Jacinthe. shading to lavender iris with rose tintings.  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  STARAH CILLIE—Reddish-lavender; throat length and flowers of enormous size. Beautiful clear light pink.  WILLIAM KENT (Ruffled)—Creamy shell-pink, golden ochre center, heavily ruffled.  *WILLY WIGMAN (Blushing Bride)—Blush tint with long bright red Tulip blotch on lower petal; spike of graceful habit, and the effect of the crimson on the cream petal is most pleasing.  YELLOW HAMMER—Pure yellow.  YELLOW HAMMER—Pure yellow.  YOUELL'S FAVORITE—Coloring is very beautiful, a mingling of carmine-rose and cream. Strongly flushed and marbled with cochineal-carmine; creamy middle band softly blended. Here and there over	ing a striking contrast	.10	1.00		blotch on lower petals	.10	1.00	7.00
flowering; fine for cut flowers. Flowers 6 inches in diameter, spikes 4 to 5 feet high.  SARAH LILLIE—Reddish-lavender; throat ruby, mottled with wite. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLET PRINCEPS SCARSDALE—A deep Jacinthe. shading to lavender iris with rose tintings.  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  SCARLET Purple tongue on lower petals.  SCARLET PRINCEPS SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.					and graceful	.20	2.00	
high	flowering; fine for cut flowers. Flowers	-			WILLIAM FALCONER—Spike of great			
ruby, mottled with white. Flowers 5 inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmon; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLET PRINCEPS.  SCARSDALE—A deep Jacinthe. shading to lavender iris with rose tintings.  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.	high	.15	1.50		Beautiful clear light pink	.25	2.50	
inches in diameter, spikes 3 to 4 feet high.  SAUSALITO—Rose-pink, overlaid with salmen; brilliant ruby throat; heavy ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high.  SIMPLEY WIGMAN (Blushing Bride)—Blush tint with long bright red Tulip blotch on lower petal; spike of graceful habit, and the effect of the crimson on the cream petal is most pleasing.  SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled.  SCARLET PRINCEPS.  SCARSDALE—A deep Jacinthe. shading to lavender iris with rose tintings.  OS 5.00  SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  STORMABEN—A clear citron-yellow with Aster-purple tongue on lower petals.	SARAH LILLIE—Reddish-lavender; throat							
ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high	inches in diameter, spikes 3 to 4 feet high.	.15	1.50		ruffled	10.00		
ruffled flowers 5 inches in diameter, spikes 3 to 4 feet high	salmon; brilliant ruby throat; heavy				Blush tint with long bright red Tulip			
SCARLANO—Light, bright orange-red. Fine spike and flower, finely ruffled	ruffled flowers 5 inches in diameter, spikes				blotch on lower petal; spike of graceful			
SCARLET PRINCEPS	SCARLANO—Light, bright orange-red.				cream petal is most pleasing			
SCARSDALE—A deep Jacinthe shading to lavender iris with rose tintings						.08	.80	
*SCHWABEN—A clear citron-yellow with Aster-purple tongue on lower petals.  with cochineal-carmine; creamy middle band softly blended. Here and there over	SCARSDALE—A deep Jacinthe, shading to				beautiful, a mingling of carmine-rose and			
Aster-purple tongue on lower petals. band softly blended. Here and there over	*SCHWABEN—A clear citron-yellow with	.05	.50		with cochineal-carmine; creamy middle			
	Aster-purple tongue on lower petals.	.08	.80	5.00	band softly blended. Here and there over	.25	2.50	

Mixed Primulinus Hybrid

These hybrids gained by crossing the species Primulinus with the larger varieties of the Gandavensis type, have retained all the daintiness and graceful form of their Primulinus parent, even to the "hood" formed by the drooping of the upper petal, and have an added beauty of exquisite coloring, from the softest primrose to a beautiful rose. Each, 6c; dozen, 60c; hundred, \$4.00.

#### Gladioli in Mixture

Persons who do not plant mixtures—no matter how many of the named kinds they plant—will miss much of the pleasure of this grand flower. In color every magnificent and gorgeous combination conceivable is represented. The richest of self-colors, blotched, etc.; finest white and pastels of every tint and color. Each, 6c; dozen, 60c; hundred, \$4.00; thousand, \$35.00.

#### BEAUTIFUL Standard Varieties

Cannas are called the poor man's Orchid because one may possess a perfect riot of color in his yard or garden for the minimum of both outlay and labor. They grow rapidly and bloom luxuriantly throughout a long season, requiring merely ordinary hoeing and weeding and they always respond to plenty of water. Soak the ground thoroughly. Planted in beds of any formal shape, in rows or in front of porches and foundation walls, their rich, tropical foliage and bright bloom will repay their care and the insignificant trouble of winter storage. Cannas are among the most popular and magnificent of the summer blooming plants and seem to do equally well in all sections of the country. Cannas are gross feeders; they need a generous amount of fertilizer and in dry weather should be watered freely. For best effects plants set out in large blocks, say 2 feet apart, allowing each plant room for individual development, will make a marvelous showing in any planting plan. Plant Cannas by the dozen and the hundred, there is nothing more attractive for bedding purposes. purposes.

THE PRESIDENT—Height four feet. In color, a rich, glowing scarlet and the immense, firm, rounded flowers, 7 inches across when open, are produced on strong, erect stalks well above the large, rich green foliage. "The President" is superior to any other red variety in the quantity and also the quality of bloom, and the firm flowers resist drought and heat to a remarkable degree. A large bed of this variety was planted last year on the grounds of the Washington Monument, Washington, D. C. Another "President" Canna bed was on the Garden Pier at Atlantic City, while several more were to be seen in the largest public parks in this country where these beautiful flowers received the unqualified admira-tion of every Canna lover. Naturally a tremendous demand has been created. We consider this the best red Canna ever sent out. 35 cents each; 3 for 95 cents; 12 for \$3.50; 100 for \$25.00.

ALLEMANIA—Ground color yellow, heavily dotted and over-laid with blood-orange. Five feet. 30 cents each; 3 for 80

ALLEMANIA—Ground color yellow, heavily dotted and overland with blood-orange. Five feet. 30 cents each; 3 for 80 cents;12 for \$2.80; 100 for \$22.00.

AUSTRIA—Pure yellow with crimson markings in throat. A beautiful shade; the color of light. Four and one-half feet. 30 cents each; 3 for 80 cents; 12 for \$2.80; 100 for \$22.00.

CITY OF PORTLAND—This is one of the most beautiful pink Cannas. A fine bedding variety; well filled trusses of large flowers. Green foliege. Three feet. 35 cents each; 3 for 95 cents; 12 for \$3.50; 100 fcr \$25.00.

GAIETY—Reddish orange, mottled with carmine and edged with yellow. The tongue is yellow and densely spotted with carmine. Four feet. 25 cents each; 3 for 65 cents; 12 for \$2.00;

yellow. The comine. Four feet. 25 cents each; 3 for 65 cents; 12 for \$2.00;

mine. Four tees. 100 for \$15.00.

INDIANA—Glistening golden orange flowers, with silky texture.

Very attractive. 25 cents each; 3 for 65 cents; 12 for \$2.00;

KING HUMBERT-In this grand Italian Canna we have a combination of the highest type of flower with the finest bronze foliage. Its flowers, which under ordinary cultivation will measure six inches in diameter, and which are produced in heavy trusses of gigantic size, are of a brilliant orange-scarlet, with bright red markings, while the foliage is broad and massive and of a rich coppery bronze with brownish-green markings. Five feet. 35 cents each; 3 for 95 cents; 12 for \$3.50; 100 for \$25.00.

MEPHISTO—A brilliant deep, rich red; a wonderfully satisfactory Canna. Five feet. 30 cents each; 3 for 80 cents; 12 for \$2.80; 100 for \$22.00.

S2.80; 100 for \$22.00.

METEOR—Immense trusses of large, rounded flowers, well displayed above the massive foliage; brilliant crimson. Flowers keep well and are self-cleaning. Five feet. 30 cents each; 3 for 80 cents; 12 for \$2.80; 100 for \$22.00.

MISS FLORENCE HALL (Queen of the Canna Caravan)—We can't describe it, but hope simply to hint at its queenly splendor. Foliage rich green, 3½ feet, massive trusses of immense flowers, a constant bloomer, and its delicate harmony of colors do not fade in our hottest sun. This is a pink Canna, but unlike anything on the market today. Its blossoms are massive, but it is not its bigness that captivates you, it is its Color. A great peach orchard in full bloom with its rich pink, its warm flesh and glints of gold only suggests the beginning of the color scheme in this new child of the Canna family. The outer portion of the immense bloom is a rich pink graduating to the center with splashes of warm flesh with just enough of gold flecked into the throat to please the most exacting eye. This Canna is the Marvel of Marvels. 75 cents each; 3 for \$1.00; 12 for \$3.75; 100 for \$27.00. 100 for \$27.00.

100 for \$27.00.

MRS. ALFRED CONARD—Grandest flesh-pink, most striking and beautiful; height four feet. 35 cents each; 3 for 95 cents; 12 for \$3.50; 100 for \$25.00.

ORANGE BEDDER—This is a particularly useful and attractive bedding variety, of a bright orange with just encugh scarlet suffusion to intensify the dazzling mass of color. Four feet. 30 cents each; 3 for 80 cents; 12 for \$2.80; 100 for \$22.00.

PANAMA—An attractive rich orange red, well defined edge of bright golden-yellow. Flowers very large, and the immense spread of the individual blooms coupled with its early free flowering habit makes this Canna noteworthy. Four feet. 30 cents.

ing habit makes this Canna noteworthy. Four feet. 30 cents each; 3 for 80 cents; 12 for \$2.80; 100 for \$22.00.

RICHARD WALLACE—A light shade of canary-yellow, almost an ecru, with delicate flecks of red; a lovely Canna. Four feet.

an ecrt, with delicate flecks of red; a lovely Canna. Four feet.

7 30 cents each; 3 for 80 cents; 12 for \$2.80; 100 for \$22.00.

ROSEA GIGANTEA—A large flower with rounded petals and full truss. Color a rosy pink. Four feet. 30 cents each; 3 for 80 cents; 12 for \$2.80; 100 for \$22.00.

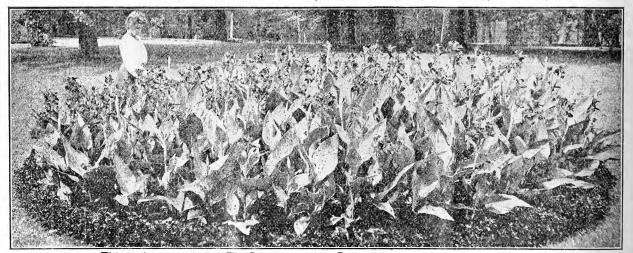
SECRETAIRE CHABANNE—(Green.) A distinct and pleasing salmon; a fine bedder. Three and one-half feet. 40 cents each; 3 for \$3.70.

salmon; a fine bedder. Three and one-half feet. 40 cents each; 3 for \$1.00; 12 for \$3.75; 100 for \$27.00.

UNCLE SAM—The most stately of all Cannas; bears three or four enormous bunches of brilliant orange-scarlet flowers; on each stalk. Received an award of merit from the Royal Horticultural Society of England. Six feet. 30 cents each; 3 for 80 12 for \$2.80; 100 for \$22.00.

WILLIAM BATES—A light canary-yellow; fine bloomer. 30 cents each; 3 for 80 cents;

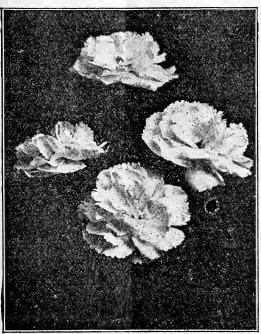
feet. 30 cents each; 3 for 80 cents; 12 for \$2.80; 100 for \$22.00.



This is the way a bed of The President looks. Beds of one color are most effective.

## CARNATIONS THE DIVINE FLOWER PINKS

For beauty of flower and color, ease of culture, certainty and freedom of bloom, together with exquisite fragrance, this is well called the "Divine Flower" Plants in the open ground or in pots quickly make large specimens, and when brought indoors in the fall produce an abundance of flowers throughout the entire winter. Carnation blooms are expensive; don't buy them—grow them yourself. Pinch forty or fifty degrees at night, and they will yield an immense number of flowers with splendid stems, as fine as those sold by florists. If not pinched in they will bloom profusely during the summer. We offer the finest varieties in existence. Your order is incomplete without some Carnations.



Carnation Flowers.

### Excelsior Collection of Choice Carnations

20 cents each; 3 for 50 cents; 12 for \$1.80.

CHAMPION-This is by far the darkest Carnation ever seen, and at the same time the most abundant bloomer. Brilliant dark red, shaded with richest maroon, fringed petals, nearly every flower being on a long stem. This variety surpasses in richness of color the most perfect Jacqueminot Rose.

GLORIOSA-This variety has been greatly admired wherever it has been seen for its desirable color, being a beautiful light pink satin color; flowers large size and very freely produced. Plant of grand habit and vigorous growth. It is a superb variety.

GOOD CHEER-One of the most fragrant Carnations we have seen. Color a clear, bright, glowing scarlet; a most continuous bloomer and distinct in color from any other sort offered. Greatly admired by all who have seen it growing here.

MATCHLESS—Largest flowers of the purest immaculate white; large sized blooms. Valuable for garden planting and for pot culture. Very sweetly scented with that delightful old-fashioned clove fragrance.

SENSATION-Certainly a grand pink Carnation of the largest size and deliciously scented.

# Prize-Winning CHRYSANTHEMUMS

SPRING IS THE PROPER TIME TO PLANT CHRISANTHEMOUS. Continuing as they do after the Summer flowers have begun to wane, and continuing to bloom profusely in most places until well into November. The cultivation of these 'Mums is simple: Plant them in a rich, well-drained to bloom profusely in most places until well into November. The cultivation of these 'Mums is simple: Plant them in a rich, well-drained to bloom profusely in most places after a part and pinching them once or twice during the months of May or June. They will branch piece of ground, setting out the plants a foot apart and pinching them once or twice during the months of May or June. They will branch out and make beautiful bushes and give the cultivator more return for the labor expended than any plant in the garden. There is a place for 'Mums in every garden in America. The following varieties are the cream of all the 'Mums' to date:

Price, 20 cents each, except where noted; 3 for 50 cents. 12 for \$1.80.

BLACK HAWK-An extra fine deep crimson variety of the largest size; none finer of its color.

BRONZE BEAUTY—Beautiful pronze color; reverse yellow.

CHARLES RAGER-Pure white, incurved. Perfect flower.

CHIEFTAIN-The most popular pink; good in every way. CHRYSOLORA-The nest yellow for early October.

CLEMENTINE TOUSET—The most wonderful of all white "Mums." Pure snow-white, often hushed pink; of immense size.

COLONEL D. APPLETON-One of the best yellows for commercial and exhibition use.

DOLLY DIMPLE-A fine large built variety. White tipped pink. DR. ENGUEHARD-Bright rose-pink; extra fine.

GOLDEN GLOW-Bright yellow, good stem and foliage; a crackcriack.

GOLDEN GLEAM-A fine yellow.

GOLDEN QUEEN—The best yealow for early October, maturing about the 10th. Same color as Golden Glow, fine incurved form. 25 cents each; 3 for 65 cents; 12 for \$2.00.

HARVARD—Japanese reflexed, very dark crimson; extra. 25 cents each; 3 for 65 cents; 12 for \$2.00.

HARVEST HOME-A beautiful bronze.

H. W. BUCKBEE-A fine snow-white.

L'AFRICANE-Thought by many to be the best red "Mum." LOUIS BOEHMER (Ostrich Plume)-A most beautiful shade

of lavender-pink.

MAJOR BONAFON—One of the very best deep golden-yellow Chrysanthemums; beautiful flower, both in form and color; in-

MARIGOLD—As a golden-yellow it is unsurpassed both as to size and color. A monster flower. 25 cents each; 3 for 65 cents; and color. A 12 for \$2.00.

MILLICENT RICHARDSON-A glorious red flowering "Mum," large bloom.

MISS FLORENCE PULLMAN-Many think this superb white cannot be beaten.

MISS MINNIE BAILEY—One of the grandest all pink Chrysan-themums. In finish it is exquisite, showing not the slightest trace of coarseness.

MRS. EDWARD SEIDEWITZ-A very late variety of beautiful incurving form, quite full, brilliant pink, good enough to follow Chieftain, which is saying a good deal for it; it is a nice grower.

MRS. HENRY ROBINSON—Incurved white; a splendid variety. OCONTO-Large white blooms; on strong stems.

PACIFIC SUPREME-This grand variety has literally leaped into popularity. Flowers are so large as to startle you. color shades from lavender-pearl to the richest pink.

PINK BUCKBEE-A lovely shade of pink and lilac.

RICHMOND-Bright golden yellow.

RIO DE ITALIA-Flowers of mammoth size and deep goldenyellow; really a wonder.

ROMAN GOLD—Very intense yellow, showing bronzy tints in the depths of the petals, hence the name.

SILVER WEDDING-White with a slight pink tinge; ball shaped; extra fine.

TIGER-A splendid yellow. Flowers very full, bright color, with excellent stem.

TINTS OF GOLD—Has the coloring of a beautiful golden sunset. UNAKA-A fine incurved bloom of a pleasing snade of pink.

WHITE BONAFON-Incurved white; still largely grown for its many good qualities.

WHITE CHIEFTAIN—Beautiful incurving white.

### Early Large-Flowering Chrysanthemums

So many persons have asked for varieties of Chrysanthemums that would flower before frost comes in the fall. We here offer the very best early "Mums." so you can see them flower in the garden. Price, 20 cents each; 3 for 50 cents. 12 for \$1.80.

ADVANCE-The earliest flowering large white; has been had in bloom in July.

EARLY SNOW-The earliest of all white "Mums." Superb.

ESTELLE (or Polly Rose)—Pure snow-white; literally covers the

GLORY OF THE PACIFIC—A lovely shade of brightest pink;

large and fine.

OCTOBER FROST—Purest snow-white: fairly glistens in its

YELLOW ADVANCE—By far tne best; very early; yellow, rich,

### Hardy Pompon Chrysanthemums

These beautiful varieties are again very popular for outdoor bedding purposes. They are quite hardy, and with but a slight covering of leaves or coarse stable litter during the winter will take care of themselves after once planted, and produce an abundant, almost lavish, profusion of bloom; and the plants lend a coloration to the garden just at a time when other plants have been destroyed by frost and are looking their worst. Frost does not materially affect the flowering, and it will frequently happen that an armful of flowers can be cut after a sharp frost. Price, 20 cents each; 3 for 50 cents; 12 for \$1.80.

BABY, or GOLDEN BUTTON-Deep golden-yellow; covers the plant.

CANARY BIRD-Rich, golden-yellow, extra.

FRANK WILCOX-The very best bronze, shading to fine red. GOLDEN CLIMAX-Orange-yellow. The best yellow in culti-

IDA-The best true yellow. LILLEA-Terra-cotta shade. RED BUTTON-Old rose color. RHODA—Rosy-lake or red. SNOWDROP—A beautiful white. WESTERN BEAUTY—Rosy-pink; extra.

### Hardy Large Flowering Chrysanthemums

The majority of Chrysanthemums are hardy south of the Ohio River and many are hardy in the Northern states, as far as the plant is concerned, but they must flower before early frosts to be of service. The varieties offered below generally flower from the last of August to the fifteenth of October. Price, 20 cents each; 3 for 50 cents; 12 for \$1.80.

AUNT MARY-Fiery terra cotta or rosy-crimson.

DIANA-Snow-white, very free.

EXCELSIOR-Rich fine yellow.

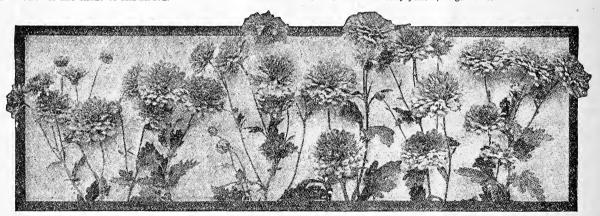
GLORY OF SEVEN OAKS (Carrie)-Deep golden yellow; a

INDIAN-A fine shade of Indian-red.

JACK FROST-Snow-white; very free flowering. LILLIAN DOTY-Flowers beautiful shell pink. OLD LAVENDER-A beautiful shade of lavender.

SNOW STORM-Purest white. A large, splendid flower that is most attractive.

SUNSHINE-Bronzy-yellow; large flower.



### Cultivation of Dahlias

Danlias are easily grown, requiring no special soil, or treatment, to bring them to perfection. They love an open sunny location, but succeed in partial snade. Prepare the soil thoroughly by digging 12 to 18 inches deep, possibly in the fall and then again in the spring, before planting.

If the soil is poor, work in some well-rotted stable manure, or artificial fertilizer, but don't overdo this.

Dig the holes 3 foot appare and about 6 inches deep drive a staut stable in section to the soil of the soil o

Dig the holes 3 feet apart, and about 6 inches deep; drive a stout stake in each hole, and lay the tuber down flat, with the eye to the stake, and cover with two to three inches of fine soil, leaving the nole to be filled after the plant comes up. Plant any time between April 1st and June 15th.

When the plants have made their third set of leaves, cut out the top, to make them branch.

The most important thing from now on is hoeing and cultivating the soil, until the buds appear; then give the beds a good mulching of manure, to keep the ground moist; and water the plants thoroughly once or twice a week.

If red spider or things appears, spray with a nicotine solution.

To have large blooms, it is absolutely necessary to disbud; that means, to break off all the side shoots on each stem, above

the first or second set of leaves, leaving the sprouts near the base of each stem, so as to insure a new crop of blooms. Dahlias will continue to bloom, until the frost kills the tops; the tubers are dug and stored in a dry cellar or basement, cover them with dry sand, soil or sawdust, to keep from shriveling. Divide the tubers in the spring after the eyes show plainly, being careful, that each tuber has an eye. Cover them again and keep dry until planted.

# Decorative Dahlias

These come next to the Cactus as a cut flower. Are also very showy in the garden, being unusually free bloomers. Are more formal in make-up than the Cactus Dahlias, but not so formal as the show varieties—a happy medium between the two.

CUBAN GIANT—Flowers of great size, measuring six inches across. Color dark, glowing crimson, shaded maroon. Magnificent. 25 cents each; 3 for 65 cents; for \$2.00.

12 for \$2.00.

DELICE—One of the best pink Dahlias in any class, very valuable for cutting on account of its firm substance, lasting qualities and good stems. The flowers are full and perfectly formed; a soft rose-pink. 25 cents each; 3 for 65 cents; 12 for \$2.00.

FRANK L. BASSETT — Color bright royal purple, shading to lavender-blue, an extremely early and profuse bloomer. 25 cents each; 3 for 65 cents; 12 for \$2.00.

\$2.00.

fuse bloomer. 25 cents each; 3 for 65 cents; 12 for \$2.00.

JACK ROSE—Magnificent flower with perfect form. Color rich crimson-red with maroon shadings. Named for its counterpart among roses, the famous "General Jack." 25 cents; 3 for 65 cents; 12 for \$2.00.

JEANNE CHARMET—A most pleasing cut-flower type, of formal construction and refreshing color arrangement; violet rose overspreading lighter shades. 35 cents each; 3 for 95 cents; 12 for \$3.50.

LAVENDER QUEEN—New, large, fine shaped dahlia of deep lavender. The nearest to blue of any dahlia we ever have seen. Tall and imposing. Very free blooming. \$1.00 each; 3 for \$2.50; 12 for \$9.00.

MATCHLESS—Deep crimson, of large size; an early and late bloomer. This we consider one of the best ten Dahlias. Very showy in the garden. 25 cents each; 3 for 65 cents; 12 for \$2.00.

MINOS—One of the finest Dahlias to date. Flowers are large and exceedingly beautiful, borne on long, graceful, wiry stems. The color is intense, velvety maroon, almost black. An ideal cut-flower variety. Fine for all uses. 25 cents each; 3 for 65 cents; 12 for \$2.00.

MINA BURGLE (New.)—Best scarlet-red decorative Dahlia ever introduced. This wonderful Dahlia is a California introduction and is the best of its color. The form is perfect decorative type, petals being broad and

California introduction and is the best of its color. form is perfect decorative type, petals being broad and flat; has a perfectly full center and is a Dahlia that can be grown to an immense size with ordinary treatment. It was very prominent at the Panama-Pacific International Ex-

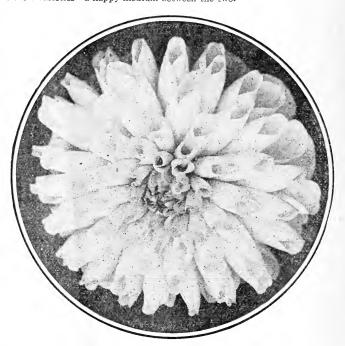
It was very prominent at the Panama-Pacific International Exposition where it was grown in masses around the Horticultural building. It shows finely under artificial light and for cutting purposes is unsurpassed. We were fortunate in securing a stock of this variety, and can highly recommend it to our customers. 50 cents each; 3 for \$1.30; 12 for \$5.00.

MRS. J. GARDNER CASSATT—A new rose-pink Dahlia that has attracted great attention. The flowers are of immense size. Said by many to be the finest of all deep pink Dahlias. 25 cents each; 3 for 65 cents; 12 for \$2.00.

OBAN-Old rose and yellow suffusion. 25 cents each; 3 for 65 cents; 12 for \$2.00.

OREGON BEAUTY-Intense Oriental red. Large flowers on long stems and plenty of them. A very desirable variety for any garden. Has been rightly characterized as a brilliant, gorgeous flower. Makes any garden look conspicuous. 25 cents each; 3 for 65 cents; 12 for \$2.00.

PAPA CHARMET. (Charmet.)—A very brilliant, deep coral-red, overlaid with a darker shade of velvety maroon. The plant is a vigorous grower, with heavy, dark, glossy green foliage and a remarkable constitution. The general color effect being a rich crimson maroon. 35 cents each; 3 for 95 cents; 12 for \$3.50.



QUEEN MARY—This is a stronger grower than Delice. A large flower with full, rounded center. The color is a soft shade of pink. 50 cents each; 3 for \$1.30; 12 for \$5.00.

SOUV. DE GUSTAVE DOAZAN—Mammoth flowers with long,

SOUV. DE GUSTAVE DOAZAN—Mammoth flowers with long, even petals 1 to 1½ inches wide; center rounded-up and much darker than balance; brilliant orange-red. A free-bloomer and very showy. 25 cents each; 3 for 65 cents; 12 for \$2.00.

SYLVIA (or Dolly)—Flowers four to six inches in diameter; of fine form and full to the center, which is white, shaded to soft pink on the outer petals. In freedom of bloom next to the Countess of Lonsdale. A magnificent Dahlia. 25 cents each; 3 for 65 cents; 12 for \$2.00.

THE PRIDE OF CALIFORNIA—Called the American Beauty Dahlia. This Gold and Silver Medal Dahlia is crimson red, with dark full center. Huge flowers on long straight stems. Excellent for exhibition, and a cut-flower with fine keeping qualities. This Dahlia not only is an excellent exhibition and cut-flower with fine keeping qualities, but greatly becutifies the garden with its bright attractive blossoms. \$1.00 each; 3 for mover when one keeping qualities, but greatly becutifies the garden with its bright attractive blossoms. \$1.00 each; 3 for \$2.50; 12 for \$9.00.

WILLIAM AGNEW—Intense glistening crimson-scarlet, of large size, and gracefully recurving form. The most popular standard red. 25 cents each; 3 for 65 cents; 12 for \$2.00.

# Show and Fancy Dahlias

These are the old-fashioned Dahlias of our mothers' gardens.

Perfect in shape and outline.

ARABELLA—Primrose-yellow, tipped and shaded old rose and lavender; very fine. 25 cents each; 3 for 65 cents; 12 for

OALEB POWERS (Show)—One of the good show Dahlias; petals opening back to stem, making a perfect ball. Color a very delicate lilac rose, shading lighter at center. 35 cents each; 3 for 95 cents; 12 for \$3.50.

GRAND DUKE ALEXIS—This is one of the most delicately beautiful of all Dahlias. Very large, perfect form, with long, thick quilled petals overlapping at the ends. White, slightly tinged and suffused delicate lavender. Ethereally beautiful. 50 cents each; 3 for \$1.30; 12 for \$5.00.

MAUDE ADAMS. (Alexander's New Show Introduction.)—The

AUDE ADAMS. (Alexander's New Snow Introduction.)—A ne color is a pure snowy-white, very effectively overlaid clear delicate pink. This wonderful variety is unsurpassed in quality in every respect, in reality a model of perfection. Undoubtedly every respect, in reality a model of perfection. Undoubtedly this is the finest and most promising Dahlia introduced, and as a florist's Dahlia it is destined to become one of the most popular.

We can highly recommend this variety. 50 cents each; 3 for \$1.30; 12 for \$5.00.

QUEEN VICTORIA—Pure canary-yellow. One of the freest bloomers. Good for cutting. 25 cents each; 3 for 65 cents;

12 for \$2.00.

ROBERT BROOMFIELD—Pure snow-white. Of large size. A very free bloomer. Grand for cut flowers. We recome this variety. 25 cents each; 3 for 65 cents; 12 for \$2.00.

STORM KING-The most reliable white Show Dahlia to date. Color, a pure white. Flowers produced on good stems, well above the foliage. Free flowering. 25 cents each; 3 for 65 cents; 12 for \$2.00.

VIVIAN—A great favorite which received the admiration of everyone who saw its wonderful flowers, the color being white, effectively edged rose-violet. An extremely wonderful blending of color possessed only by the rare novelties. One of our champions and a variety worthy of the highest words of praise. 35 cents each; 3 for 95 cents; 12 for \$3.50.

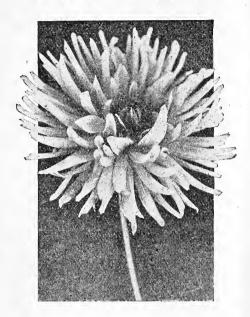
WHITE SWAN—A beautiful pure white, medium size and a profuse bloomer on long stiff stems. Fine for cutting and the garden. 25 cents each; 3 for 65 cents; 12 for \$2.00.

W. W. RAWSON. (Show.)—This popular novelty has been the admiration of all wherever shown the past season. The massive perfect flowers, often measuring 6 inches across, are borne on stiff stems about 15 inches long. The entire flower is absolutely perfect in outline and formation. The color is pure white, overaid with amethyst-blue, 50 cents each; 3 for \$1.30; 12 for \$5.00.

# Our Grand Garden Dahlias

No garden is complete without a show of these brilliant and stately autumn flowers, and nothing gives greater return for so little money and care. We offer dry bulbs and tubers, but if stock of these becomes exhausted, well send started plants. We grow and sell fifteen acres of Dahlias each year.

### Cactus Dahlias



So-called from their resemblance to Cactus flowers. They are characterized by long, narrow, pointed, tubular and twisted petals of graded lengths, giving the flowers a striking and attractive appearance. Grand for cut flowers.

AVALANCHE—(Hybrid Cactus)—A gorgeous, glistening pure white, of the same type as Kalif. The flowers are large size, and are produced on long, stiff stems, well above the foliage. The best white of its type. 75 cents each; 3 for \$2.00; 12 for \$7.00.

AURORA—Very free flowering; reddish-apricot, suffused with flesh-pink, shading lighter at the tips. 50 cents each; 3 for \$1.30; 12 for \$5.00.

CHARLES CLAYTON—The strongest words of praise are not extravagant when applied to this wonderful new Cactus. It is the ideal in color; form, length of stem and general good habits, beyond which it would seem little could be hoped for. The color is a most intense crimson, so vivid as to dazzle the eye; superb. 35 cents each; 3 for 95 cents; 12 for \$3.50.

countess of Lonsdale—For perfection of bloom, erectness of stem, abundance of flower, this variety has never yet been equaled. On several of the plants we have counted over 150 perfect blooms on one plant. Is there any other garden flower that can equal it? Color is a rich salmon-pink, tinted apricot. 25 cents each; 3 for 65 cents; 12 for \$2.00.

FLORA—The ideal white for cut flowers. Pure color and extremely free blooming. 35 cents each; 3 for 95 cents; 12 for \$3.50.

FLORODORA—Deep dark, rich wine-crimson splendid shaped flowers on long, upright wiry stems. 35 cents each; 3 for 95 cents; 12 for \$3.50.

KRIEMHILDE—A most popular cut flower variety. Color a brilliant pink, shading to white in the center. 25 cents each; 3 for 65 cents; 12 for \$2.00.

PRINCE OF YELLOWS—One of the best canary-yellows for cutting. 35 cents each; 3 for 95 cents; 12 for \$3.50.

QUAKER CITY—A fine new cactus of a most unique and attractive form. The flowers are large and cach of the broad pointed petals is supplemented with 3 to 6 narrow pointed petals, giving it a most artistic effect. Color clear primrese yelow. A profuse bloomer. \$1.00 each; 3 for \$2.50; 12 for \$9.00.

QUEEN OF HEARTS (New.)—The best white Cactus ever introduced. Pure white shading to lemon-yellow at base of the petals; very free bloomer. 25 cents each; 3 for 65 cents; 12 for \$2.00.

REINE CAYEAUX—Brilliant Geranium-red; early and free; a great favorite. 35 cents each; 3 for 95 cents; 12 for \$3.50.

RUTH FORBES (Hybrid.)—The massive, clear pink flowers, composed of heavy petals, are often accompanied by stems measuring 2 feet in length; excel any other variety for large vase purposes. 25 cents each; 3 for 65 cents; 12 for \$2.00.

SPRINGFIELD—A new Dahlia of our own introduction. It is identical with Countess of Lonsdale except in two essentials. It has a darker stem and the flowers, instead of being a salmonpink as in Lonsdale, in Springfield are a rich amaranthine-red. Its beauty cannot be described. No Dahlia blooms freer, no Dahlia is as pretty as Springfield. It last longer cut than any Dahlia we know. 35 cents each; 3 for 95 cents; 12 for \$3.50.

### Peony-Flowered Dahlias

A new family of Dahlias originating in Holland. The artistic flowers are very large and are best compared with the semi-double Peonies in form. The gayest of all Dahlias for coloring.

CHATENAY—Its beautiful salmon tints form a perfect contrast with the deep green foliage. Strong, sturdy, upright growth and produces its blossoms erect upon good long, stiff stems. The beautiful golden-yellow center completes the artistically arranged gem and lends an additional charm to this new acquisitions.

ranged gem and lends an additional charm to this new acquisition. \$1.00 each; 3 for \$2.50: 12 for \$9.00.

GEISHA—Wonderful Holland Peony-flowered Dahlia—The pride of the Peony-flowered Dahlias. This most sensational variety is the showiest and most attractive of this type in existence. It is a superb combination of brilliant scarlet and gold with an exquisite ring of rich golden-yellow at center. Occasionally the first flower comes fully double, but all that follow show that beautiful golden-yellow center which combines to make this flower the most charming. Its form is very original consisting of peculiarly twisted and curled petals which are very long and beautifully shaped. 75 cents each; 3 for \$2.00; 12

JOHN WANAMAKER—This is the most beautiful of all Dahlias, having a formation entirely its own in its charming irregularity. The flowers are alike, and yet not exactly alike, one of its charms. Violet mauve or soft lavender. Awarded first prize as the best pink Dahlia, any class, by the American Dahlia Society at the New York exhibition. The plant is a strong, vigorous, branching grower, and the earliest, most constant and profuse bloomer. 25 cents each; 3 for 65 cents; 12 for \$2.00.

KING OF AUTUMN—One of the finest decorative Dahlias ever introduced. The habit is absolutely perfect, with strong sturdy.

KING OF AUTUMN—One of the finest decorative Dahlias ever introduced. The habit is absolutely perfect, with strong, sturdy stalks; long, stiff stems and remarkably free-flowering. The coloring is something quite new and unique. One of the most delightful yellow combinations ever seen. Over the groundwork of richest yellow is laid shadows of copper, apricot and old gold. Obtaining several first-class certificates in Holland, this Dahlia is destined to become one of the most popular varieties ever introduced. 75 cents each; 3 for \$2.00; 12 for \$7.00.

### Century Dahlias

This is an entirely new race of Single Dahlias. We consider today that the new Century Dahlias occupy first place where beauty of coloring and artistic effect is desired. Owing to their immense size, long stems, graceful carriage, combined with their purity of color, or the blendings of colors, shades and tints, they entirely outclass all other Dahlias for cut flowers. Keep each variety when cut in a separate vase.

BIG CHIEF—Rich crimson with maroon shadings on margin. 25 cents each; 3 for 65 cents; 12 for \$2.00.

FRINGED CENTURY—Intense rosy-carmine with lighter edges, fringed or cleft petals; blooms all summer; fine for cutting. 25 cents each; 3 for 65 cents; 12 for \$2.00.

VARIEGATED LISZT—Dark oriental red, with yellow tips and markings. A superior variety for decorations, especially where a bronzy effect is wanted. 25 cents each; 3 for 65 cents; 12 for \$2.00.

# BEAUTIFUL HOUSE FERNS

There are no plants grown that are more desirable for the house than the following fine decorative Ferns. They are easily grown, free from insects and disease, and thrive well in the ordinary temograture of the living room. See that the plants have plenty of drain age and are kept well watered; never let dry out for any length of time. Everyone of these Nephrolepis Ferns is entirely distinct in every way. That we are headquarters for Ferns is evidenced by the choice assortment that we offer. No other firm offers so many distinct and choice varieties. Try us for Ferns.

#### The "Teddy Junior" Fern

Nephrolepis Teddy Junior.

"Teddy Junior," the Fern for every household. This grand Fern was introduced recently by G. & R. The fronds are broad and beautifully tapered from base to tip; they droop just enough to make a shapely, graceful plant, permitting it to finish with a fine full center and perfect symmetrical spread. The pinnae are distinctly undulated, giving the fronds an attractive wavy appearance, which adds materially to their charming decorative effect. "Teddy Junior" will produce about four times more fronds than any other Fern ever introduced, finishing with fifty to sixty fronds in a four-inch pot. Fine young plants, 25 cents; strong plants, 75 cents. strong plants, 75 cents.

#### The "Roosevelt Fern"

Nephrolepis Roosevelt.

It is our good fortune and great pleasure to offer this wonderful new Fern, having introduced it in 1910. In this short time it stands second in popularity of all the Ferns, and will soon oe more popular than even the old favorite Boston Fern. In general characteristics it resembles the world-famous Boston Fern, but it will sweep that Fern from the boards for two reasons: it produces will sweep that Fern from the boards for two reasons; it produces many more fronds than the Boston, thus making a bushier, handsomer plant; then the pinnae are beautifully undulated, giving the "Roosevelt" a pronounced wavy effect seen in no other Fern; as the plant ages this effect becomes quite distinct. A charming and most notable variety. Fine young plants, 25 cents each; strong plants, 75 cents.

### New Fern "Liberty"

This is our own production. In the past we have sent out Baby's Breath, Teddy Junior and Roosevelt, the three greatest Ferns today, acknowledged so by all plantsmen and flower lovers, and now we add another one to the galaxy, "Liberty," no doubt the best of them. All the fronds have finely divided pinnae that give them a very beautiful appearance, while the whole plant is overlaid with a bluish cast that makes of it a very striking object. Wonderfully beautiful, different from all other ferns. First time offered. Fine young plants, 35

Fine young plants, 35 cents each; strong plants, \$1.00 each. Be sure and try this beautiful Fern.

#### The "Big Four" Fern

Nephrolepis Splendida.

Nephrolepis Splendida.

This is the most wonderful Fern of them all; it originated with G. & R., and is now offered for the first time. It combines the good qualities of the four most popular sorts. It has the grace of a "Boston," the wavy effect of a Roosevelt, the fluffy effect of an "Cstrich Plume," and the uniqueness of a "Fish Tail." Some fronds will be straight "Boston," others will be true "Roosevelt" in others the ends of the pinnae will be the feathery "Ostrich Plume," while in others the ends of the pinnae will be the genuine "Fish Tail." Then again some fronds will have in a marked detree all of these desirable will have in a marked de-gree all of these desirable tratts, forming a combina-tion without parallel among Perns. It well deserves the name of "Big Four Fern." Every one who sees it goes "daffy" about it. This is without question the most splendid of all the Nephrolepis. Be sure and try it. Fine young plants, 25 cents each; strong plants, 75 cents.

#### The "Wannamaker Fern"

Nephrolepis John Wannamaker.

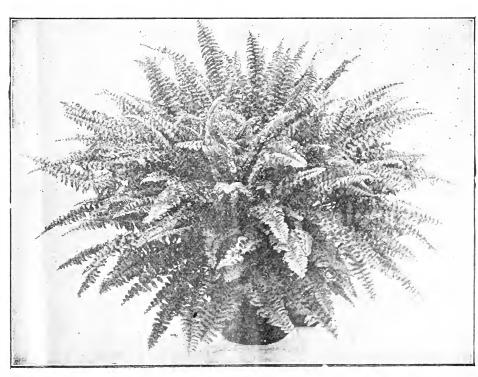
MA new Fern of wonderful beauty. Long, narrow, gracefully drooping fronds. It is not so compact as Scholzeli, and, therefore, is a very airy and graceful Fern, and very durable in the house. A rapid grower; quite distinct from other Ferns. Fine young plants, 30 cents; strong plants, 75 cents.

#### The "Ostrich Plume Fern"

A great Fern. In fact, it is a plant that appeals to everyone. A great Fern. In fact, it is a plant that appeals to everyone, and on that account will prove a much more valuable and profitable plant than other Ferns of this class. Everyone who has seen it is charmed with it. As someone has expressed it: "There is nothing like the Ostrich Plum Fern in cultivation." In decorative effect it so far out distances the original variety that there is positively no comparison to be made. We consider it the most valuable noveity that has been introduced in many, many years." It has taken gold medals wherever shown. Fine young plants 35 cents; strong plants, 85 cents.

### The "Baby's Breath Fern"

This Fern is splendid to use for Fern Dish Planting. It has the finest foliage of all the Ferns. It is so delicate that a lady on seeing it exclaimed, "Call it the Baby's Breath Fern, as it is so dainty in texture that a baby's breath would set its fluffy foliage in motion." The fronds are very fine and filmy, on which account it has been called by some the Lace Fern. It is an improved variety, and the best of its type. Notning is daintier or more exquisite than well grown specimens in any size. Fine young plants, 50 cents; strong plants \$1.00.



### BEAUTIFUL HOUSE FERNS—Concluded The "Newport Fern"

Of much dwarfer and bushier growth than the Boston Pern. The fronds droop gracefully, and are not as long and heavy as the Boston. It is a rapid grower, and to see it in all stages of growth from a runner in the bench to a 14-inch pot specimen will convince you that it will be in great demand as a house Fern. This has always been a favorite variety. Fine young plants, 30 cents; strong plants, 75 cents.

#### The "Parlor Fern"

#### Nephrolepis Whitmanii Compacta

This is a condensed form of the "Ostrich Plume" Fern, with valuable characteristics added which are not evident in the parent, the pinnes subdividing, making miniature fronds which are super-imposed on the main fronds, looking as if two or more were con-densed into one. Graceful beyond description. Fine young plants, 35 cents; strong plants, 75 cents.

### The "Philadelphia Lace Fern"

#### Nephrolepis Elegantissima

The small size pinnae, or leaflets, are subdivided into perfect miniature fronds; the side pinnae stand at right angles to the midrib of the fronds, on edge instead of flat, giving both sides of the main frond the same beautiful appearance. It is impossible to conceive of the beauty and grace of this wonderful Fern from the description. Fine young plants, 35 cents; strong plants, 75 cents.

#### The "Old Original Sword Fern"

#### Nephrolepis Exaltata

This is the "old original Sword Fern," the "daddy" of them all, the one plant from which all the Nephrolepis we offer sprang. It is entirely different from any of its progeny, having narrow fronds that are long and of very erect growth. For this reason it is more that are long and of very erect growth. For this reason it is more largely used as a centerpiece in vases than any of its descendents. Fine young plants, 25 cents; strong plants, 75 cents.

### The "Crested Fern"

#### Nephrolepis Scholzeii.

The fronds are crested and stand erect, with a graceful arch, forming a plant of ideal shape, and they never break down, giving the plant a ragged appearance, as is so often the case with other plumed ferns; furthermore, the loose, elegant arrangement of the fronds allowing a free circulation of air through the foliage, prevents the center of even the largest specimen from becoming defective or yellow. Fine young plants, 25 cents each; large plants, 50 cents.

#### The "Boston Fern"

#### Nephrolegis Bostoniensis.

In the vicinity of Boston, no other plant is so extensively used as this graceful Nephrolepis, which differs from the ordinary Sword Fern in having much longer fronds, which frequently attain a length of six feet. These arch and droop over very gracefully, on account of which it is frequently called the Fountain Fern. This dropping habit makes it an excellent plant to grow as a single specimen on a table or pedestal. This Fern should not be compared with the Ostrich Plume Fern, as they are of an entirely different growth. Fine young plants, 25 cents; strong plants, 75 cents.

### The "Fluffy Ruffles Fern"

#### Nephrolepis Superbissima.

This new Fern is quite different from all other Ferns. Its dis-tinguishing characteristics are its dark green foliage, darker than any other Fern, its dense growth, much more compact, and its irregular shaped fronds, which give it the name of "Fluffly Ruffles Fern." The fronds are very heavily imbricated, the pinnae overlapping, and so formed as to resemble miniature Ferns, giving it the appearance of a Fern within a Fern. The plant is very sturdy in its hapit. Fine young plants, 75 cents. No large size to offer.

#### Fern Norwood

A new type of the Ostrich Plume family. The frond is very compact and the pinnae are finely serrated, giving it the appea-ance of a strong feather plume. Fine young plants, 50 cents each. No large size to offer.

Special Offer The Fifteen Beautiful Ferns as named, costing \$5.25, for only \$4.25. The Thirteen Ferns in strong plants, costing \$10.10, for only \$9.00.

### Dwarf Ferns for Fern Dishes

We have selected a few of the hardiest and most satisfactory varieties for filling Fern dishes. For the best effect and most artistic planting would suggest only one variety to the dish. There s no prettier table decoration for winter. Price, 10 cents each; or we will send five distinct Dwarf Ferns for 40 cents.

ASPIDIUM TSUSSIMENSE—The most valuable for Fern dishes; of strong but dwarf and graceful habit, of good color and of the best keeping qualities. A clean, good grower and very ornamental.

CYRTOMIUM FALCATUM, or HOLLY FERN—A beautiful and rapidly growing Fern that succeeds exceedingly well, small plants making fine specimens in a short time. Fronds resemble branches of holly, from which it takes its name.

PTERIS MAYII—A variegated variety. Low-growing and suitable for edging Fern pans or dishes.

PTERIS WIMSETTI-A beautiful low-growing Fern, suitable for table dishes.

PTERIS WILSONII-The most beautiful and useful of all the crested sorts for pans or dishes.



#### **DOUBLE GERANIUMS**

The Best There Are
Price, 20 cents each; 3 for 50 cents; 12 for \$1.80.
ALPHONSE RICARD—A most beautiful shade of bright ver-ALPHONSE RICARD—A most beautiful shade of bright vermilion; large flowers and enormous trusses; a grand variety.

AMERICAN BEAUTY—(New.) Same color as the famous American Beauty Rose. A very free bloomer.

AURORA—A beautiful shade of salmon-pink.

BEAUTE POITEVINE—Beautiful shade of shrimp-pink, gradually shading to white; a universal favorite.

COMTESSE DE HARCOURT—Beautiful florets and enormous trusses of pure white. Stands the sun well

trusses of pure white. Stands the sun well. **HELEN MICHELL** — (New.) The clearest possible shade of

scarlet borne on gigantic trusses.

JEAN VIAUD—This is the best large-flowering double pink
Geranium in cultivation. The color is the richest deep pink,
shading near the base of the petals to light pink, the base of the

shading near the base of the petals to light pink, the base of the upper petals creamy-white.

LA FAVORITE—In this Geranium we believe we have the finest double white Geranium in cultivation. The flowers are borne in large trusses of the purest snow-white, retaining this pure whiteness even in the height of summer, and for winter blooming they are all that can be desired. Do not fail to add this charming variety to your collection.

MADAME BARNEY—A profuse bloomer; florets enormous; color a deep pure pink. A perfect bedder.

MADAME LANDRY—A distinct salmon-pink with a slight scarlet shading. Enormous trusses, florets borne on long stems.

MARQUIS DE CASTELLANE—This is a deep solferino in color; has a splendid habit, and the color is decidedly unique and bright

has a splendid habit, and the color is decidedly unique and bright for a Geranium. An exceptionally striking variety.

MARQUIS DE MONTMART—This is known as the Blue

Geranium; it is more strictly speaking a rich purple; a striking

IISS FRANCES PERKINS—A constant bloomer of a charming deep rose-pink color, with a distinct white throat; stands MISS the climate well.

S. A. NUTT—This is the darkest and richest Geranium known. It is very bright, dark, deep, rich, velvety maroon; an excellent bedder and a perfect pot plant. One that must find its way into every collection.

#### SINGLE GERANIUMS

None Better Than These Varieties

20 cents each; 3 for 50 cents; 12 for \$1.80.

**LEMON**—Very light salmon with a dark salmon eye. ALBION—Very light salmon with a dark salmon of ALBION—One of the finest whites. Pure white in comense in size; circular form.

MRS. E. G. HILL—Profuse bloomer, soft light salmon, petal bordered with rose-salmon. Exquisite.

QUEEN OF THE WEST—Very fine bright red. Pure white in color; im-

Each

#### TRI-COLOR GERANIUM

MRS. POLLOCK—The most beautiful of all tri-colored Geraniums. Bronze, belted with crimson and edged golden yellow. 25 cents each; three for 65 cents; 12 for \$3.50.

#### SWEET-SCENTED GERANIUMS 20 cents each; 3 for 50 cents; 12 for \$1.80.

**LEMON**—The foliage is pronouncedly lemon-scented. **NUTMEG**—Foliage has the true nutmeg fragrance. ROSE—The famous sweet rose-scented Geranium; very fragrant.

#### PANSY GERANIUM, MRS. LAYAL A Wonderful Plant

This new and wonderful Pansy Geranium is of the easiest growth, dwarf in haoit, and literally covered with flowers all the time and as it requires little or no attention, it is invaluable as a window plant. The coloring and markings of the flowers are most extraordinary—light pink, white, dark purple, black, etc., almost rivaling the Pansy in uniqueness of flower. It is this combination of coloring which obtained for it the popular name of Pansy Geranium. Strong plants, ready to bloom, 30 cents each; three for 80 cents, 12 for \$2.80.

#### CULTURAL DIRECTIONS FOR PELARGONIUMS

No class of plants are more showy during their plooming season than the pelargoniums, and the gorgeous beauty of the clusters of their vari-colored bloom will well repay extra care expended in their culture.

The greatest success will be attained by securing and starting your plants in the fall and winter, potting in soil well enriched with well-rotted manure, reporting in larger pots as often as the growth of the plant demands it. This will give you a fine large plant covered with bloom by the Easter period.

During the hot summer months, plunge the pot level with the earth in a partially shaded place and water rather sparingly as tais

is their season of rest.

About September first carefully remove most of the old soil from around the plant, repotting in fresh soil, and start into active growth. Plants thus cared for will often carry as many as 50 to 100 clusters of bloom at the beginning of their second blooming season. Dipping or spraying with a strong tobacco tea will rid them of any insect pests that may trouble them.

#### PELARGONIUMS, or LADY WASHINGTON GERANIUMS

The grandest of all flowering plants; do not resemble the common Geraniums in any particular, neither in foliage nor flower; more beautiful in every way. We here offer six distinct sorts, every one entirely different in color and every one a beauty. The Lady Washington Geraniums are the handsomest of all flowers—once seen, never forgotten.

THE EASTER GREETING, or EVER-BLOOMING SET—Price 30c each, 3 for 80 cents, 12 for \$2.80.

EASTER GREETING—Planted out as a bedding plant it will bloom continually until late in the fall. It will prove the forerunner of a new race of ever-blooming kinds, as it rivals the Orchids in beauty. This new species is the earliest of all Pelar-

Orchids in beauty. This new species is the earliest of all Pelargoniums, with enormous florets and clusters, having light green foliage and of dwarf, robust growth. It blooms from March until Fall. Florets fiery amaranth-red, with five large regular shaped spots. The first and only kind to bloom as well bedded out as in pots, and to do so all summer.

GARDENER'S JOY—The ground color is apple-blossom pink, the two upper petals have blotches of carbon-brown, the florets are three and one-half inches in diameter and are joined to enormous clusters which rise above the beautiful foliage and remind one of a Rhododendron cluster. It is of a half dwarf nature and very sturdy. On account of its rapid, luxuriant

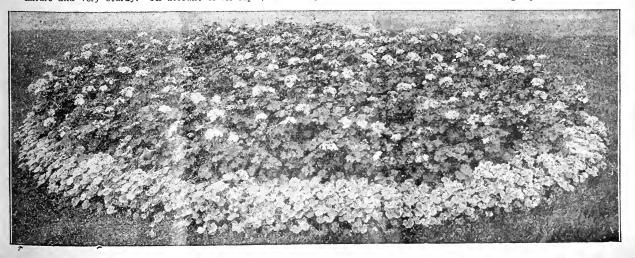
growth it is a very profitable market variety.

GLORY—This splendid novelty is quite remontant, florets and cluster very large; ground color, Cattleya-blue, very much like the Cattleya Orchid. The upper petals contain two large purple magenta-red spots, distinctly veined. An exceedingly beautiful and entirely new color in Pelargoniums. This kind has a very

LUCY BECKER—This grand novelty is a sport of Easter Greeting, and is like it in everything but color which is a rosy-pink.

It is if anything even more free in bloom.

PRINCE—Immensely large flowers, strongly crimped of shade, with from six to ten petals; color rich purple with velvety black blotches. Remarkably robust habit. The large clusters rise gracefully above the beautiful foliage. The blooming plant with its enormous flowers makes a striking impression.









## FRENCH HYDRANGEAS

Let us tell our friends that these French Hydrangeas are the most meritorious plants brought out in years. They have enormous trusses of bloom that completely nide the plant. They are half hardly and may be planted in the latitude of Philadelphia and in the Gulf and Pacific states. They are also fine as house plants, blooming in the spring time about Easter. When kept at a temperature of 70 degrees out of doors they bloom about June.

#### Especially Fine for Southern Planting

AVALANCHE—A spiendid large white, which has made a reputation for itself during the past two seasons. An easy variety to force. Young plants, 30 cents each; 3 for 80 cents; 12 for \$2.80; Strong plants, 50 cents each; \$5.00 doz.

BABY BIMBINET—Very dwarf, free and early; large compact trusses of silver-rose flowers; very attractive. Young plants, 40 cents each, 3 for \$1.00, 12 for \$3.65; strong plants, 65 cents each, \$6.50 doz.

BOUQUET ROSE—Large trusses of well-formed flowers, rosyamber turning to bright pink; has proven a special favorite in the New York market. Young plants, 30 cents each, 3 for 80 cents, 12 for \$2.80; strong plants, 50 cents each, \$5.00 dozen.

E. G. HILL—This is the newest one and the very best, and is by far the best pink that we have yet tried; trusses of immense size. Color a most pleasing shade of baby-pink that does not fade. Growth vigorous, foliage large and attractive. It is one of the easiest to force into bloom during the spring, coming into flower early. Young plants, 30 cents each, 3 for 80 cents, 12 for \$2.80; strong plants, 50 cents each, \$5.00 doz.

ETINCELANTI—A clear carmine. A clean vigorous grower of unusual merit. Young plants, 40 cents each, 3 for \$1.00 12 for \$3.65; strong plants, 65 cents each, \$6.50 doz.

GENERAL DE VIBRAY—A favorite wherever seen. Large heads of bright rose-colored flowers. A splendid early forcing variety. Young plants, 30 cents each; 3 for 80 cents, 12 for \$2.80; strong plants, 50 cents each, \$5.00 doz.

LILIE MOUILLERE—Similar to. but distinct from Eclaireur; a bright carmine-rose. Young plants, 30 cents each, 3 for 80 cents, 12 for \$2.80; strong plants, 50 cents each, \$5.00 doz.

MME. AUGUSTE NONIN—An unusually attractive pretty pale pink in heads of large size. Young plants, 30 cents each, 3 for 80 cents, 12 for \$2.80; strong plants, 50 cents each, \$5.00 doz.

MME. E. MOUILLERE—This has been the favorite white variety in the New York market this year; free flowering of good size and form. Awarded silver medal at the National Flower Show at Boston last year. A great favorite with English growers, one London grower known to us handling over thirty

thousand of this variety alone. Young plants, 30 cents each, 3 for 80 cents; 12 for \$2.80; strong plants, 50 cents each, \$5.00 doz.

MOUSSELINE (The Famous Blue Hydrangea)—With us a beautiful plumbago-blue. The introducer describes it as a beautiful mauve-rose with cream-colored center; flower heads are large and held erect; a decided acquisition. Young plants, 30 cents each, 3 for 80 cents, 12 for \$2.80; strong plants, 50 cents each, \$5.00 doz.

PRES. FALLIERES—Very delicate rose. Young plants, 30 cents each, 3 for 80 cents, 12 for \$2.80; strong plants, 50 cents each, \$5.00 dozen.

RADIANT—Very deep carmine; one of the finest of Hydrangeas. Young plants, 30 cents each, 3 for 80 cents, 12 for \$2.80; strong plants, 50 cents each, \$5.00 doz.

SATINET—This variety is so radiant that it resembles a dainty piece of satin; probably the best of all the French Hydrangeas. Color a beautiful rose. Young plants, 40 cents each, 3 for \$1.00, 12 for \$3.65; strong plants, 65 cents each, \$6.50 doz.

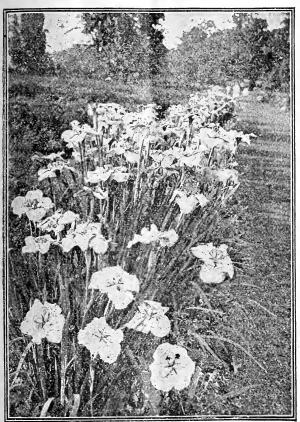
souvenir de madame E. Chautard—One of the best of splendid erect habit; very robust. Fine sized heads of bright rose-colored flowers. One of the best of the bouquet type; Young plants, 30 cents each, 3 for 80 cents, 12 for \$2.80; strong plants, 50 cents each, \$5.00 doz.

TROPHEE—The reddest red. A vigorous grower, free bloomer of a deeper shade than Lilie Mouillere. Has been accorded the most unreserved praise of any variety grown by us. A real red and an excellent actor. Young plants, 40 cents each, 3 for \$1.00, 12 for \$3.65; strong plants, 65 cents each, \$6.50 doz.

#### Older Variety of Hydrangea

HYDRANGEA OTAKSA—In spite of the greatly increasing demand for the French varieties, there also has been a proportionate increased demand for this old favorite, and we have a splendid stock of very superior plants. Two and one-half inch pots. 30 cents each; 3 for 80 cents; 12 for \$2.80.

### LIBERTY IRIS "The Fleur de Lis of France"



CAPRICE—(Sq.) Semi-early. Very vigorous. Very large flowers of dark violet-rose. Coloring very distinct. Twenty-four inches.....

Long ago, so the story goes, a field of purple flowers swayed in the warm breezes that swept across the little "Flowery Kingdom" Japan. Close by the river's edge the blossoms danced as they saw taeir pretty reflections in the water and they were as gay as the little maids who frolicked along the paths. The blossoms were to be gathered for their lord's house, a banquet was to be given and beauty must be everywhere.

Suddenly a cold wind swept across the field, the warm sunbeams fled and the wee maids, looking affrightedly about them, saw a huge, black cloud spreading across the sky. And then came the rain, sneets of it beating the flowers to the ground as the maids rushed to the shelter of a tea house.

When the sun came once more, chasing away the rain, what a sight met the eyes of the frightened girls as they peered timidly out! The field of flowers was flattened out before them, the poor, purple blossoms draggled and torn.

But, as they gazed, a rainbow arched the sky, its end seeming to rest in the iris-field. Here and there, the bright arch touched the flowers and, as the girls watched in wonder, the field of flowers once more waved in the breeze, but the flowers were no longer only purple. Creamy-white were they and palest lavender, golden-yellow, blue, mauve, wherever the rainbow had touched, there was a flower the color of the rainbow! And so, to this day, this flower is known as "The Goddess of the Rainbow."

Today no longer are iris to be found only in Japan. The simplest, smallest garden in America may possess them. They grow so freely, they respond to care so readily, that, whether you own a vast estate or a suburban plot, you too, may find the end of the rainbow in your iris bed,

No other flower has so many combinations of color, especially of the delicate and unusual shades, and the name, the rainbow flower, is most fitting. They are absolutely hardy, as beautiful in form, texture and coloring as any Orchid, and many are delightfully fragrant. They are not particular as to soil; will grow where anything will, but do better in well drained locations. There is nothing prettier than this Liberty Iris, blooming from May 10th to June 10th. The colors are gorgeous and they completely hide the plant. Be sure and plant some Liberty Iris.

low and violet, beard bright yellow. Divisions all narrow and very long. Thirty-two inches.....

.30 3.00

			Be sure and plant some Liberty Iris.		piane
AGNES—A beautiful Iris. S. White, frilled and	Each I	Per Dozen	CELESTE—Pale azure-blue	Each D	
shaded lilac; F. white, traced with lilac at the base of claw. Two feet	\$0.25	\$2.50	CHERUBIM—New. Semi-early. Immense flowers with all divisions very broad. S. pinkish helitrope		
ALBERT VICTOR—S. soft blue; F. beautiful lavender; large and fine	.25	2.50	on white giving a general effect of pale pinkish heliotrope, with a golden sheen at base; F. white tinted and broadly veined deeper pinkish-helio-		
AMAS—S. rich blue; F. violet	.35	3.50	trope, base deeply veined vinous mauve		3.00
ARGUS—(Ger.) S. and F. dark purple; distinct and rich in effect.	.25	2.50	CIENGIALTI ZEPHYR—Exquisitely formed little flowers of silky texture; S. and F. clear violet-blue. Fragrance sweet, clear and distinct. Stems slen-		
ARNOLS—(Sq.) S. purplish-bronze; F. rich velvety purple; style arms bronze striped violet . All divisions very long. Striking and handsome flowers		2.50	der. Two feet	.35	3.50
AUREA—S. and F. rich chrome-yellow. Large flowers of perfect form. The finest pure yellow		3.50	bright lilac; F. broad and dropping, white slightly bordered lilac. Flower of elegant form and great substance. Twenty-seven inches		3.00
AUSTRALIS—S. deep lavender; F. soft blue. Very tall grower.	.35	3.50	DALMARIUS—(Pall.) S. pale aniline-blue shaded amber; F. darker shaded violet-brown; style arms		
BRIDESMAID—Semi-early. S. at base white tinted pale lilac, passing to pale lilac at tips; F. creamy-white delicately veined pale lilac, more			amber and pale blue; beard orange. Very dis-		2.50
deeply veined, velvety petunia-violet at base.  Twenty-nine inches		2.50	DARIUS—S. rich canary-yellow; F. lilac, margined white, rich orange beard		2.00
CANARY BIRD—(Syn. Flavescans.) Very early. Flowers self-colored very pale yellow; F. slightly brown at base. Twenty-nine inches		1.50	DR. BERNICE—(Sq.) S. bronze flushed bluish- violet with golden reflections; style arms banded pinkish-layender; F. velvety-purple with light and		
CANDELABRE—(Neg.) Semi-early. S. very long, erect, bright violet with both lighter and darker shading, strongly spotted dusky violet at base on inside giving a peculiar tigered effect; F. rich and velvety dusky violet, at base dusky velvety violet striped on white. Unique candelabrum-like form and rich coloring.		3.00	dark shadings, cosely netted brown on yellowish- white at base. Large, beautiful flower, all divisions full. Two feet	.35	3.50
CAPRICE-(Sq.) Semi-early. Very vigorous. Very			strongly striped with brown; style arms golden-yel-		

#### LIBERTY IRIS—Concluded

	Each D	Per Jozen		Each D	Per ozen
FAIRY—(Plic.) One of the most beautiful and graceful. Divisions all very broad, standards incurving and falls recurving, producing a globular			MAORI KING—S. rich golden-yellow; F. velvety crimson, margined gold		
form. S. white with midrib of soft green, delicately veined soft blue at the base. F. creamy white delicately veined blue at base; style arms very conspicuous, bright clear blue. Two feet.			MARMORA—(Sq.) S. sulphur and fawn; F. crim- son-purple, margined lavender. Twenty-two inches	.20	2.00
This is one of the indispensables	\$0.25	\$2.50	MINERVA—S. gray; F. white reticulated maroon-purple.	.25	2.50
large	.20	2.00	MONSIGNOR—(Neg.) New. Superb coloring. The standards are pale violet; the very broad falls		
FLORENCE BARR—A delicate, pretty Iris, of very soft coloring, pale blush rose lilac, slightly deeper in the falls. Small flowers. Twenty-four inches	.25	2.50	have for a ground the same color, but, except for a broad border, it is richly overlaid and very broadly veined dusky velvet violet. The flowers are large and massive. Very distinct. Twenty-three inches		
FLORENTINA ALBA—Blue-white, slightly flushed lavender, very large, long flowers, fragrant and one of the earliest.	.20	2.00	MRS. H. DARWIN-Pure white, falls slightly re-	.30	3.00 2.50
FOSTER'S YELLOW—(Var.) F. and S. rich creamy-yellow, intermediate in color between Flavescens or Canary Bird and Bearded Aurea. Eighteen inches.	.25	2.50	niberungen—(Var.) New. S. fawn; F. violet- purple with fawn margin; style arms fawn with midrib of yellow	.30	3.00
FRO—(New.) S. deep gold; F. brilliant chestnut-brown with narrow border of gold; style arms gold	.50	5.00	NOKOMIS—(Farr.) (Am.) S. pale lavender-white spotted dark violet-blue on inside at base; F.		
GAGUS—(New.) S. clear light yellow; F. carmine- violet with brownish cast netted on white; distinct border of dull pale yellow. Good form, falls droop- ing, all divisions short and broad	.35	3.50	lovely, velvety violet-blue, a wonderful color, border lavender-white with distinct wire edge of violet.  Medium sized flowers of rounded form. Tall, vigorous and free	.35	3.50
GYPSY QUEEN—S. old gold; F. dark maroon, reticulated light yellow	.20		PALLIDA DALMATICA—S. fine lavender; F. clear deep lavender; flowers very large; extra fine		3.50
HECTOR—S. pearl-yellow; F. crimson black of velvety sheen	.20	2.00	PERFECTION—(Barr. about 1880.) H. C., R. H.		
HELGE—Lemon-yellow; pearly shading	.35	3.50	S. 1916. S. light blue; F. dark, velvety, violet- black with orange beard. Handsome flower that attracts much attention in mass	.35	3.50
HER MAJESTY—S. a lovely rose-pink; F. bright crimson, tinged a darker shade	.35	3.50	PRINCESS VICTORIA LOUISE—S. soft clear yellow; F. rich plum, bordered cream, very flor-		
brown golden; F. rich mahogany-	.20	2.00	iferous and a rapid grower	.35	3.50
INNOCENZA—S. and F. ivory-white, crest rich golden; very delicate and beautiful	.35	3.50	PURPLE PRINCE—S. intense deep violet-blue; F. vervety dark purple	.25	2.50
JEANNE D'ARC—A lovely Iris, with large flowers. Semi-early. S. very large, ruffled, spreading after the manner of the Japanese, white border very delicately penciled bright lilac; F. pure white bor-			QUEEN ALEXANDER—(Sq.) New. Splendid flowers, very large and full, with broad divisions. Coloring distinct. a medium shade of rosy-lavender with suffusion of fawn; style arms banded dull amber. Two and one-half feet	EO	E 00
dered lilac at base; style arms tipped and midrib deep bright lilac. Thirty-one inches	.30	3.00	QUEEN OF MAY—A lovely soft rose-liac, almost	.50	5.00
JUANITA—S. and F. clear blue, deeper than Dalmatica; large fragrant flowers	.50	5.00	pink, beautiful	.25	2.50
KHEDIVE—Lovely lavender, with distinctly aristocratic beard of orange; like Tinaei, but smaller; Thirty inches	.25	2.50	royal-blue. The very conspicuous orange beards give a beautiful effect of mingled blue and gold to the flowers. Thirty-two inches.	.75	7.50
KOCHII-S. and F. rich dark claret, one of the darkest color. Early.	.35		RHEIN NIXE—S. pure white; F. deep violet-blue, with a white edge	.50	5.00
LOHENGRIN-S. and F. uniform soft shade of Cat-			ROYAL—Blue and violet; rather short stem but very rich color.	.35	3.50
LORLEY—S. light yellow; F. ultramarine-blue, bor-	.50		sambucina—S. coppery-rose; F. rosy-purple, with an orange crest; very showy	.25	2.50
MADAME CHEREAU—White, elegantly frilled with a wide border of clear blue	.35	2.00	<b>ZUA</b> —(New.) Standards and falls delicate lavender, crumpled and ruffled like fine crepe. Flowers large and fragrant. Very unique. Stocks very limited. Eighteen inches.	2.00	20.00

### OUR GENERAL CATALOG

For the Fall of 1924 will be ready in September. All purchasers from this catalogue, and all who have been customers within the past, will receive a copy FREE at the time it is issued without applying for it; others wishing it will please write for same. Should any of our patrons have friends requiring Bulbs, etc., we would be pleased to forward a copy of this Catalog on receipt of name and address. Customers changing their residence will kindly furnish us with their new address (also state their old address), so we can correct our lists and mail our Catalogue properly.

### "Aristocrat of Flowers" SPLENDID PEONIES

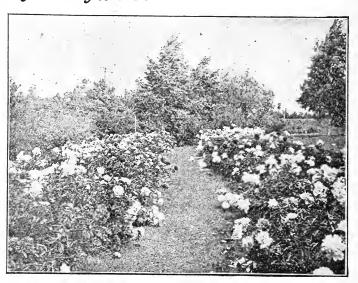
Hardy Everywhere

THE wonderful improvements made during recent years in these old-fashioned hardy plants have brought them into renewed popularity. The gorgeous flowers, which rival the finest Roses in size, form and color, are produced in great abundance. After once being planted they require little care and attention, thrive anywhere, and are absolutely hardy even in the coldest climates, each year after plants. attention, thrive anywhere, and are absolutely hardy even in the coldest climates; each-year after planting they grow into greater value, producing more and more flowers. They are not troubled with insect pests. Try some of our fine Peonies, and see what grand flowers they are. Get it out of your head that there are only Red, White and Pink Peonies to illustrate at flowering time. People who visit our field will say, "I have Pink and White Peonies. I desire only Red ones," but when they are shown the Pink and White, they invariably exclaim, "How grand! I have none like them." There is as much difference in Peonies as there is in Roses.

We have found that divisions do not give the customer satisfaction; they have to wait too long for the plant to become established.

For this reason we are not offering any Peony this year under a onevear-size.

The one-year plant is a plant divided and reset a year before. We do not advise our customers to divide any of these one-year roots if they want bloom the first year. We find that Peonies should not be divided more than once in three years.



# Special List of Peonies

To those who do not care for the nomenclature of the Peony, we have made up this list, and here offer them as an aid to making selections. Patrons will find these varieties embrace a wide range of color and form, and are exceptionally meritorious.

This is our special storage lot dug this fall for Spring planting. You can plant Peonies up until March 1, after that time we would suggest you wait until next fall. If in need of other varieties write for our book "Peonies for Pleasure."

#### All orders for other varieties would be filed until next September as we never dig Peonies after December 1st.

For a few customers who could not plant their Peonies during the fall season, we are carrying the following varieties in storage and will fill orders for Spring as long as this supply lasts. You can plant these up until March 1st, but not after that time. All orders received after March 1st for Peonies will be filed for Sept. 1924 delivery.

ALBERT CROUSSE—(Crousse, 1893.) Bomb type; late. Immense, very full convex bloom, as perfect in outline and contour as a Show or Fancy Dahlia flower, so perfect in shape is it that from stem to stem it forms a perfect ball. The petals are imbricated like a Carnation and overlap each other. The color is as wonderful as its form and is best described as an even delicate sea shell-pink without fleck or markings whatsoever; indeed it is rather a tint than a color or shade; in this regard it is indeed remarkable and unapproachable by any other variety. Scores easily the six points of excellence. Our stock of this variety, some six thousand plants (we have good reason to believe), exceed in number that held commercially by all other growers in the world. \$1.50 each.

-AMERICAN BEAUTY—(Crousse, 1886.) Crown type:

35—AMERICAN BEAUTY—(Crousse, 1886.) Crown type; midseason. A glowing red, known in the Chicago cut flower market as the "American Beauty" Peony. Superb.

MacMahon.) Bomb type; midseason. Extremely large, showy, perfectly built bloom; primary petals narrow and built up close and high. Color very deep, rich, brilliant solferino-red with slight silvery reflex; the largest of all red Peonies. Indispensable. This is as high class a Peony in its way as Felix Crousse, although they are entirely distinct and in no way conflict. It is a taller grower and larger flower than Felix Crousse, 75 cents each. 228-AUGUSTIN d'HOUR-(Calot,

28—COURONNE d'OR—(Calot, 18-3.) Semi-rose type; late midseason. This is the famous Crown of Gold. Immense, very full, imbricated ball-shaped bloom. Solid and compactly built from edge to center. Color snow-white reflecting golden-yellow stamens that show through the petals when looking at the flower from the side. These

stamens light up the whole flower with a glow that is simply indescribable and which suggests the name "Crown of Gold." Delicate carmine pencilings on edges of a few. central petals. Incomparably lovely and one of the very choicest and best Peonies in cultivation. An enthusiast on seeing this variety blooming in our fields exclaimed, "Why, Crown of Gold is Festiva Maxima dressed up in her wedding clotnes." It is in our opinion the attainment of perfection in the Peony. One grower says: "I believe I could detect Couronne d'Or by its wnite water lily frarance anywhere." 75 cents each.

93—EUGENIE VERDIER—(Calot, 1864.) Semi-rose type; early. Do not confound the name of this variety and Eugene Verdier. Miss Jessie M. Good, who has devoted considerable time during the past ten years to the study of the Peony while they are blooming, says: "Of all your six hundred varieties I place Eugenie Verdier first and foresix hundred varieties I place Eugenie Verdier first and foremost. It has so many good qualities I hardly know where to begin to enumerate them. It is a strong, healthy grower, with bloom on three to four foot stems. The flower is enormously large for a Peony. Then its loose petalage adds a distinctive charm never seen in the varieties crowded with petals. Its form is ideal, being flat, showing its great wealth of tints and blending of coloring to fine advantage. What about its color? Simply indescribable. It opens a fresh delicate Hydrangea-pink with primary petals lighter, center flushed crimson. The flower hangs on in perfection for two weeks and often finishes with two-thirds of the flower paper-white, the other third in the center a decided Hydrangea-pink. Words absolutely fail to convey an impression of its exceeding great beauty. Fragrant. Easily scores six points of excellence."

#### "PEONIES FOR PLEASURE"—Concluded

79—EDULIS SUPERBA—(Lemon, 1824.) Crown type; very early. This might well be called the Decoration Day Peony, for it has never failed to be in full bloom for May 30th. Our field of thirty thousand plants is a sight never to be forgotten when seen on that date. A most beautiful bright clear mauve-pink with silvery reflex that under good culture measure from seven to eight inches across. One of the most valuable Peonies. June rose fragrance. 50 cents each.

FESTIVA MAXIMA—(Miellez, 1851.) Rose type; early. This is not only the finest white in existence, but many regard it as the queen of all the Peonies. Mr. Harrison says: "This flower has reached the ultimate beyond which we cannot go. Here at the door stands Festiva Maxima, white as the soul of the Madonna, with now and then a blood drop, as though the iron had sometimes entered her heart. What a marvelous flower!" It combines enormous size with wondrous beauty; often seven to eight inches in diameter. Clear carmine spots on the edge of center petals. For over sixty years it has held first rank, and is still the standard of perfection by which all other Peonies are judged. The most popular white Peony for cut flowers. June rose fragrance. 75 cents each.

cut flowers. June rose fragrance. 75 cents each.

38—FRAGRANS—(Sir Joseph Banks, 1805.) Bomb type; very late. Compact, full flowers; color solferino-red with slight silvery reflex; strong, vigorous grower, making shapely plants; free bloomer in clusters; an old favorite and extensively grown for cut flowers. 75 cents each.

67—GOLDEN HARVEST—(Rosenfield, 1900.) Bomb type; midseason. A most striking variety producing large, tricolored bloom. The guard petals are blush-pink with creamy-white center; center of flower overlaid and tipped with carmine. It combines cream, gold, white, pink creamy-white center; center of nower overlaid and upped with carmine. It combines cream, gold, white, pink, salmon, peach and apricot, the total color effect of the flower being creamy-pink; strong, delicate fragrance. Mr. Harrison says: "It breaks out into a wild, rollicking prodigality of beauty with its large flowers as to almost smother the plant so great is their profusion. We all take off our hats as they pass by and cheer for beauty." The variety Jeanne d'Arc is identical with Golden Harvest. 50 cents each.

ADY LEONORA BRAMWELL—(Syn. Docteur Bretonneau.) (Verdier, 1854.) Bomb type; early midseason. This Doctor has been masquerading for a number of years under the name of Lady Leonora Bramwell. As Guerin sent out a Docteur Bretonneau, and as this variety is already better known under this name, we will retain same. This is a charming, large, full and exceedingly fragrant flower of perfect symmetrical form. The color is delicate silvery-rose with lively pink center; petas tipped creamy-white with an occasional crimson fleck. In many localities grown for cut flowers. Has the true June rose fragrance. It is a fact that Lady Leonora Bramwell will remain in better shape longer when cut and placed in cold storage than any other Peony. It will keep in this manner for two months. 75 cents each. 28—LADY

two months. 75 cents each.

A TULIPE—(Calot, 1872.) Semi-rose type; midseason-Enormous, globular, fragrant flowers, delicate blush-white-shading to ivory-white, with red tulip markings on outside of guard petals. Again we quote Harrison: "There is no Peony so attractive in bud as this. First a ball interlaced with green, red and white. As it grows these interlacings oecome pronounced. There is no bloom whose unfoldings you watch with greater interest. It finally opens a solid ball of softest blush with streaks of carmine. There it sits in all its beauty, a glorious flower in a chalice of veined marble, emitting a delightful perfume." Our rows of tais gave the appearance of a huge bank of snow for fully two weeks. 75 cents each.

'INDISPENSABLE—(Origin unknown.) Rose type: late

275—L'INDISPENSABLE—(Origin unknown.) Rose type; late midseason. A variety of unknown French origin and sent out from Holland and is greatly confused with Eugene Verdier. Indeed most of the Eugene Verdier sold is this variety. It is a huge ball of delicate baby-pink. Has by far the most petals of any Peony in our collection. On the Pacific slope this is said to stand at the head of the list of all varieties. With us it at times seems to waterless and a few outside netals burn. \$\$1.50 each. log, and a few outside petals burn. \$1.50 each.

135—LINNE—(Verdier, 1860.) Rose type; midseason. Large, globular, compact bloom. Color tyrian-rose; guards slightly flecked with crimson; quite floriferous. A good variety. 75 cents each.

168—LIVINGSTONE—(Crousse, 1879.) Rose type; late. Very full imbricated bloom; both buds and flowers are large and beautiful. Color pale lilac-rose with sheen of silver; very free sure bloomer in clusters; upright, erect grower; fine cut flower variety. One of the prize winners. \$1.50 each.

19—MADAME CALOT—(Miellez, 1856.) Rose type; early. Large, convex bloom. Hydrangea-pink, center shaded IADAME CALOT—(Miellez, 1856.) Rose type; early. Large, convex bloom. Hydrangea-pink, center shaded slightly darker with a somewhat sulphur-tint in the collar. This Peony has three distinctive qualities over all other varieties. First, it blooms any and every year, never failing; second, it produces more flowers than any Peony ever introduced; third, it is the most fragrant of all Peonies, the perfume being delicious. In the above three points Madame Calot stands pre-eminent. Then again it is the earliest light colored Peony, blooming with us at Decoration Day right along with Edulis Superba. Probably the most useful all-round Peony we grow. Simply a wonder. \$1.00 each.

-MADAME EMILE GALLE—(Crousse, 1881.) Rose type; late midseason. Large, double, cup-shaped, imbricated flowers; color delicate sea-shell-pink with touches of helicate pearly beautiful of all Peonies; inexpressibly grand. Not a new Peony, but scarce and rare. Quite a number of visitors to our field fairly rave over the great beauty of this flower. \$1.00 each.

flower. \$1.00 each.

276—MARGUERITE GERARD—(Crousse, 1892.) Semi-rose type; midseason. Enormous, flat-shaped flower with broad petals blooming in clusters; color delicate Hydrangea-pink, changing as the flower ages to creamy-white. Many of the central petals and even the guards have minute dark carmine, almost black, flecks on the tips; fragrant. What can we say of this imposing wonderful flower? Visitors to our ficlds pause in astonishment before our rows of this variety. It looks at you from any position or angle at which you may stand, and seems to say, "Did you ever see a flower so sensational or beauty so radiant? Verily, Solomon in all his glory was not arrayed like one of these." Solomon in all his glory was not arrayed like one of these. \$1.00 each.

\$1.00 each.

35—MEISSONIER—(Crousse, 1886.) (Syn. American Beauty.)

Bomb type; midseason. Very brilliant crimson; full double flowers on stiff, wiry stems; the stems may sometimes have short crooks in them, but they are never weak. The coloring is wonderfully rich and brilliant. In the Chicago cut flower markets this Peony is known as the American Beauty Peony on account of the resemblance in color to the Rose of that name. A grand cut flower. \$1.50 each.

48—MONSIEUR JULES ELIE—(Crousse, 1888.) Bomb

color to the Rose of that name. A grand cut flower. \$1.50 each.

48—MONSIEUR JULES ELIE—(Crousse, 1888.) Bomb type; early midseason. This is the king of all Peonies, and is without question M. Crousse's masterpiece. Immense globular, very full flowers. Color an ideal glossy lilac-pink, shading to deeper rose at the base, the entire flower overlaid with a sheen of silver that fairly shimmers in the sunlight. Monsicur Jules Elie is claimed by many to be the largest of all Peony flowers. On young, vigorous plants we have had flowers eight and nine inches through. In fact they are so large and handsome that but few can realize they are Peony blooms on first seeing them. An unapproachable variety from any standpoint. When cut in the bud, a good keeper, thus fine for cut flowers. Our planting comprises some twenty thousand plants of this grand Peony. Easily scores the six points of excellence. "Visitors at the Boston show last year will remember that a mammoth or rather mastodonic bloom of the same variety drew the first place there, too, and in this year's show at Boston, both first and second premiums fell to the same sort." \$1.50 each.

36—PRESIDENT TAFT—(Blauw, 1909.) Rose type; midseason. Originated on a private estate in France, bought and taken to Holland and given the Dutch name "Frankkryh," which, being interpreted, is "La France", but before being disseminated or any of it sold, the name was changed to President Taft as a compliment to their American customers, and also for the further reason, no doubt, of aiding

and taken to Holland and given the Dutch name "Frankkryh," which, being interpreted, is "La France", but before being disseminated or any of it sold, the name was changed to President Taft as a compliment to their American customers, and also for the further reason, no doubt, of aiding in the sale of the variety. Mr. Ward Welsh, in charge of our Peony fields, says: "President Taft combines so many of the good qualities necessary to a first class Peony, and combines these qualities in such a superlative degree that I have no hesitancy in saying this variety stands at the head of all Peonies. A vigorous, strong grower, a profuse bloomer, every shoot being crowned by a big bloom. The flower is really of enormous size; there may be Peony flowers as large, but none larger. The color is a delicate Hydrangea-pink, completely enveloped in a halo of angelic white. The fragrance is delicious." It is certainly a glorious, gorgeous flower, very large and double. The only Peony we know that has stripes on the face of the flower. La Tulipe has stripes on the reverse of the petals. President Taft is a marvelous flower, both distinct and beautiful. No other just like it. In some quarters in Holland it is claimed that Rene Hortense is the same Peony. All we have to say is that if that is true then a lot of Peony "ginks" have been overlooking a big, juicy bet for years past, and the Peony world should take off their hats and cheer for Blaauw for the discovery. \$2.50 each.

78—RUBRA SUPERBA—(Richardson, 1871.) Rose type; very late. Magnificent, rich, brilliant, deep crimson, without stamens; very large, full and double; highly fragrant, and the best late black; absolutely indispensable to any fine collection. \$1.00 each.

40—QUEEN VICTORIA—(Eug. Hort, 1830.) Bomb type; early midseason. The very best every day white. When cut a first rate keeper. Flower of good substance and color; very pretty in the bud state, when it has a faint blush tint; an old standby. 50 cents each.

524—VENUS—(Kelway, 1888.) Crown type; mid-season. A delic

each.

# Hardy Perennial Phlox

This is one of the most easily grown hardy perennials, and the large number of beautiful varieties now offered make it especially desirable. These noble flowers are not only beautiful as individuals, but the cheerful appearance of our gardens during the summer and autumn months is much indebted to them. They succeed in any position or soil, and can be used to advantage either as single specimens in the mixed border or as large clumps or beds on the lawn. To produce the best results, however, they should have a rich, deep and rather moist soil, and let each clump have a space of from two to three feet in which to develop. They will continue to thrive for several years with little attention, as is attested by the fine clumps about old homesteads. The ease with which they are cultivated; their entire hardiness and the extended time of blooming, combined with the varied and beautiful coloring, make them especially valuable for garden planting. The Perennial Phlox usually commence to bloom in early summer, and are brilliant with color until after several frosts have come. They are admirably adapted for cemetery planting, also for a low hedge or screen to hide old fences and unsightly objects.

ATHIS—Salmon-pink. 20 cents each; 3 fcr 50 cents; 12 for

\$1.80.

BRIDESMAID (Tall.)—White, with large crimson-carmine center. 20 cents each; 3 for 50 cents; 12 for \$1.80.

ECLAIREUR (Tall.)—Brilliant rosy-magenta, with large lighter halo. 20 cents each; 3 for 50 cents; 12 for \$1.80.

EUROPA (Medum).—A white variety with very decided crimson-carmine eye; the individual flowers as well as the trusses are very large, entirely distinct. 20 cents each; 3 for 50 cents; 12 for \$1.80.

\$1.80.

FRAU VON LOSSBURG—Fine snow white. 20 cents each; 3 for 50 cents; 12 for \$1.80.

HENRY MURGER (Tall.)—White, crimson-carmine center. 20 cents each; 3 for 50 cents; 12 for \$1.80.

LOTHAIR—Clear, even carmine, deep crimson eye. 20 cents each; 3 for 50 cents; 12 for \$1.80.

MISS LINGARD—Pearly-white flower, with a very faint yellow eye; very remarkable bloomer, producing 2 or 3 crops of flowers during the season. Indispensable as a cut flower. 25 cents each; 3 for 65 cents; 12 for \$2.00.

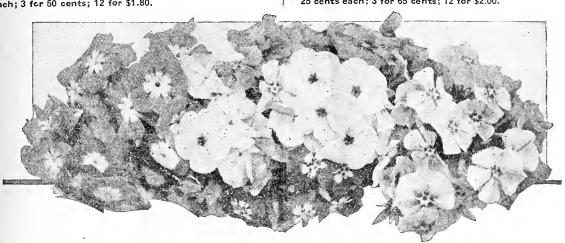
R. P. STRUTHERS (Tall.)—Rosy-carmine with claret-eye red, fine. 25 cents each; 3 for 65 cents; 12 for \$2.00.

RYNSTROM (Medium.)—An improved form of the popular variety Pantheon; fine for massing, of a Paul Neyron Rose color. 25 cents each; 3 for 65 cents; 12 for \$2.00.

SUNSET—Orange-red. 25 cents each; \$2.50 per dozen.

W. C. EGAN—One of the finest Phloxes yet introduced, and wnile the individual flowers according to the color-chart are of a delicate llac color illuminated by a large bright solferino eye, the color effect as a whole is a delicate pleasing shade of soft pink.

25 cents each; 3 for 65 cents; 12 for \$2.00.



## Tender Plants

### Plants in this List will not Stand the Frost

#### Abelia Grandiflora

Fine for Hedges or Around Foundations and Porches.

This is one of the prettiest of all shrubs. Has small shiny leaves like they were glazed. Bears its bell-shaped pure white flowers in the greatest profusion all summer long, deliciously fragrant. This shrub is perfectly hardy south of Kentucky, but should be planted in a protected location in the northern states. Much sought after where it is known. We would advise our customers in the South to plant this shrub for hedges. 20 cents each; 3 for 50 cents; 12 where it is known. We would act to plant this shrub for hedges. 20 for \$1.80; \$15.00 per hundred.

#### Acalypha Sanderi

The Comet plant. 20 cents each; 3 for 50 cents; 12 for \$1.80.

#### Ageratum

Dwarf Blue, of a compact growtn, fine for bedding or basket and se work. 15 cents each; 3 for 40 cents; 12 for \$1.40.

#### Aloysia Citriodora

Lemon Verbena.

This plant has the most fragrant foliage of any plant grown. The fragrance is that of the Lemon. 20 cents each; 3 for 50 cents; 12 for \$1.80.

#### Anthericum Mandayana

Yellow and green foliage. 20 cents each; 3 for 50 cents; 12 for \$1.80.

#### Anthericum Vitata Variegatum

A most beautiful foliage plant that is very desirable for vase, box or basket work. Foliage is green and write; very showy. 20 cents each; 3 for 50 cents; 12 for \$1.80.

#### Asparagus Plumosus Nanus

The Lace Fern.

This graceful climber has to a great extent taken the place of the once popular Smilax in all fine decoration. It possesses the advantage of being much more graceful—its foliage being finer than that of the most delicate Fern—and it will last for weeks after being cut. the whole plant being of a bright, cheerful green. Excellent house plants, succeeding under almost any conditions; by pinching back may be grown as a plant. 15 cents each; 3 for 40 cents; 12 for \$1.40; large, strong plants, 40 cents each.

#### Asparagus Sprengeri

The Emerald Feather Fern.

A most desirable species, especially useful to grow as a pot plant for decorative purposes or for planting in baskets or vases. Fronds are frequently four feet long, of a rich snade of green, and most useful for cutting, retaining their freshness for weeks after being cut. It will make an excellent house plant, as it withstands dry atmosphere and will succeed in almost any situation. 15 cents each; 3 for 40 cents; 12 for \$1.40; strong plants, 40 cents each.

#### GENERAL COLLECTION of TENDER PLANTS—Continued

#### Flowering Begonias

These Begonias are fine for house culture, as all will flower during the dark days of winter. Price, except where noted, 25 cents each; 3 for 65 cents; 12 for \$1.00.

ALBA PICTA—Long, pointed, slender leaves, thickly spotted silvery-white; foliage small, elegant; lovely pink flowers.

ARGENTEA GUTTATA-Lovely green foliage, with spots of silvery-white.

BABY RUBRA (Picta Rosea.)—A wonderful free-growing Begonia of sterling worth and great beauty. The plant is very compact in growth. forming a dense, well-proportioned bush with rich green foliage, spotted with silver. The flower is a rosy-flesh color, shaded with a silvery-pink and enlivened with dense clusters of yellow anthers. One of the most wonderful flowering Begonias within our knowledge. It blooms continually.

Degonias within our knowledge. It blooms continually.

CHATELAINE SUPREME (New Everblooming Flowering Begonia)—Freest blooming variety known; of easy culture, low bushy habit, and literally covered the entire year with a wealth of beautiful Christmas red flowers with yellow stamens. It well merits the name of Ever-Blooming Begonia. 30 cents each; 3 for 80 cents; 12 for \$1.80.

CORALLINE LUCERNE, the Wonderful New Flowering Begonia—This new Begonia has simply taken everybody who has seen it by storm. There was not a single lady or florist who visited our greenhouses the past spring that did not purchase this Begonia after they had seen it in flower. It certainly is a wonder. The blooms last from a month to six weeks. and are borne in immense clusters, almost hicing the plant. The color is bright coral-red, changing to a delicate pink. It is past the power of speech to describe it. A wonder. Fine plants, 40 cents each; 3 for \$1.00: 12 for \$3.65.

MRS. PATTEN (New Everblooming Flowering Begonia)—
This new Begonia is undoubtedly the freest blooming variety known. It is of easy culture, low, bushy habit and literally covered the entire year with a wealth of dark pink flowers with yellow stamens. It well merits the name of Everblooming Begonia. This variety is especially suited for florists, being of the Chatelaine type of Begonia and one that can be handled by everyone. 25 cents each; 3 for 65 cents; 12 for \$2.00.

PRESIDENT CARNOT—Upper side of foliage deep green, under side blush-red; flowers beautiful coral-red.

SANDERSONII (The Coral Begonia)—One of the best flowering Begonias. Flowers of a scarlet shade of crimson, borne in profusion for months at a time. Resembles coral.

THURSTONII-Metallic-green leaves, shell-pink flowers.

#### Large Leaved Begonias

Rex or Painted Leaf.

Rex Begonias are grown exclusively for the great beauty of their foliage, which is large and beautifully variegated a peculiar silverymetallic gloss. They make excellent pot plants, and are also effective for bedding in shady corners. We make a specialty of this marvelous family of plants. They require light soil compound of rich loam, loose woods earth and sharp sand. They like a moist, warm atmosphere, and should be kept shaded during the summer. Do not overwater the plants. Assorted kinds, including dark bronze, silvery-white, metallic greens, etc., 50 cents each; 3 for \$1.30; 12 for \$5.00.

#### Star Begonia

(Ricinifolia.) So called from its likeness to the Ricinus, or castor oil plant. The leaf is very large, and is separated into seven or nine large points, carried on thick, heavy stems; color a rich green, with reddish markings; surface velvety. In bloom, it is magnificent; the panicle is composed of great numbers of individual pink blooms. 30 cents each; 3 for 80 cents; 12 for \$2.80.

Browallia Gigantea

Flowers intense indigo-blue. 15 cents each; 3 for 40 cents; 12 for \$1.40.

#### Brugmansia or Angel's Trumpet

Here is a plant for the masses. It grows easily, blooms freely and the flower is something to be proud of. The Brugmansia blooms indoors in winter and in the garden in summer. The plant has large, tropical leaves, with blooms eight inches long by six inches wide at the mouth, resembling a trumpet, hence the name "Angel's Trumpet." Pure white in color and as fragrant as a Jasmine. Fine plants, 30 cents; 3 for 80 cents; 12 for \$2.80.

#### New Giant Coleus, Christmas Gem

(Brilliancy, or Dr. Ross)

(Brilliancy, or Dr. Ross)

Leaves immense, eight to twelve inches long, looks like a Rex Begonia, and is just as beautiful. Cannot be excelled as a pot plant. The name aptly describes the appearance of this variety, which belongs to the giant-leaved section; of strong, vigorous habit, growing from two to three feet high, with leaves often nine to ten inches long, which are of bright carmine, shading off to a deep maroon, the margin being yellow and green, the whole leaf having a rich, velvety luster. 30 cents each; 3 for 80 cents; 12 for \$2.80.

#### Trailing Queen and Trailing Beauty

The Wonderful New Coleus.

These Coleus are an entirely new break, as no one ever before and of a Coleus that trailed. They both have glorious foliage— These Coleus are an entirely new break, as no one ever before heard of a Coleus that trailed. They both have glorious foliage—The Queen having a large distinct center of bright pink or red, with a broad border of emerald-green. In The Beauty, the foliage is a rich golden-yellow, often changing to pure white. No plants are more suitable or showy for hanging baskets, window boxes, vases or pot culture than are these two trailing Coleus. Put several plants in a basket or pot and see how lovely a plant may become. 20 cents each; 3 for 50 cents; 12 for \$1.80.

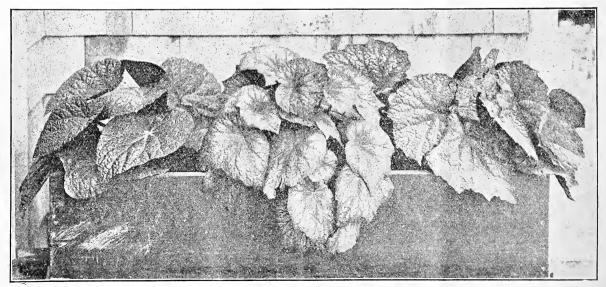
#### Coleus—General Assortment

These are all good bedders, standing the hot sun without losing their color. 10 cents each; 3 for 25 cents; 12 for 85 cents. ACME—Bronze, red center, edged green.

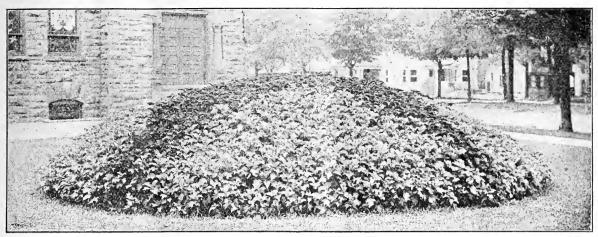
ADMIRATION-Deep claret-red, edged green and yellow. BEAUTY-Rose center bordered with dark red; green border.

BECKWITH GEM-Dark velvety-maroon, bordered fiery-red, edged green.

COUNT CUVIER-Center fiery-red, surrounded with deep maroon, edged olive-green, serrated edge.



### GENERAL COLLECTION of TENDER PLANTS—Continued



#### Coleus—Concluded

DUNERIA—Grandest Coleus of recent year; has a deep velvety texture. Color crimson, maroon center; beautifully scalloped edge of light-red; a fine showy bedder.

EMPRESS OF INDIA—Bronze-red, golden-yellow edge.

FIREBRAND—Brilliant dark red; extra.

FIRECREST—Carmine-crimson, bordered scarlet.

GOLD BOUND—Dark maroon with blotches of a darker shading; wallow border.

yellow border.

HERO—Very dark, almost jet black.

JOSEPH'S COAT—An intermingling of many colors.

MAY LEVERING—Spotted and striped with maroon, green, red

and yellow.

QUEEN OF THE WEST—Creamy-white and oxide-green, mar-

QUEEN OF THE WEST—Creamy-water and sold agin bright yellow.

QUEEN VICTORIA—Yellow and bronzy-red.

RED CLOUD—Dark red of royal hue.

SENSATION—Crimson-maroon, center bright red.

SETTING SUN—Velvety red, bordered golden-yellow.

SPOTTED GEM —Spotted yellow, green and red.

VERSCHAFFELTI—A rich velvety crimson.

YELLOW BIRD—Clear bright yellow.

### Crepe Myrtle

A real southern plant, not hardy north of Baltimore, but should be in every yard in the South. Our friends go wild over this magnificent plant with its profusion of pink bloom and lustrous green foliage. It will attract attention in any landscape. 25 cents each; 3 for 65 cents; 12 for \$2.00.

#### Cuphea Platycentra

(Cigar Plant.) Each, 15 cents; 3 for 40 cents; 12 for \$1.40.

#### Cyperus Alternifolius

(The Umbrella Plant)—A handsome pot plant, useful in vases, etc. 20 cents each; 3 for 50 cents; 12 for \$1.80.

#### Euonymus

EUONYMUS JAPONICA—Japan Enonymus is of dense upright habit with very rich glossy leaves holding their brilliancy throughout the season—the mature plants having numerous clusters of tiny whitish-green flowers during May and followed in the fall with crimson berries, which are very effective against the dark leaves. It can be trained into formal shapes as specimen plants, or used as foundation or hedge planting—it is extremely effective. Price, 25 cents each; 3 for 65 cents; 12 for \$2.00.

## Fuchsias, or Ladies Eardrops

Price, 20 cents each; 3 for 50 cents; 12 for \$1.80.

BLACK PRINCE—This is, without question, the very finest Fuchsia grown for the amateur to cultivate. It makes a shapely bush, is robust in growth, free from discase and insects, and is probably the freest in blooming. We have seen specimen plants six feet in height and four feet across loaded with thousands of bright buds and blossoms of a beautiful waxy carmine or pink color. Certainly a plant of easy culture.

ERNEST RENAN-White sepais, reddish-blue corolla.

LITTLE BEAUTY-Red sepals, sky-blue corolla, so free as to

almost hide the plant.

LORD BYRON—Red sepals, corolla of the richest royal purple, so free in flower as to almost hide the plant.

MADAME VAN DER STRASS—This is the best of the double white corollaed Fuchsias.

SPECIOSA—Habit erect and compact, presenting a decidedly neat and attractive appearance as a pot plant, the fine star-shaped flowers produced in profusion, and begin when plants are quite young. The flowers are three inches or more in length; tube and sepals bright rose, corolla brilliant carmine; it blooms quite freely.

TENOR-Red sepals, double purple corolla.

#### Genista

CANARIENSIS (Gold Flower)—Golden-yellow flowers. cents each; 3 for 95 cents; 12 for \$3.50.

#### Heliotrope

LORENCE NIGHTINGALE—A splendid lavender shade "The variety grown in our grandmothers' garden." 10 cents. each; 3 for 25 cents; 12 for 80 cents. **FLORENCE** 

#### Chinese Hibiscus

25 cents each; 3 for 65 cents; 12 for \$2.00. We have large plants of Hibiscus ready to bloom for 50 cents each. These are handsome plants.

AURANTIACUS—Large and double, with orange-colored flowers. CARMINIATUS PERFECTUS—Full, round flowers of perfect shape and of a rich, soft, carmine rose, with a deep crimson eye; fully six inches in diameter.

**DOUBLE CRIMSON**—This grand variety has immense flowers of the richest crimson; combined with glossy foliage, renders it best of all.

GRANDIFLORUS—Rich, glossy, cut-leaved foliage, literally covering the plant with scarlet-crimson flowers.

SINENSIS GIGANTEA—This is a plant for house cultivation during winter or summer, or for planting outside during summer. It blooms at all times of the year. The plants branch freely It blooms at all times of the year. The plants branch freely and flower profusely, commencing to bloom when not more than a foot high. As a specimen plant for large pots it has an equal only in the Brugmansia. Its flowers are of enormous size, often eight to ten inches across, opening flat, and of such vivid crimson-scarlet color that they can be seen from a long distance like a flaming torch. They can be wintered in the cellar or pit with perfect safety, and if one does not care to grow them all winter, one should have one or two for summer display.

SUBVIOLACEOUS—Flowers of enormous size, beautiful carmine, tinted with violet. Probably the largest flower of the Hibiscus family, and an unusually free bloomer. We take pleasure in recommending this fine plant.

VERSICOLOR—A variety combining in its flowers all the colors of the whole family, being handsomely striped crimson, buff,

of the whole family, being handsomely striped crimson, buff, rose and white. Flowers eight inches in diameter.

#### New Pink Hibiscus, Peachblow

(A sport from the Double Red Hibiscus Rosea Sinensis.)

(A sport from the Double Hed Hibiscus Hosea Sinensis.)

The flowers are double and from 4 to 5 inches in diameter, of a charming, rich, clear pink, with small deep crimson centers. It is one of the freest-flowering plant novelties recently offered. The color is an entirely new and beautiful shade, and it blooms abundantly and continuously during the summer and fall months. Large plants two and three years old make a magnificent show. It will give general satisfaction to those who grow it either in pots or planted out in the garden. It blooms well in the winter in the greenhouse or in any sunny window. Price, 35 cents each; 3 for 95 cents; 12 for \$3.50; strong, fine plants, 60 cents each.

## GENERAL COLLECTION of TENDER PLANTS—Continued



### New Scarlet Single Hibiscus Psyche

Scarlet color, with edge of petals ruffled. The tree when in full bloom is completely covered with flowers. 35 cents each; 3 for 95 cents; 12 for \$3.50.

#### *Impatiens*

20 cents each; 3 for 50 cents; 12 for \$1.80.

SULTANI—This makes a very shapely plant, and is in bloom continuously the year around, outdoors or indoors, even in the small plants three or four inches high. The bloom is a bright red, and comes so profusely as to almost cover the entire plant; very desirable.

**SALMON QUEEN**—Same as above, except salmon pink flowers, purple eye.

HOLSTII-Brilliant vermilion; fine.

WHITE LADY-Beautiful white with lavender tint.

#### Wonderful New Lemon, Ponderosa

Nothing that has ever been brought to our notice in the plant line has caused half the commotion that this wonderful Lemon has. It is a true everbearing variety. On a plant six feet high no less than 89 of the Ponderosa Lemons were growing at one time. It was a beautiful sight to see. The tree was blooming, and even at the same time had fruit in all stages of development, from the size of a pea up to the ripe fruit, showing it to be a true everbearer. Fruit has been taken from this tree weighing over four pounds. The Lemons have very thin rind for such large fruit. It is the juciest of all Lemons, makes delicious lemonade, and for culinary purposes cannot be excelled. It is not uncommon to make twelvelemon pies from one lemon. We have the entire stock of this ponderous lemon and guarantee the trees to produce the same large fruit. No budding or grafting necessary. Ponderosa Lemon is sure to become popular when it is known. It fruits when quite small, and makes a lovely house plant. Everybody can grow his own lemons; it will fruit freely each year. Thrifty young plants, 25 cents each; 3 for 65 cents; 12 for \$2.00. Larger plants, 50 cents. Extra strong, 75 cents.

#### Standard Sorts of Dwarf Lantanas

Price, 20 cents each; 3 for 50 cents; 12 for \$1.80.

ALBA PERFECTA—Pure white.

COUNTESSE DE BIENCOURT—Clear, bright pink.

HARKETT'S PERFECTION—Variegated foliage; cream and pink flowers.

JAUNE d'OR—Cream and orange.

LEO DEX-Rich red.

M. SCHMIDT—Orange-scarlet.

#### Dwarf Lantana Tethys

Try our Dwarf Lantana "Tethys." It is fine for bordering beds, a splendid lemon-yellow. Price, 20 cents each; 3 for 50 cents; 12 for \$1.80.

#### Weeping Lantana

A Weeping Plant of Great Beauty. One of the grandest basket plants grown. The plant has a most graceful, drooping labit, grows very rapidly and blooms continually summer and winter, producing large clusters of the most delicate lilac or rosypink. Price, 20 cents each; 3 for 50 cents; 12 for \$1.80.

#### Moss Fern

(Selaginella Emiliana.) An upright growing moss with delicate lace-like foliage. Suitable for fern dishes or for table and house decoration. Price, 15 cents each; 3 for 40 cents; 12 for \$1.40.

#### Nierembergia Azurea (Blue Flax)

Much sought after by Florists who have a window box and vase trade. The slender, graceful plant is covered with its pale lavender flowers throughout the summer. 20 cents each; 3 for 50 cents; 12 for \$1.80.

#### Otaheite Orange

This valuable and distinct variety of the Orange family is a dwarf, compact grower, with glossy, deep green foliage, wnich has a decided odor of the Orange trees of Florida, and is exceedingly floriferous, producing a wonderful profusion of pure white flowers of the most delicate fragrance. Otaheite fruit immediately after flowering, bearing fruit about one-half the size of the ordinary Orange, retaining in a marked degree its sweetness. The unique Orange cannot be equaled as a winter-blooming pot plant for house culture. Requires but little sunlight, and flowers and fruits when but twelve to fifteen inches high. With a couple of plants of it you can have an abundance of the far-famed and delicate Orange blossoms. We have grown a large stock of clean, vigorous plants that will bloom and fruit at once. Good plants, 25 cents each; 3 for 65 cents, 12 for \$2.00; large, strong plants, 50 cents and 75 cents, according to size.

#### **Pansies**

In the South fall is the time to piant Pansies for best results. Our Pansies are the best the world produces. They combine the choicest large-flowered sorts, both of European and American growers. It has been our aim to make this the finest strain of this favorite flower in existence. Six for 25 cents; 40 cents per dozen; \$3.00 per hundred. Seeds, 15 cents per packet.

#### Petunias

20 cents each; 3 for 50 cents; 12 for \$1.80. Single Petunia—Rosy Morn. Single Petunia—Ruffled Giants.

# Peperomia Muscosa or watermelon begonia.

This is also known as the Silver-leaved Begonia. Here is a most beautiful plant for pot culture; easy to grow and thrives anywhere; leaves deep olive-green, distinctly marked with silverywhite. Thick and waxy-like; leaves distinctly variegated white and green, and have the appearance of being powdered with frosted silver. 30 cents each; 3 for 80 cents; 12 for \$2.80.

#### Pilea

(Artillery Plant.) It is very desirable for filling in hanging baskets, window boxes, vases, etc. It also makes a graceful plant as a single specimen. It has graceful frond-like leaves; flowers small and produce a snapping sound when water is thrown on the foliage. Price, 15 cents each; 3 for 40 cents; 12 for \$1.40.

#### Plumbago Capensis

A well known favorite; valuable because it produces large trusses of beautiful light blue flowers. 15 cents each; 3 for 40 cents; 12 for \$1.40.

#### Chinese Primrose

These are grand winter-blooming plants. We have three colors white, Pink and Red. 25 cents each; 3 for 65 cents; 12 for \$2.00.

#### Baby Primrose "Malacoides"

(New Everblooming.) This is the freest-blooming plant we know of, blooming continuously during the entire season. Plants in very small pots have from fifteen to twenty sprays of beautiful light pink flowers on stems ten to twelve inches high at one time. 20 cents each; 3 for 50 cents; 12 for \$1.80.

## GENERAL COLLECTION of TENDER PLANTS-Concluded



#### Primula Obconica

Free-blooming plant. Fine for pot culture. We have wnite, nk and red. 20 cents each; 3 for 50 cents; 12 for \$1.80. pink and red.

#### Ruellia Mokoyana

This is a charming indoor plant for culture in pots or may be used in vases and baskets; of bushy spreading habit and finely marked leaves, which are beautiful olive-green, delicately veined with silver and rich purple underneath. A neat and handsome plant, always bright and pretty. The flowers are exceedingly beautiful, trumpet shaped, and of a rosy-lavender color, almost covering the plant in their great profusion. 20 cents each; 3 for 50 cents; 12 for \$1.80.

#### Brilliant Salvias

The Most Attractive of All Bedding Plants.

These are unsurpassed for brilliancy of color. A bed or border of Salvia Splendens will attract more attention than any other

AMERICA (A Splendid New Dwarf Salvia)—The grandest addition to our list of bedding plants. It forms a compact bush, completely covered with rich scarlet flowers. 10 cents each; 3 for 25 cents; 12 for 80 cents.

SALVIA SCARLET SPLENDENS-Another grand addition to our list of bedding plants. It forms a compact bush, completely covered with rich scarlet flowers. 10 cents each; 3 for 25 cents; 12 for 80 cents.

SALVIA SPLENDENS ALBA—Identical with Splendens, only white flower. 10 cents each; 3 for 25 cents; 12 for 80 cents.

#### Sanseviera Zeylonica, Zebra Plant

A beautiful plant, specially adapted for the decoration of drawing rooms and halls, as it stands dust and drought with impunity and requires scarcely any water. The leaves are beautifully striped crosswise, with broad white variegations on a green ground. It is a rare and beautiful plant, which should be abundantly grown for positions out of the reach of sunshine, where other plants will not thrive. It can be placed in any position in any room and do well. It has singular beauty for decorative purposes which other plants do not possess, and it is useful both in winter and summer. For vases and baskets it is a fine center piece, and grows splendidly out of doors during summer. Fine plants, 25 cents each; 3 for 65 cents; 12 for \$2.00. A beautiful plant, specially adapted for the decoration of drawing

#### Saxifraga Sarmentosa

(Also known as Beefsteak Plant and Strawberry Geranium) Of low habit. Leaves nearly round, and striped freely with silvery bands. Blooms white, and borne in spikes. Adapted for hanging baskets and vases. 15 cents each; 3 for 40 cents; 12 for \$1.40.

#### Tritoma Pfitzeri

(TORCH LILY)

(Red Hot Poker)—An improved upstanding type of perfect form; brilliant scarlet, the opened lower petals merely being rimmed with orange. Rush-like foliage supports smooth, thick flower stalks a yard long, with a single fiery cone at the top. July-September. Must be carefully protected or else carried dormant in dry sand in the cool cellar during winter. 40 cents each; 3 for \$1.00; 12 for \$3.65.

# Mammoth Flowering Verbenas

The Verbena is one of the prettiest and most popular of all flowering plants suitable for forming beds on the lawn. Commences to flower and spread from the first day the plant is set until late in autumn, every day becoming better and handsomer. Colors range through all the different shade of scarlet purple, crimsonpink, white, etc. 15 cents each; 3 for 40 cents; 12 for \$1.40.

20 cents each; 3 for 50 cents; 12 for \$1.80; \$12.00 per hundred by Express, at Your Expense.

PRINCESS OF WALES-This is the best of the Single Violets. True violet-blue; fine for cutting.

LADY HUME CAMPBELL-One of the best of the double purple violets; better than Marie Louise.

**SWANLEY WHITE**—Double white flowers in great profusion.

# TENDER VINES AND CLIMBERS

These make a rapid growth and bloom throughout the summer; are very showy

The Wonderful Giant Moonflower, IPOMEA MAXIMA—A Giant in Growth and Flower and Wonderfully Fragrant. This grand new Moonflower is a decided improvement over the old well-known variety Ipomea Grandiflora. The flowers are more than twice the size of the old variety, oftentimes measuring from air to soven and one half inches over an experience. from six to seven and one-half inches across, and are produced

from six to seven and one-half inches across, and are produced in such wonderful profusion that they completely cover the vine with a veil of glistening white. Fine plants, 20 cents each; 3 for 50 cents; 12 for \$1.80.

New Moonflower, HEAVENLY BLUE—This makes a splendid companion plant to the White Moonflower. It is equally rapid in growth, and a much freer blooming variety than the white one. The blooms come in clusters of five to twelve; and at times almost hide the vines. The flowers are the most heavenly blue, with reddish-purple rays, and six inches across. Nothing is more beautiful. 20 cents each; 3 for 50 cents; 12 for \$1.80.

ANTIGNON LEPTOPUS, or the "Queen's Wreath"—Pro-

duces rose-colored flowers in racemes two feet long; beautiful.

20 cents each; 3 for 50 cents; 12 for \$1.80.

BOUGAINVILLEA SANDERIANA—The Chinese Paper Plant.
Lovely clear lavender flowers. 35 cents each; 3 for 95 cents;
12 for \$3.50.

PARLOR IVY—A rapid-growing plant, well adapted for training in the parlor. Leaves glossy green and flowers yellow, in clusters. 10 cents each; 3 for 25 cents; 12 for 80 cents.

MADEIRA VINE—White flowers, exquisitely fragrant. 10 cents

each; 3 for 25 cents; 12 for 80 cents.

SMILAX—A lovely house vine. 10 cents each; 3 for 25 cents;

12 for 80 cents.

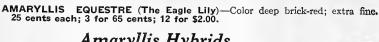
12 for 80 cents.

TRADESCANTIA, or WANDERING JEW—Fine for baskets.

Two distinct kinds. 15 cents each; 3 for 40 cents; 12 for \$1.40.

VINCA MAJOR VARIEGATA—Fine for baskets and vases; green and white foliage. 20 cents each; 3 for 50 cents; 12 for \$1.80; large, strong plants, 50 cents each.

## TENDER BULBS



Amaryllis Hybrids

Amarvllis

We are lucky to get a lot of English Hybrid Amaryllis. We guarantee these to be the very best of all Amaryllis, in fact you have never seen anything to match them. Colors run largely to shades of red. Any color you get will be glorious. While they last, fine large bulbs at 50 cents each; 3 for \$1.30; 12 for \$5.00.

#### The Handsome and Wonderful Hardy Bedding Begonia **EVANSIANA**

This is a tuberous-rooted, herbaceous, hardy perennial Begonia, losing its tops in the fall. When bedded out, the roots remain in the soil and start new growth in the spring, just as do the Peony and Perennial Phlox. The plants like a rich, porous soil and partial shade and will bloom throughout the summer. It is really one of the most beautiful of summer blooming Begonias and never fails to grow well and bloom freely when bedded out in a partially shaded, moist situation; produces clusters of flowers and buds of a beautiful pink color by the hundred on a single plant during an ordinary growing season. Price, 15 cents each; 3 for 40 cents; 12 for \$1.40.

LANCIFOLIUM RUBRUM—A beautiful bright rose, spotted with a dark velvety-crimson. 50 cents each; 3 for \$1.30; 12 for \$5.00.

LANCIFOLIUM ALBUM—Very fragrant; large flowers; a pure white, with a green band running through the center of each petal; one of the best. 50 cents each; 3 for \$1.30; 12 for \$5.00.



(Fancy Leaved). For conservatory or greenhouse; also suitable for outdoors when weather has become warm, in partial shade where protected from strong winds. 40 cents each; 3 for \$1.00; 12 for \$3.65.

Cyclamen Periscum

(Or Persian Violet)—This is a degided improvement over the old variety, being of a more robust habit and stronger grower. Produces flowers on short, stout stems and of immense size, often measuring, on well-grown bulbs, two inches in diameter. The foliage is also beautiful and it is a charming winter bloomer. 20 cents each; 3 for 50 cents; 12 for \$1.80.

Lily of the Valley

The modest bell-shaped flowers, of the purest white, are highly prized for cutting purposes, and for flowering in pots in winter tney are exceedingly well adapted. Beautiful and most interesting tney are exceedingly well adapted. Beautiful and most interesting ornamental designs for the parlor or conservatory may be produced by planting Lily crowns in Crocus pots or in pyramid pots made especially for this purpose and pierced with holes. They will last several weeks in beauty. By taking them in at intervals a succession of different designs may be kept up all winter. They are also forced in immense quantities by florists, but tney are the most charming when grown in large patches in partially shaded localities around the lawn, near the borders of streams, lakes, etc., being perfectly hardy. Price, 6 cents each; 65 cents per dozen; 25 for \$1.00.

Milk and Wine Lily

(Crinum Fimbriatum.) "I must tell you that Milk and Wine Lily has done famous work. It has developed nine fine blooms, and there are two unopened buds. We, therefore, gave it a free ride last Wednesday to our chapel services. It was admired by everybody. There were Bostonians and people from various towns to admire and enjoy it."—Mrs. E. Adams, Mass. A grand sort. The most beautiful of the Crinums. Its bulbs grow large, and its strong-growing foliage is erect and sword-shaped; flowers in umbels, very large and showy, three to four inches in diameter, striped with white and carmine, and very fragrant. Fine bulbs, 50 cents each; 3 for \$1.30; 12 for \$5.00.

#### Calla Lilies

Everybody Needs a Calla for Winter Blooming. Here are the Best.

THE GODFREY CALLA LILY, "Devoniensis"—Undoubtedly the finest thing ever sent out in the Calla line, and quite indispensable. Blooms all winter. Compared with the ordinary

Calla, it gives three blooms to one; it is snow-white and perfect in form. Blooms on very small plants, though it attains to a very large size with very large flowers. The new Godfrey Calla Devoniensis is a wonder. Blooming bulbs, 35 cents each; 3 for 95 cents; 12 for \$3.50.

GOLDEN YELLOW CALLA (Richardia Elliottiana)—Entirely distinct and unlike all other forms of yellow Calla; it has the same habit of growth as the ordinary white variety, with flowers of same size and shape but of a rich clear lustrous golden yellow color, the foliage is dark green, with a number of translucent creamy white spots which add much to its beauty; it is but a few years ago that this sold at a very high price. We are now able to offer strong, blooming bulbs at 75 cents each; 3 for \$2.00; 12 for \$7.00.

Regale Lily

REGALE LILY—Vigorous constitution, medium in height, bearing one to several handsome, white, fragrant flowers; slightly shaded pink outside and the lower inner surface primroseyellow. It is a hardy Lily and considered one of the finest novelties offered in many years. It seems to thrive or any good soil not too wet. We find it one of the easiest lilies to grow. Everyone who sees a L. Regale bed in bloom admires it. Blooms about the same time as L. Candidum. 75 cents each; 3 for \$2.00; 12 for \$7.00.

Lilium Washingtonium

It is a native of the Cascade Mountains in Washington and Oregon, and is perfectly hardy. Snow lies over them in the mountains to a depth of from 4 to 8 feet, with the thermometer ranging around zero and below, often 20 and 30 degrees below zero.

This lily likes loose, sandy soil with a thick layer of leaf mold (no manure), over them. The top of the bulb is from 6 inches to one foot below the surface of the soil. It is partial to slopes where it is partially shaded. It must have good under drainage. Does not do well in stiff soils. An orchard or grove would be a good place to grow them; or in any well-drained location with sandy soil if protected in winter with straw or leaves, and with other plants such as shrubbery growing near. They grow from 3 to 5 feet in height.

They bear from two to six and sometimes more blossoms in a cluster. The color is white with dark spots and a pinkish lavender stripe. Are very fragrant and of large size. Few lilies surpass it. 50 cents each; 3 for \$1.30; 12 for \$5.00.

Spider Lily

This is one of the prettiest and daintiest of all Lilies. It is pure white with bands of a greenish color through the flower; this green and the white make a charming combination that everyone admires. The filaments and stamens of this choice Lily resemble a huge spider; not repulsive, but the most beautiful and delicate of all lilies. Each, 40 cents; three for \$1.00; 12 for \$3.65.

REMEMBER: OUR GLADIOLI ARE THE FINEST IN THE MARKET AND WILL BE SURE TO PLEASE.

DON'T FORGET! WHEN IN NEED OF PEONIES, CON-SULT OUR "PEONIES FOR PLEASURE", SENT FOR THE ASKING.

# HARDY VINES AND CLIMBERS

### Ampelopsis Veitchii

(The Boston Ivy.)

Clings firmly to any wall, building or tree. Green leaves in summer, changing to red in the fall. 25 cents each; 3 for 65 cents; 12 for \$2.00; two-year plants, 50 cents.

#### Chinese Wisteria

Desirable for porches, trellises, etc., and when in full bloom is truly magnificent. It flowers in early spring, in long, drooping racemes, resembling in size and shape a bunch of grapes. 25 cents; 3 for 65 cents; 12 for \$2.00. Large plants, 50c.

#### Chinese Cinnamon Vines

(Dioscorea Batatas)—These interesting vines were first brought to the United States about the year 1870. They came from China, that far-away land of wonder and mystery, but where the Chinese first found them is not known. The name, "cinnamon," was given to them on account of the odor of the bloom, which is similar to that of cinnamon. The fragrance is remarkable and too delightful to describe. Bears white flowers with fine cinnamon fragrance. 10 cents each; 3 for 25 cents; 12 for 80 cents.

#### Clematis Paniculata

Covered in August and September with a sheet of clustered covered in August and September with a sheet of clustered snow-white bloom of the most delicious fragrance. An arbor or portico over which this Clematis is trained is a wall of white for the time being, and it blooms when nearly all other vines have ceased blooming. Perfectly hardy; grows rapidly. Fine roots, 20 cents; 3 for 50 cents; 12 for \$1.80; strong two-year field plants, 40 cents.

#### Hardy English Ivy

Evergreen, with dark, glossy green leaves. 35 cents each; 3 for 95 cents; 12 for \$3.50.

#### Honeysuckles

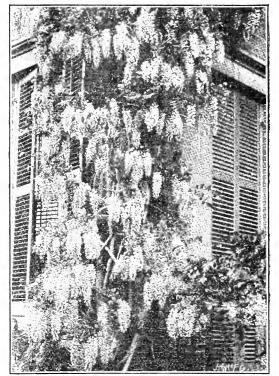
20 Cents Each; 3 for 65 Cents; 12 for \$2.00.

AUREA RETICULATA (Golden Leaved)-A variety with beautiful variegated foliage of yellow, white and pink.

CHINESE EVERGREEN—Sweet-scented. Blooms nearly all the season; deliciously fragrant; flowers buff, yellow and white.

HALL'S JAPAN—Sweet-scented. This is the most consistent bloomer of the class, being literally covered all summer with beautiful yellow and white flowers; very fragrant.

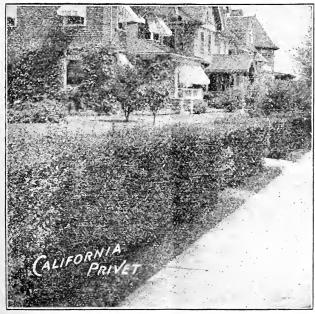
TRUMPET, or RED CORAL-A rapid grower, bright red with trumpet-shaped flowers. This is the old, well known variety.



CHINESE WISTERIA

#### The **Wonderful Japanese Kudzu Vine**

This is the most rapid-growing vine that anyone knows of. By measurement it has been known to grow twenty feet in a week. The foliage is large and tropical. It is entirely hardy. Everyone has trouble in getting nursery-grown plants of this to grow. We have prepared and offer pot grown plants of this to grow. We have prepared and offer pot grown plants, the kind that have the crown to the plant and ball of earth to the roots, and you try to stop them growing and see if you don't run into a snag. This is proving a great forage plant in the south. All kinds of stock prefer it to hay or other common feed. Try it. 25 cents each; 3 for 65 cents; 12 for \$2.00.



WE HERE NAME THE MOST SUITABLE PLANTS FOR HEDGES.

Berberis—Barberry

THUNBERGII (From Japan.)—A pretty species of dwarf habit. Small foliage changing to a beautiful coppery-red in autumn. A slower grower than the Privets, but needs no trimming and is a feast to the eye, when full grown. One-year plants, 35 cents each; 3 for 95 cents; \$3.50 per dozen; \$25.00 per hundred, by express; at your expense. If wanted by Parcel Post add 1-5 to this price per hundred.

CALIFORNIA PRIVET OVALIFOLIUM—This makes when pruned a very formal hedge, will grow almost anywhere, thriving where other plants refuse to grow. 18 to 24 inches, 15 cents each; 3 for 40 cents; 12 for \$1.40; 100 for \$10.00 by express at your expense. If wanted by Parcel Post add one-fifth to this price per hundred.

Ibolium Privet

THE NEW HARDY HEDGE PRIVET.

A cross between Ibota and Ovalifolium. This new hybrid possesses the attractive characteristics of California Privet,

possesses the attractive characteristics of California Privet, with the hardiness of Ibota.

It is of vigorous growth, developing no constitutional weakness, or susceptibility to blight or disease. It is upright in its habit, with glossy, round foliage, and fills out even fuller at the hottom than does the California Privet. 12 to 18 inches at 20 cents each; 3 for 50 cents; 12 for \$1.80; 100 for \$12.00; 18 to 24 inches at 35 cents each; 3 for 95 cents;12 for \$3.50; 100 for \$25.00. At your expense. If wanted by Parcel Post, add 1-5 to this price per hundred.

Try our new Dwarf Philadelphus on page 41, our Polyantha Roses on page 9, and Abelia Grandiflora on page 32, if you want something fine for hedge planting. The Abelia is only hardy south of Kentucky, but superb for Southern growing.

# HARDY PERENNIALS FOR THE BORDER

CHILLEA, THE PEARL—Pure white flowers in immense clusters; fine for cemetery planting, Height two feet. 15 cents each; 3 for 40 cents; 12 for \$1.40.

AQUILEGIA COLUMBINE—Assorted colors. Height two feet. 15 cents each; 3 for 40 cents; 12 for \$1.40.

CAMPANULA, CANTERBURY BELLS—These imposing hardy plants are profusely covered with large bell shaped flowers. Extremely showy in shrubberies and mixed borders. Height three feet. 20 cents each; 3 for 50 cents; 12 for \$1.80.

COREOPSIS LANCEOLATA GRANDI-FLORA—Golden-yellow, invaluable for cut-ting. Height three feet. 15 cents each; 3 for 40 cents; 12 for \$1.40. DAISIES, BURBANK'S SHASTA—The

It is the first of a new type which has been obtained by hybridization and rigid selection through a series of years. Its first qualification is extreme hardiness. Second, it is perennial, blooming better and more abundantly each season. Third, it is not particular as to soil. Fourth, it blooms for several months. Fifth, the flowers are extremely large and graceful, averaging about four its particular of the four inches in diameter, with petals of the purest glistening whiteness, which are borne on single, long, stiff, wiry stems. Sixth, the blooms, when cut remain perfectly fresh and in good condition for two weeks or more. No other flower can compare with it in useful-ness. We have two kinds of Shasta Dasies, KING EDWARD and ALASKA. Height two and one-half feet. 20 cents each; 3 for 50 cents; 12 for \$1.80; \$12.50 per hundred.

### Delphinium or Larkspur

Indispensable to the herbaceous garden, their long, showy spikes of flowers persist from June till frost and furnish the most satisfactory blues to any color scheme. Height two to three feet

DELPHINIUM BELLA DONNA-Pure skyblue; white bee; fine for cutting. 30 cents each; 3 for 80 cents; 12 for \$2.80. DELPHINIUM BELLAMOSA—A dark blue

of the type of Belladonna with the color of the old Formosum variety, but not liable to mildew like the latter and of stronger growth, 30 cents each; 3 for 80 cents; 12 for \$2.80.

DIGITALIS (Foxglove)—Gloxinia-like flowers; fine assorted colors. 15 cents each; 3 for 40 cents; 12 for \$1.40.

Diacentra Spectabilis

(Bleeding Heart)

These pretty spring bloomers, with their graceful, drooping sprays of heart-shaped pink flowers, are very ornamental and bloom freely early in the season. The plants, being hardy, increase in size and bloom from year to year. Finely cut ornarches high and producing crease in size and bloom from year to year. Finely cut ornamental foliage, growing about fifteen inches high, and producing showy pink flowers. 50 cents each; 3 for \$1.30; 12 for \$5.00. EULALIA GRACILIS UNIVITTATA (Hardy Grass)—Makes immense clumps. Very graceful. 25 cents each; 3 for 65

immense clumps. Very graceful. 25 cents each; 3 for 65 cents; 12 for \$2.00.

EULALIA JAPONICA ZEBRINA (Hardy Grass)—Striped across the leaves. Fine plume. 25 cents each; 3 for 65 cents;

12 for \$2.00. FUNKIA "SUB-CORDATA" 12 for \$2.00.

FUNKIA "SUB-CORDATA" (Grandiflora Olla) — A handsome, showy plant with beautiful large, broad leaves. Flowers large, pure waxy-white, borne in large trusses. Very fragrant. 50 cents each; 3 for \$1.30; 12 for \$5.00.

GAILLARDIA GRANDIFLORA (Blanket Flower) — The center is dark red-brown, petals marked with rings of brilliant crimsonorange and vermilion. 20 cents each; 3 for 50 cents; 12 for \$1.90.

GYPSOPHILA (Paniculata)—Delicate, free-flowering little plants, covered with a profusion of star-shaped blossoms. It is perfectly hardy. Price, 35 cents each; 3 for 95 cents; 12 for \$3.50.

hemerocallis Flava (The Lemon Lily)—This is entirely nardy and bears flowers of a lemon-yellow color. Very desirable. 20 cents each; 3 for 50 cents; 12 for \$1.80.

#### Giant Hardy Hibiscus "Mallow Marvels"

They commence flowering early in July and continue until late in September. The flowers on vigorous growing plants, will measure from six to ten inches across.

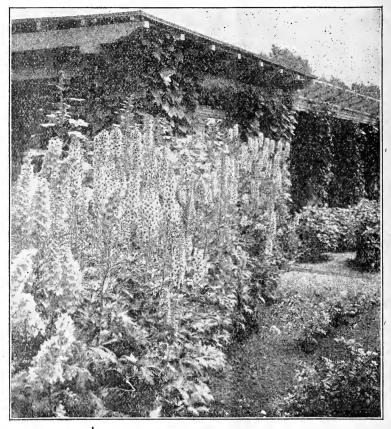
CRIMSON EYE-Belongs to the family of Mallows. Flowers

six inches across. Color pure white with pronounced eye of deep crimson. 25 cents each; 3 for 65 cents; 12 for \$2.00.

PINK MALLOW MARVELS-Large pink flowers with dark maroon eye. 25 cents each; 3 for 65 cents; 12 for \$2.00.

RED MALLOW MARVELS—Flowers six inches across. Color brilliant dark red. 25 cents each; 3 for 65 cents; 12 for \$2.00.

HYACINTHUS CANDICANS—Large spikes of pure white. The hardy Hyacinth. 15 cents each; 3 for 40 cents; 12 for \$1.40.



HARDY SCOTCH OR SWEET MAY PINKS-These are the Pinks of our mothers' gardens; all colors. 15 cents each; 3 for 40 cents; 12 for \$1.80.

NEW HARDY SCOTCH PINK, "HER MAJESTY"—Pure white flowers; fine for cemetery planting. 15 certs each; 3 for 40 cents; 12 for \$1.40.

PLATYCODON—The upright Clematis. Blue flowering. Height two and one-half feet. 20 cents each; 3 for 50 cents; 12 for \$1.80.

PLUMBAGO LARPENTAE, or Lady Larpent—Deep royal-blue flowers. This is an elegant plant. 15 cents each; 3 for 40 cents; 12 for \$1.40.

YRETHRUM HYBRIDUM (Persian Daisy.)—These are very handsome showy flowers. Is known as the Daisy-flowering Feverfew or Persian Daisy. Height two feet. 20 cents each; 3 for 50 cents; 12 for \$1.80.

RUDBECKIA LACINIATA (Golden Glow.)—Grows six to eight feet high, bearing hundreds of double yellow blossoms. Very desirable. 20 cents each; 3 for 50 cents; 12 for \$1.80.

RUDBECKIA PURPUREA (The Purple Cone-Flowering Rudbeckia.)—Large drooping petals colored reddish-purple, with a remarkably large cone-sharted center of brown, thickly set with golden tips in spiral lines. Two to three feet. 20 cents each; 3 for 50 cents; 12 for \$1.80.

SAGE (Holt's Mammoth.)—A variety of unusual substance. strong flavor and superior quality. 20 cents each; 3 for 50 cents; 12 for \$1.80.

STOKESIA CYANEA (Or Cornflower Aster.)—Grows 18 to 24 inches high, flowers lavender-blue; four to five inches in diameter, borne from June to October. 20 cents each; 3 for 50 cents; 12 for \$1.80.

YUCCA FILAMENTOSA (Spanish Dagger.)—Blooms every year, bearing long stalks surmounted with large umbels or heads of white flowers. 25 cents each; 3 for 65 cents; 12 for \$2.00.

# Hardy Deciduous Shrubs

Whether planted individually or collectively Shrubs are an important feature in the adornment of any yard. The rich green of the summer foliage plays a greater part in landscape effect than is often realized. Would advise planting liberally of Shrubs.

#### HIBISCUS SYRIACUS

Althea or Rose of Sharon.

Also known as the Hollyhock shruo, belongs to the Mallow family. These are the most beautiful shrubs we have in our collection. The flowers are of large size, very double and full of various brilliant and striking colors. They bloom freely during August and September, when scarcely any other shrub is in bloom. We offer nine of the very choicest varieties as follows:

ANEMONEFLORA-Largest of all Althea bloom; double wine-

BOULE DE FEU, or Ball of Fire—Double red. COELESTE—Single sky-blue; extremely showy. JEANNE d'ARC—Double snow-white.

MONSTROSA-Semi-double white, red center. MONSTROSA—Semi-double white, red center. PAEONIFLORUS—Double pink. RUBUS—Single red; a striking variety. SNOWDRIFT (Totus Albus)—Single pure white. VIOLET CLARE—Double violet; very popular.

Fine plants, 40 cents each; 3 for \$1.00; 12 for \$3.65



### The Ever-Blooming Butterfly Bush

Buddleya Variabilis Magnifica (Butterffy Bush).

It was a matter of some thought before this highly desirable plant was finally christened with the common English name by which it goes. Several years ago there were imported from Europe some plant novelties and this one was among them. We observed it carefully for a season and were charmed with its beauty, ease of culture and free flowering habit. The name Butterfly Bush was applied to it because it seems to attract butterflies in large numbers. Particularly we notice that it is not alone the common little vallow, receiver of butterfly, but also the large and grown little vallow. yellow species of butterfly, but also the large and gorgeously colyellow species of butterfly, but also the large and gorgeously coined butterflies that swarm about it as though vieing with it in brilliancy of color. This shrub from a young plant set out either in the spring or fall, will mature to full size the first summer, producing a handsome bush, which the first year often maintains a height of four feet. It produces long, graceful stems, which terminate in tapering panicles of beautiful lilac-colored flowers that are of miniature size and borne by the hundreds on a flower head which is frequently ten inches long. A single plant the first season will throw out as many as fifty flower spikes which increase greatly which is frequently ten inches long. A single plant the first season will throw out as many as fifty flower spikes, which increase greatly in number during succeeding years. The year after planting, it generally commences to flower in June and continues each season until severe frosts nip it. The foliage and blooms are exceedingly fine. The shrub is rather semi-herbaceous, by which we mean in some latitudes it will die down to the ground and while perfectly hardy, we recommend covering the roots with manure, leaves or other suitable materials as winter approaches, as this will produce a heavy growth the following season. This shrub is very desirable as an individual specimen in the lawn and garden, or placed promiscously in the shrubbery border. Fine plants, 25 cents each; 3 for 65 cents; 12 for \$2.00; strong plants, 50 cents each.

#### Buxus

(Ornamental Box.)

(Sempervirens)—Useful for edging and bordering walks, etc. A handsome shrub with deep green foliage. This is not a dwarf as the Sempervirens Nana, but we find it so much more vigorous and hardy that we advise planting this and trimming to height required. Fine for individual plants; can be trimmed into any shape desired. 25 cents each; 3 for 65 cents; 12 for \$2.00; \$15.00 per hundred, by express at your expense.

#### Calycanthus Floridus

(Carolina Allspice or Sweet Scented Shrub.)

A most desirable shrub. The wood is fragrant; flowers of a rare chocolate color, having a peculiar agreeable odor that is very penetrating. They blossom in June and at intervals afterwards. Fine plants, 25 cents each; 3 for 65 cents; 12 for \$2.00; strong twoyear-old plants, 50 cents each.

#### Deutzias

Their fine habit, luxuriant foliage and profusion of bloom render them among the most beautiful of shrubs. They flower the latter part of June.

DEUTZIA CRENATA (FI. Pl.)—Flowers double white, tinged with rose. 25 cents each; 3 for 65 cents; 12 for \$2.00; twoyear plants, 50 cents each.

DEUTZIA GRACILIS—Dwarf habit. Covers itself with pure white bell-shaped flowers. 25 cents each; 3 for 65 cents; 12 for \$2.00; strong plants, 50 cents each.

DEUTZIA LEMOINEI—Dwarf habit and free flowering; double white flowers. 25 cents each; 3 for 65 cents; 12 for \$2.00; two-year plants, 50 cents.

DEUTZIA PRIDE OF ROCHESTER—Large double white flowers. 25 cents each; 3 for 65 cents; 12 for \$2.00; two-year flowers. 25 cents plants, 50 cents.

### Forsythia

GOLDEN BELLS (Viridissima). - This splendid shrub lights up your garden with glinting masses of yellow, very early in the spring, before leaves appear. The bark of the young twigs is bright green. 35 cents each; 3 for 95 cents; 12 for \$3.50.

FORTUNE!—Erect branches and handsome broad, dark green leaves. Fine for individual specimens. 35 cents each; 3 for \$5 cents; 12 for \$3.50.

#### Golden Elder

"Sambuscus Nigra." (Variegata Aurea.)

Probably the most showy golden-leaved shrub. One of the finest shrubs for ornamental purposes. Foliage bright yellow with a profusion of berries. Gives a tone of contrast to any shrubbery planting. 50 cents each; 3 for \$1.30; 12 for \$5.00.

#### Bush Honeysuckle

HONEYSUCKLE, TARTARIAN (Rosea)—The favorite old-fashioned Bush Honeysuckle with slender upright branches. Pink flowers. 50 cents each; 3 for \$1.30; 12 for \$5.00.

HONEYSUCKLE, TARTARIAN, (Alba.)—A white flowers form of the above. 50 cents each; 3 for \$1.30; 12 for \$5.00.

### HARDY DECIDUOUS SHRUBS—Continued



The King of All Shrubs.
THE NEW HYDRANGEA ARBORESCENS
GRANDIFLORA ALBA

#### Hills of Snow

The Most Valuable Hardy Shrub Ever Introduced.
Plant in the Fall.

This is the great new hardy shrub that has come to gladden our yards and gardens. We place it first and foremost of all shrubs. It makes a perfectly round, symmetrical bush that is covered from June to August with handsome, large, pure white flowers. Be sure and plant this new Hardy shrub—it will please you greatly. Young plants, 25 cents each; 3 for 65 cents; 12 for \$2.00; strong two-year plants, 50 cents each.

#### Hydrangea Paniculata Grandiflora

A great favorite, and there is nothing finer or more showy, whether for planting in large masses in parks or for single plants on the smallest lawns. Blooms profusely from July until frost, in immense white panicles, tinted with pink and then with brown in the fully matured flower. The plant should be cut back each spring fully one-half of the past season's growth, as the flowers are much finer if the plant is treated in this manner. The flowers are much fine and larger if grown in a good, rich soil, but the plant is so hardy and so easily grown that success is almost certain in any kind of soil and in any situation. Strong flowering plants, for immediate effect, two years old, 50 cents each; 3 for \$1.30; 12 for \$5.00.

## Spirea—Meadow Sweet

These are beautiful shrubs of the easiest culture. Their blooming extends over a period of three months. One-year, 25 cents each; 3 for 65 cents; 12 for \$2.80; strong two-year-old plants, 60 cents each.

ANTHONY WATERER—This beautiful gem makes a low, compact bush and is covered nearly the whole growing season with large umbels of deep crimson flowers which measure nearly a foot across. When scarcely three inches high it begins to bloom, and thereafter is seldom out of flower. As a pot plant or for growing in the open ground, nothing can equal it.

VAN HOUTTEI (Bridal Wreath)—Without doubt the very finest of all shrubs. With us in May and early in June the plant is completely covered with a mass of large white flowers presenting a beautiful appearance. Named the "Bridal Wreath" on account of its long graceful sprays of pure white.

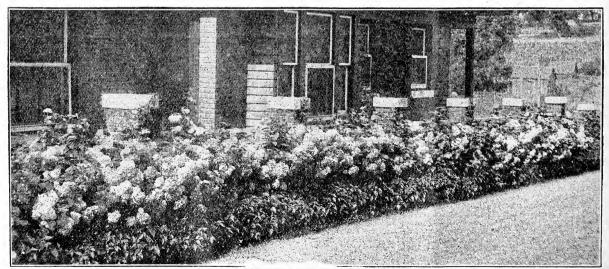
#### Snowball—Viburnum

(Viburnum Opulus Sterilis)

(Guelder Rose.)—A well known favorite shrub of large size with globular clusters of pure white flowers. The Snowball of our mothers' gardens. Blooms in May. 50 cents each; 3 for \$1.30; 12 for \$5.00.

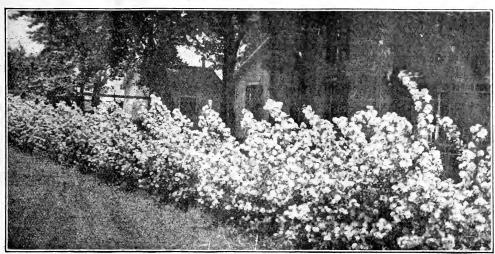
### Viburnum Plicatum, Japanese Snowball

Handsome, plicated leaves with globular needs of pure white flowers, early in June. No shrub is prettier. 75 cents each; 3 for \$2.00; 12 for \$7.00.



Hydrangea Aborescens

### HARDY DECIDUOUS SHRUBS—Concluded



Philadelphus

### Philadelphus or Syringa

#### "MOCK ORANGE"

BOUQUET BLANC-Dwarf growth with long, slender branches densely covered from base to top with sweet-scented double flowers of creamy-white. In fact, the flowers are borne in such great profusion as to totally obscure the plant. Spicy fragrance. 35 cents each; 3 for 95 cents; 12 for \$3.50.

35 cents each; 3 for 95 cents; 12 for \$3.50.

NEW PHILADELPHUS ("Virginal")—One of the most beautiful new every-blooming varieties. This is the new Philadelphus which is being used so much in hedge planting. It also makes wonderful individual specimen plants on the lawn. A vigorous, tall grower with very large double-crested flowers, with round petals. Pure white, sweetly scented; clusters of five to seven. Good strong plants, 50 cents each; 3 for \$1.30; 12 for \$5.00.

PHILADELPHUS-AUREUS (Golden Syringa)—Valuable for contrastive grouping and the best golden-leaved shrub for edging on account of its dwarf nature. 50 cents each; 3 for \$1.30; 12 for \$5.00.

on account of its dwarf nature. So cents each; 3 for \$1.30; 12 for \$5.00.

CORONARIUS (Garland Syringa)—Pure white flowers, highly scented. 35 cents each; 3 for 95 cents; 12 for \$3.50.

GRANDIFLORUS (Large-Flowered Syringa)—Has very showy large white flowers, delicate fragrance. 35 cents each; 3 for 95 cents; 12 for \$3.50.

#### Snowberry

(Symphoricarpos Racemosus.)—An excellent shrub for massing under trees and in shaded places, as well as in full sunlight. Very ornamental in the Fall; has a small white or pinkish flower, succeeded by showy white berries. 40 cents each; 3 for \$1.00; 12 for \$3.65.

#### Weigelia—Diervilla

They produce in June and July superb large trumpet-shaped flowers that almost hide the plant. They are very desirable for the border or for grouping, and as specimens on the lawn. 50 cents each; 3 for \$1.30; 12 for \$5.00.

CANDIDA—A vigorous, erect grower; flowers pure white and produced in great profusion in June, and the plants continue to bloom through the summer, even until autumn.

EVA RATHKE—A charming Weigelia flower, brilliant crimson. A beautiful, distinct, clear shade.

ROSEA—An elegant shrub with fine rose-colored flowers; erect, compact growth. Blossoms in June.

# SURPRISE COLLECTION ONLY \$1.00

We usually have at the end of the selling season a number of choice plants that we have grown a surplus of. To those who will add us a dollar, we will, after June 1, 1924, send a fine lot of plants that will be a surprise to you. If your order goes by express, we can send many more plants than if it goes by mail. So send us a dollar, and after June 1, we will send you the Surprise Collection of plants. The selection to be strictly our own. We sold several thousand of the Surprise Collection last June, and everyone was pleased with them.

#### CHAMPION CITY CONCENTRATED PLANT FOOD

The essence of plart life, fine for living plants; odorless. If you want to see your plants hump, try this Plant Food. We recommend it especially for plants grown in the house. So you test this food at small cost to you. We offer a trial size, mailed with directions how to use it, for 65 cents, postpaid. Will feed fifty plants one time and show you how it works. Larger package, making 160 pints, only \$1.00, postpaid.

Many exasperated rose-lovers, seeing the best blooms of their pet roses destroyed by Many exasperated rose-lovers, seeing the best blooms of their pet roses destroyed by this boiler-plate bug, have wished death to him and all his family. When sprayed with this possible he dies. This definite specific for the Rose-Bug is the outcome of many years or Melrosine he dies. This definite specific for the Rose-Bug is the outcome of many years of patient investigation by a professional gardener. Keeps indefinitely. It should be on hand in every garden as insurance against the ravages of the Rose-Bug. A small sum per plant **DEATH TO** expended for Melrosine will protect them against this pest, and will also kill minor insects.



#### PRICE LIST OF MELROSINE

ROSE-BUGS Per gallon, \$6.00; per one-half gallon, \$3.25; per quart, \$1.75 per pint, \$1.00. By express at purchaser's expense.

#### VELVET SOD LAWN GRASS

Composed of a variety of fine, dwarf, close-growing grasses, which, on properly prepared, finely pulverized ground, will produce very quickly a neat velvety lawn and permanent sod. Has given universal satisfaction for the past twenty-five years. 30 cents per quart.

#### PLANT STIMULANT TABLET

#### An All-the-Year-Fertilizer for Garden and House Plants

Growers of fine flowers, shrubs and vegetables for the best markets and for exhibition, fertilize and stimulate them markets and for exhibition, fertilize and stimulate them frequently, a little at a time. An excellent fertilizer for this purpose is Stim-U-planT, an odorless, highly concentrated plant-food, in tablet form, with guaranteed chemical analysis of 11 per cent nitrogen, 12 per cent phosphoric acid, 15 per cent potash. The proportions are accurate, there is no wasted filler, and in this form you apply plant-food exactly when and where and as needed.

#### Make Your Garden a Wonder Garden

These tablets increase production, heighten color and improve quality immediately. Many professional and amateur growers use them extensively all the year round from early spring until late fall outdoors, during the winter for pot plants, hot-house benches, etc. They are as fine for evergreens and other trees as for all garden and potted plants.

#### Easy to Use

Simply insert tablets in soil near plants, or dissolve in water at the rate of four tablets to the gallon and apply as liquid manure. Complete directions with every pack-

Order Stim-U-planT tablets with your seed and plant order. Price, Trial size, 15 cts., small size, 25 cts.; 100 tablets, 75 cts., 1,000, \$3.50.

#### ROSE AND PLANT SPRAYER \$1.00 EACH



#### Thompson's Rose Nicotine

THOMPSON'S ROSE NICOTINE is put up in sixtycent (makes one and one-half gallons spray) and eighty-five cent (makes six gallons) cans, and the FUMIGATOR is put up in forty-cent packages. The Fumigator can be used to fumigate plants to kill insects. Can only be sent size 25 cents.

#### DO NOT FORGET TO SEND FOR OUR BOOK "Peonies for Pleasure"

It tells all about a great collection of these wenderful flowers. Write for it today.

#### Our Fall Catalog of Dutch Bulbs

and everything for Fall Planting will be mailed all our customers about September 1st. If you do not get a copy drop

#### Garden Implements

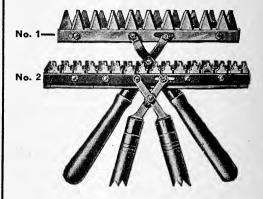
work and window gardening. Used to apply Thompson's Rose Nicotine. Invaluable when once tried. Used for dampening clothes or sprinking in any way. \$1.50.

TROWEL, SOLID STEEL—Absolutely the best Trowel in the world. One solid piece of steel, and will outwear several of the ordinary sort. 75 cents, prepaid.

EXCELSIOR WEEDER—A very useful little tool for weeding seed beds, striring the ground, etc., 25 cents, postpaid.

postpaid.

#### SIMPLICITY HEDGE PRUNER AND TRIMMER



No. 1-For Fresh New Growth Only,

This trimmer was designed and built to meet and satisfy the demand of thousands, who have hedge of some sort around their homes.

The SIMPLICITY is the only trimmer successfully demonstrated and proved to be a wonderful advancement over the old-style hedge snear.

No experience necessary to cut a first-class job. Think of it! With each complete movement of your hands you actually save seventeen blistering tiresome "snips" or "whacks" the old hedge shear way.

The trimmer is to be used only for cutting the new growth. Do not use it for cutting second year growths or

With its perfect balance it really seems to work almost automatically; for, besides SIMPLICITY'S two-pound weight and twelve-inch width, it has 19 big, safe, keen teeth, cutting cleanly both when opening and closing.

And that's just why the SIMPLICITY HEDGE TRIM-MER is making thousands of new friends at this season of home hedge-trimming.

SIMPLICITY'S are made of the Finest High Grade Carbon Steel and will give you long service and satisfaction. Price, \$5.00.

#### No. 2-For pruning back old growth and trimming new

This implement is the acme of perfection, and far in advance of the present day Pruner or Lopping Shears.

To anyone who has ever pruned or lopped hedge or shrubbery with the old-fashioned pruner or lopping shears, there is no need to point out the revolution that came with this great invention. The SIMPLICITY PRUNER or LOPPING TRIMMER.

With the SIMPLICITY you can actually do as much work in one hour as you formerly did in four hours with the old-style pruner or lopping shears.

SIMPLICITY cuts both opening and closing. of it! What a time and evergy saver this is, with each complete movement of your hands you save 29 jolting, blistering and tiresome whacks the old pruner or lopping shear way.

It seems to work almost automatically and you must actually try it to realize how easy it works.

With its perfect balance and only three pound weight, besides SIMPLICITY'S sixteen inch width, it has 31 big safe, keen fluted teeth, cutting cleanly both when opening

The SIMPLICITY PRUNER TRIMMER can also be used for trimming with excellent results. Many home users have chosen it to do all their trimming. Price, \$7.50.

# Choice Flower Seeds

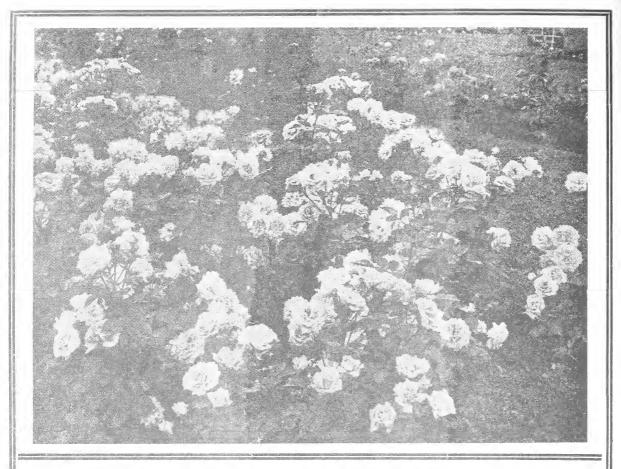
Price per pkt.	Price per	pkt.
Achillea (The Pearl)—Long stem, double white; hardy 10c	Chrysanthemum (Bridal Robe)—Annual double white	5c
Agathea Coelestis—Sky-blue daisy; hardy 10c	Chrysanthemum (Morning Star)—Annual single yellow	w 5c
Ageratum—Imperial blue5	Chrysanthemum—Finest double; annual; mixed	
Ageratum—Imperial white	Cobaea Scandens—Rapid climber; sow seed edgewise	10c
Allegheny Vine (Adlumia Cirrhosa)—Lace-like foliage;	Coix (see Jobs Tears).	
hardy10c	Coleus—Handsome brilliant foliage; hybrids; mixed	15c
Alyssum (Little Gem or Carpet of Snow)—Dwarf 50	Coreopsis Lancelata Grandiflora—Hardy yellow	10с
Alyssum—Sweet old favorite5	Cosmos, Lady Lenox—Pink	10с
Anchusa Capensis (Cape Forget-me-not)—Blue-white eye 50	Cosmos, Lady Lenox—White	
Anthemis Kelwayi (Golden Marguerite)—Blooms from mid-summer till frost: hardy	Cosmos—Mammoth-flowering crimson.	10c
mid-summer till frost; hardy	Cosmos—Mammoth-flowering; finest mixed	5c
Antigonon Leptopus (Mountain Rose)—Beautiful	Cosmos—Early hybrids mixed	5 <b>c</b>
climber	Cypress Vine—Beautiful climber; mixed	
Antirrhinum (Snapdragon)—Dwarf mixed	Dahlias—Double cactus-flowered; mixed	
Antirrhinum (Snapdragon)—Tall mixed 5c	Dahlias—Double best mixed	10с
Aquilegia (Columbine)—Long spurred hybrids; hardy	Dahlias—New Century; large-flowered single; mixed	
mixed	Daisy (Bellis Perennis)—Double English daisy; hardy	
Aquilegia (Columbine)—Double mixed; hardy	Daisy, Shasta Alaska—Largest pure white; hardy	
Arctotis Grandis (African Lilac Daisy)	Datura (Horn of Plenty)—Mixed  Delphinium (Larkspur)—Stock-flowered; pink	
Aster, Giant Branching—Clear pink	Delphinium (Larkspur)—Stock-flowered; sky-blue	
Aster, Giant Branching—Dark crimson	Delphinium (Larkspur)—Stock-flowered; mixed	
Aster, Giant Branching—Lavender	Delphinium—Gold medal hybrids; hardy perennial	
Aster, Giant Branching—Light blue	Dianthus (Pinks)—New Picotee; hardy	
Aster, Giant Branching—Pure white	Dianthus (Pinks)—Double mixed; hardy	
Aster, Giant Branching—Royal purple	Dianthus (Pinks)—Single mixed; hardy	
Aster, Giant Comet—Mixed 100	Digitalis (Foxglove)—Gloxiniaflora; hardy mixed	
Aster, Giant Daybreak (Improved Victoria)—Mixed 100		
Aster, Giant King (Needled Type)—Petals quilled; mixed 100	Dimorphotheca Hybrids—Many colored African daisie mixed	10c
Aster, Giant Ostrich Feather—Full fluffy flowers; mixed 100	Dusty Miller (Centaurea Gymnocarpa)	
Asters, Giant Peony Flowered—Splendid variety; mixed 100	Dutchman's Pipe (Aristolochia Sipho)—Showy hard	
Aster, Giant Astermum—Attractive new type; mixed 100	climber	
Aster, China or Common—Mixed	Eschscholtzia (California Poppy)—Mixed	
Aster, Queen of the Market—Earliest of all; mixed 100	Feverfew—Old garden favorite; double white	
Aster, Dwarf Chrysanthemum Flowered-Flowers in	everblooming.	
cluster; mixed 100	Forget-me-not (Myosotis)—Mixed	
Aster, Dwarf Victoria-Splendid bedder; mixed 100	Four O'Clock (Mirabilis Jalapa or Marvel of Peru) - Mixe	
Aster—New fancy yellow 15	Gaillardia (Blanket Flower)—Grandiflora Splendens; hard	
Begonia—Everblooming bedding varieties; mixed	red and yellow	
Balsam (Touch-me-not)—Double Camellia-flowered;	Gaillardia (Blanket Flower)—Picta Lorenziana; mixed	
mixed	Geranium—Zonale varieties mixed	
Balsam Apple—Rapid climber; fruit used medicinally 50	Godetia (Satin Flower)—Choice mixed	
Bird of Paradise-Orange-red flowers in clusters 5	Gypsophila (Baby's Breath)—White; hardy	
Blue Lace Flower (Didicus)—New azure-blue; annual 150	Gypsophila (Baby's Breath)—Pink annual.	5c
Boston Ivy (Ampelopsis Veitchii)—Hardy climber 5	Helianthus—(See Sunflower).	_
Calendula (Pot Marigold)—Mixed	Heliotrope—Very fragrant; mixed	
Campanula (Canterbury Bells)—Cup and saucer; mixed 5		
Campanula (Canterbury Bells)—Medium double; mixed 5	Hollyhocks—Mammoth Allegheny; semi-double fringe mixed	
Campanula (Canterbury Bells)-Medium single; mixed 5	Hollyhocks—Chaters Superb Double Mixed	
Canary Bird Flower-Fine climber for shade 5	Ipomea (Grandiflora Alba)—True white Moonflower	100
Candytuft—Giant Hyacinth-flowered; snow white	Japanese Variegated Hop Vine (Humulus)—Rap	id
Candytuft—All colors; finest mixed	Japanese Variegated Hop Vine (Humulus)—Rap	5c
Candytuft—Odorata; sweet-scented old favorite	Jobs Tears (Coix)—Ornamental Grass, with curious see used for beads	
Cannas-Dwarf large-flowering French mixed 10	Kochia—Mexican burning bush or Summer Cypress.	
Cardinal Climber—Brilliant new climber 15	Kudzu Vine (Japanese)—Jack and the bean stalk	10c
Carnation, King of Scarlets-Double-25	Lantana Hybrida—Good bedding plant; mixed	10c
Carnation, Giant Marguerite—Double mixed	Lathyrus (Perennial Pea)—Hardy; mixed.  Lavender—Old-fashioned sweet lavender	100 5c
Carnation—Good double; mixed	Lemon Verbena—Lemon-scented foliage	5c
Celosia Cristata (Coxcomb)—Dwarf Empress; immense	Lobelia (Gracilis)—Light-blue trailing	10c
showy crimson combs	Lupins—Annual border plants; very fine mixed	10c
Celosia Cristata (Coxcomb)—Dwarf mixed	Marigold (Tall African)—Lemon Queen Marigold (Tall African)—Orange King	10c
Celosia Cristata (Coxcomb)—Tall mixed	Marigold (Tall African)—Eldorado Mixed	5c
Centaurea Cyanus (Batchelors Button or Cornflower)—	Marigold—Dwarf French mixed	5c
Double blue	Mignonette—Ciant Machate fine large-flowered	၁၄
Centaurea Cyanus (Batchelors Button or Cornflower)—	Moonflower—(See Inomea).	
Double pink 5	Morning Glory—Common mixed	5c
Centaurea Cyanus—Double and single mixed 5 Centaurea Imperialis (Giant Sweet Sultan)—Mixed 5	Morning Glory—Imperial Japanese mixed	10c
Centrosema Grandiflora (Butterfly Pea)—Hardy vine of	Covered with brown hair	10c
rare hearity 10	Nasturtium I) warf Poputus acculat blotched canary	<u> </u>
Chinese Woolflower (Celosia Childsii)—Brilliant crimson. 15	Nasturtium—Dwarf Chameleon: various colors on or	ne
Chinese Woolflower (Celosia Childsii)-New pink shades 15	plant	00

# CHOICE FLOWER SEEDS—Concluded

Price per p	kt.	Price per p	ıkt.
Nasturtium—Dwarf Empress of India; fiery, crimson	5c	Primula—Vulgaris (true yellow English primrose); hardy	10c
Nasturtium-Dwarf Golden King; Indian yellow	5c	Pyrethrum Roseum-Persian Daisy; all shades; hardy;	
Nasturtium—Dwarf Rose Queen; rich salmon-rose	5c	mixed	10c
Nasturtium—Dwarf Spotted King; golden-yellow spotted		Salpiglossis (Painted Tongue)—Beautiful annual mixed	
crimson	5c	Salvia Splendens (Scarlet Sage)	
Nasturtium—Dwarf, best mixedoz. 15c,		Scabiosa (Mourning Bride or Pin Cushion Flower)—	
		Mixed.	5c
Nasturtium—Tall Brilliant; bright scarlet	5c	Scarlet Runner Bean—Ornamental climber	
Nasturtium—Tall Firefly; yellow spotted cardinal	5c		
Nasturtium—Tall Lucifer; very dark red	5c	Schizanthus (Poor Mans Orchid)—Charming annual	
Nasturtium—Tall Princess Victoria Louise; white spotted		Smilax	5c
crimson		Snow on the Mountain (Euphorbia Variegata)	5c
Nasturtium—Tall Sunrise; pure yellow	5c	Stocks (Gilly-flower)—Early branching; mixed	10c
Nasturtium—Tall Vesuvius; salmon-rose		Stokesia Cyanea (Stokes or Cornflower Aster)—Hardy	
Nasturlium—Tall; best mixedoz. 15c,			
		Strawflower (Helichrysum)—Large flowered; mixed	
Nasturtium—Tall Mme. Gunthers Hybrids; mixedoz. 15c,		Sunflower (Helianthus)—Mammoth Russian	
Nicotiana Affinis—Pure white sweet scented	-	Sunflower (Helianthus)—Miniature	5c
Nicotiana Sanderae Hybrids-All shades; mixed	5c	Sunflower (Helianthus)—New red	10c
Nigella (Love in a mist)—Double mixed	. 5c	Sweet William—Giant double mixed	5c
Oenothera (Evening Primrose)—Fragrant; saucer-shaped	- [	Spencer Sweet Peas—Barbara; large clear salmon	
) flowers; mixed	5c		
Pansy—Giant; azure-blue; beautiful sky plue	10c	Spencer Sweet Peas—Blue Monarch; extra large deep navy	
		Spencer Sweet Peas—Countess Spencer; clear rose-pink	
Pansy—Giant; black; king of blacks		Spencer Sweet Peas—Dobbies Cream; pure primrose-yellow	10c
Pansy—Giant; bronze; new and striking.		Spencer Sweet Peas—Elfrieda Pearson; giant shell pink	10c
Pansy—Giant; fawn; a beautiful shade		Spencer Sweet Peas—Fiery Cross: brilliant flame color	
Pansy—Giant; purple; dark rich purple	10c	Spencer Sweet Peas—Florence Nightingale; best lavender	
Pansy—Giant; Snow Queen; pure white	10c		
Pansy—Giant; striped and mottled.		Spencer Sweet Peas—Jean Ireland; cream buff-edged rose	
Pansy—Giant; Victoria red; wine color.		Spencer Sweet Peas—King Edward; rich crimson scarlet	
		Spencer Sweet Peas—King White; best grant white	
Pansy—Giant; Violet Queen; white border		Spencer Sweet Peas-Robert Sydenham; pure glowing	
Pansy—Giant; wnite wings; white with black eye	1	orange	10c
Pansy—Giant; Yellow Gem; pure yellow	10c	Spencer Sweet Peas-Warrior; fine giant maroon	10c
Pansy—Giant; yellow margined	10c	Spencer Sweet Peas-Wedgewood; silvery bright Wedge-	
Pansy—Cassiers Giant; blotched mixed	15c	wood blue	
Pansy—Extra fine large flowered; mixed		Spencer Sweet Peas—Best mixedoz. 30c,	10c
Pansy—Good and Reese International mixed		Grandiflora Sweet Peas-Blanche Ferry; rose and white	
-		Grandiflora Sweet Peas—Dorothy Eckford; magnificent	
Pansy—Masterpiece (New Giant frilled pansy); mixed	150	pure white	
Pansy—Mme. Perret; large flowers; rich in shades of rose	40.	Grandiflora Sweet Peas—Flora Norton; very bright blue	
and red			
Pansy—Royal giant flowered; best mixed		Grandiflora Sweet Peas-Hon. Mrs. Kenyon; large prim-	
Pansy—Sweet-scented; mixed	10c	rose yeılow	
Pansy—Trimardeau; giant fancy mixed	15c	Grandiflora Sweet Peas-Janet Scott; deep rich pink	
Penstemon (Beard Tongue)-Beautiful Gloxinia-like flow-	-	Grandiflora Sweet Peas—Lady Grisel Hamilton; fine laven-	
ers; hardy; mixed	10c	der	
Petunia-Balcony; blue; rich velvety purple	- 1	Grandiflora Sweet Peas-Lord Nelson; deep navy blue	5c
Petunia—Balcony; rose; brilliant rose-pink		Grandiflora Sweet Peas-Miss Wilmott; richest orange	. 5c
Petunia—Balcony; mixed; large free flowering type for bed-	.00	Grandiflora Sweet Peas-Mrs. Walter Wright; beautiful	
ding, baskets or window box	150	mauve	
	100	Grandiflora Sweet Peas-Othello; best maroon	- 5c
Petunia—Giants of California; ruffled edges, beautiful vein-	200	Grandiflora Sweet Peas—Prima Donna soft light pink	
ing; mixed		Grandiflora Sweet Peas—Queen Alexandria; deep scarlet	
Petunia—Howard's Star; crimson with star			
Petunia—Rosy Morn; rose pink-white throat; very dainty		Grandiflora Sweet Peas—Best mixedoz, 15c,	
Petunia—Large-flowered; choice mixed	5c	Sweet Pea—Dwarf Cupid; mixedoz. 20c,	
Phlox (Drummondi Grandiflora)—Coccines scarlet	10c	Thunbergia (Black-eyed Susan)—Beautiful climber	5 <b>c</b>
Phlox (Drummondi Grandiflora)-Golden Harvest; rich		Verbena-Mammoth flowering pink.	10c
vellow	10c	Verbena—Mammoth flowering scarlet	
Phlox (Drummondi Grandificra)—Pink Beauty; clear		Verbena—Mammoth flowering white	
pink		Verbena—Mammoth flowering mixed	
Phlox (Drummondi Grandiflora)-Snowdrift; pure white		Verbena—Fine mixed	
Phlox (Drummondi Grandiflora)—Best mixed		Vinca Alba (Madagascar Periwinkle)—White, dark eye	
Phlox—Drummondi good mixed.		Vinca Rosea (Madagascar Periwinkle)—Rose-pink	
		Viola Cornuta (Tufted Pansy)—Fine for border; hardy;	
Phlox—Cuspidata; Star of Quedlinburg; mixed.		mixed	10c
Phlox—Nana Compacta; dwarf mixed		Wallflower—Very fragrant; double; mixed	. 5c
Phlox—Perennial; hardy mixed		Wild Cucumber—Good climber. Fine for shade	5c
Poppy—Firedragon; single rich scarlet	5c	Wild Flower Garden—Easily grown annuals; mixed	
Poppy-Golden Gate; variegated single and semi-double	5c	Zinnia—Giant-flowered double pink	
Poppy-Shrimp Pink; double	5 <b>c</b>	Zinnia—Giant-flowered double purple	
Poppy—Snowdrift; double pure white	5 <b>c</b>	Zinnia—Giant-flowered double red	
Poppy—Iceland Poppies (Nudicaule); new hybrids; hardy;	·	Zinnia—Giant-flowered double rose	
mixed		Zinnia—Giant-flowered double write	
Poppy—Shirley; charming choice strain mixed		Zinnia—Gant-flowered double yellowZinnia—Giant-flowered double mixed	
Poppy—Extra fine mixed		Zinnia—Giant-nowered double infixed.  Zinnia—Giant Cactus-flowered; new distinctive type; mixed	150
Poppy—Oriental Hybrids; hardy perennial mixed	100	Zinnia—Giant Cactus-nowered; new distinctive type, mixed Zinnia—Giant Dahlia-flowered; fine new variety; mixed	150
Poppy—California Poppy (See Eschscholtzia).	100	Zinnia—Crested and curled; mixed	. 5c
Portulaca (Rose Moss or Sun Plant)—Double; mixed	150	Zinnia—Elegans tall double; mixed	5c
Primula—Chinese Primrose—winter bloomer		Zinnia—Picotee: attractive new Zinnia: mixed	15c
Primula—Porbesi; Baby Frimrose; winter bloomer		Zinnia—Dwarf; Red Riding Hood	10c
Primula—Veris (Cowslip); hardy		Zinnia—Dwarf mixed	5c
	-		

# INDEX

PLANTS	I	PLANTS	1	PLANTS	
A PA	GE	<b>F</b> PA	.GE	PA	GE
Abelia Grandiflora	33	Ferns	26	Peperomia Muscosa	36
Acalypha Sanderi	33	Flower Seeds45,	46	Peonies 31,	32
Achillea	40	Forsythia	41	Petunias	36
Ageratum	33	Funkias	40	Philadelphus or Syringa	
Aloysia Citriodora (Lemon			35		43
Verbena)	33				33
Althea	41	G			36
Amaryllis	38	G			40
Ampelopsis Veitchii (Boston		Gaillardia Grandiflora	40		40
Ivy)	39		35		36
Anthericum	33	Geraniums	27		40
Antigonon Leptopus	37	Gladioli 15			36
Aquilegia (Columbine)	40				36
		Golden Elder	41		37
	33	Golden Glow (Rudbeckia La-	40	Pyrethrum Hybridum (Per-	0,
Asparagus Sprengeri	33	ciniata)	40		40
_			44	sian Daisy)	40
В		Gypsophila	40		
Barberry (Berberis)	39			R	
Begonias 34,	- 1	H			- 1
Bleeding Heart (Diacentra	00			Roses 4-	
	40	Heliotrope35,	36		41
Spectabilis)	40	Hibiscus	41	Rudbeckia Laciniata (Golden	
	37	Hemerocallis Flava (The	_		40
Boxwood (Buxus Suffruticosa)	41	` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` `	40		40
Browallia Gigantea	34	Honeysuckles 39,		Ruellia Mokoyana	37
	34	TT 1 2 0 14	40		
Buddleya Variabilis Magnifica		Hydrangeas 28,		S	
(Butterfly Bush)	41	ily drange as 20,	44	3	
				Sage, Holt's Mammoth	40
C		ı			37
Caladium	38	Ibolium Privet	39		37
	39		36		37
	41	Iris		Seeds, Flower 45-	
	40	Ivy	30		37
	20	1 v y 31,	98		42
	21		1		43
Chrysanthemums 21,		J			42
	39	Japanese Kudzu Vine	39	Stokesia Cyanea (Cornflower	74
		oupunoso iluaza i mellilli	30		40
	39	L		Crimes (Dhiladalahan)	
Coleus 34,	30	t-a		Syringa (Philadelphus)	43
Coreopsis Lancéolata Grandi-	40	Lantana	36	-	
	40	Lilies 38,	40	Т	
	35	,		Tradescantia	37
Cuphea Platycentra (Cigar		M			
	35			Tritoma Pfitzeri	37
	38		37	37	
Cyperus Alternifolius (Um-			36	V	
brella Plant)	35		37	771	27
_	- 1	Mallow Marvels	40		37
D			ļ	Viburnum Sterilis (Snowball) 4 Viburnum Plicatum (Japanese	42
Dahlias 22-	-24	N			42
	40	Nimonal and American			$\frac{12}{37}$
	40	Nierembergia Azurea (Blue	00	•	
	41	Flax)	36	Violets	37
Diacentra Spectabilis (Bleed-				***	
ing Heart)	40	. 0		W	
Digitalis (Foxglove)	40	Otahaita Oranga	90	W-:!:- D::!!	40
		Otaheite Orange	36		$\frac{43}{20}$
E				Wisteria, Chinese	39
Eulalias	40	Р		Y	
	35	Pansies	36	1	
	38		27	Yucca Filamentosa	40
	20		1		



# THE GOOD & REESE CO.'S Rainbow Collection of Splendid Roses for Garden Planting

"FINE CUT FLOWER SORTS"

ALEXANDER HILL GRAY—Its color is a sol'd deep vellow throughout. 20 cents each; two-year plants 40 cents each. COLONEL OSWALD FITZGERALD (H. T.)—A brilliant Rose. Its blood-red velvety crimson beautifully finished blooms are produced in great profusion on erect stems; branching; pure tea perfume. We have no hesitation whatever in describing this variety as excellent. Named in remembrance of Colonel Oswald Fitzgerald—a lover of roses—who perished with his chief, Lord Kitchener. 35 cents each; two-year plants, 55 cents each. CRIMSON GUEEN (H. T.)—A very strong upright grower, flower large and full. Color a rich bright velvety crimson. A grand garden Rose, as it is always in bloom. 30 cents each. EDEL (H. T.)—Type, Florence Forrester; bud, very large; flower very large, double, well built, stately, opens well in all weather; sweet fragrance. Color, white, with the faintest ivory shading toward base, passing to pure white. Foliage, bold and distinct, very vigorous grower; free bloomer. 30 cents each; two-year plants, 50 cents each.

FRANK W. DUNLOP (New) (H. T.)—Did you see it at the International Flower Show at New York the past spring? Its record at the exhibition, winning silver medals for the best new plnk Rose, gold sweepstakes medal for the best seedling in the show. Frank W. Dunlop was the finest flower in the exhibition. Claimed to be better than Mrs. Charles Russell. 30 cents each; two-year plants 50 cents each.

GOLDEN OPHELIA (H. T.)—This is a sturdy, stiff-stemmed grower, with beautiful foliage, quite closely set, and glossy. The flower is of medium size from a beautifully formed bud of bright golden-yellow. Profuse bloomer. 35 cents each; two-year plants, 50 cents each.

GOLDEN OPHELIA (H. T.)—This is a sturdy, stiff-stemmed grower, with beautiful foliage, quite closely set, and glossy. The flower is of medium size from a beautifully formed bud of bright golden-yellow. Profuse bloomer. 35 cents each; two-year plants, 50 cents each.

RADIANCE (Cook, 1909)—A brilliant rosy-carmine, displaying beautiful r

MRS. HENRY MORSE (H. T.)—Bud very large, long pointed, flower very large, high center, double, fragrant, color flesh-cream ground with a sheen of bright rose, deeply impregnated and washed vermillon with clear vermillon veinings on petals; very vigorous grower, bearing an abundance of bloom. 35 cents each; two-year plants, 55 cents each.

RED RADIANCE (H. T.)—All who knew that grand Rose Radiance will welcome this red form of that great favorite. Radiance is a Rose that does well everywhere; a fine grower and free bloomer, and no prettier pink Rose grown. Red Radiance is its exact counterpart except that the color is a rich deep red. 25 cents each; two-year plants, 45 cents each.

25 cents each; two-year plants, 45 cents each.

MADAME BUTTERFLY—(New). Is Hill's glorified sport of Ophelia. Seen and admired by thousands. All the color tones of Ophelia are intensified, making it a harmony of bright plnk, apricot and gold. Ophelia ranks at the top in popularity and Madame Butterfly will surpass it. It averages more petals to the bloom; it produces more bloom to the plant because it makes more branches, every one carrying a bud. The tight buds are a lovely shade of Indian oak, yellow at the base; they are unlque for corsages and for low table decorations; the opening flowers are perfect in form and texture, clear and brilliant in color and of delicious fragrance. 35 cents each; two-year plants, 55 cents each.

ETINCELANTE—Bright, brilliant red, shaded with purple; large, full and of fine form, opening into an enormous bouquet of fragrance; bud elongated, of brilliant velvety crimson color. Free flowering. Extra fine. 25 cents each; two-year plants, 45 cents each.

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